

# Lars Müller Publishers

## 2025/2026

**Architecture**

**Design**

**Photography**

**Art**

**Society**

Many of the topics that interest me as a publisher deal with alternative ways of envisioning the future. By engaging with history and how it has influenced the principles and knowledge we apply to shaping our present-day world, we expand this understanding of the future.

On the basis of this belief in the relationship between past, present and future, our program offers publications featuring research and reflections on current debates, examining architecture, urbanism, art and design with a forward-looking eye, always engaging with aesthetic and social questions. As well as publishing significant contemporary works, we make seminal twentieth century works in the field of design and architecture available through our facsimile editions presented here as “XX: The Century of Print.” (p.115)

Our publishing program is presented as a “school of seeing,” bringing together authors, architects, designers and artists whose work encourages us to look at the world around us in new ways.

Lars Müller

Rare posters from private collections for knowledgeable and passionate enthusiasts, and rare books on avant-garde twentieth-century architecture, design and art, written by or about key figures of the period. Curated by Lars Müller for bibliophilic connoisseurs, at fair prices.

[www.flatandbound.com](http://www.flatandbound.com)

Architecture

Design

Photography/Art

Society

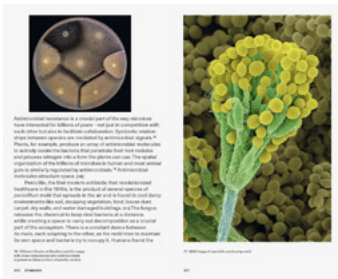
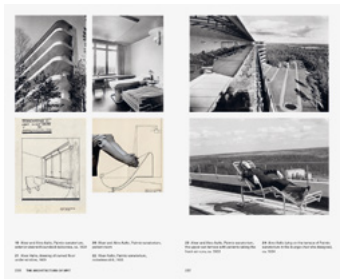
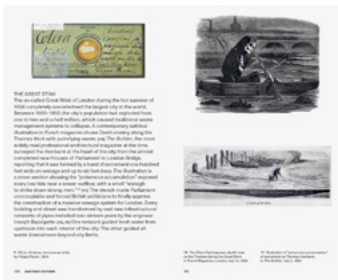


The Century of Print



# Architecture

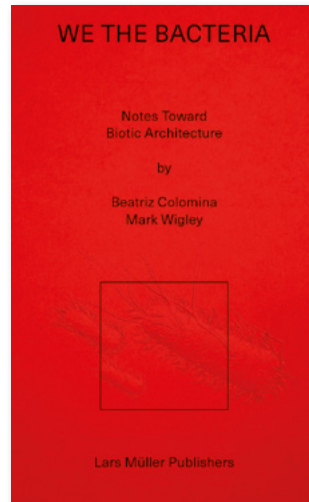
Architecture and urbanism are ever-evolving disciplines, and Lars Müller Publishers engages with their multifaceted nature through a diverse and carefully curated publishing program. From monographs and critical studies to historical facsimiles and thematic anthologies, these books explore the built environment with a focus on progressive approaches, cultural relevance, and social and environmental responsibility.



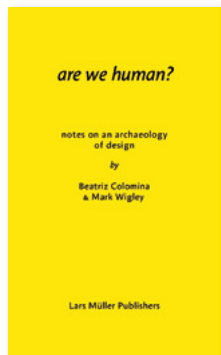
**Beatriz Colomina and Mark Wigley**  
**WE THE BACTERIA**  
 Notes Toward Biotic Architecture

**Design: Lars Müller Publishers**  
 11 x 18 cm, 4 1/4 x 7 in, 352 pages  
 319 illustrations, paperback  
 2025, ISBN 978-3-03778-783-0, English  
 EUR/CHF 20.– GBP 18.– USD 25.–

The sequel to the authors' *Are We Human?*, this provocative book is an urgent manifesto for an alternative architectural philosophy. It treats bacteria as the real architects, construction workers, maintenance crews and inhabitants of buildings. Colomina and Wigley draw on the latest research into microbes to rethink the past and possible futures of the built environment. The book explores the intimate entanglements of the microbes within bodies and buildings over the last 10,000 years, culminating in the antibiotic philosophy of contemporary architecture. The diseases of our time are diseases of the built environment. The deadly combination of rapidly declining microbial diversity and rising antibiotic-resistant bacteria is as great a threat as climate change. Hostility to bacteria has to give way to new forms of hospitality from a more symbiotic architecture that learns from bacteria, embracing them and reconnecting with soil, plants and other species. The main goal of this publication is to rethink the very idea of shelter in terms of forms of inclusion rather than prophylactic forms of exclusion.



NEW



The question "Are we human?" is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world.

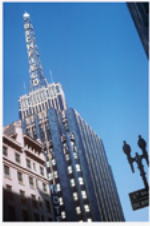
**Beatriz Colomina and Mark Wigley**  
**ARE WE HUMAN?**  
 Notes on an Archaeology of Design

**Design: Okay Karadayılar**  
 11 x 18 cm, 4 1/4 x 7 in, 288 pages  
 181 illustrations, paperback  
 2024/2017 ISBN 978-3-03778-511-9, English  
 EUR/CHF 20.– GBP 18.– USD 23.–



BEATRIZ COLOMINA is the Howard Crosby Butler Professor of the History of Architecture and the founding director of the Media and Modernity program at Princeton University. She has written extensively on questions of architecture, art, sexuality and media. Her books include *Domesticity at War* (2007), *Clip/Stamp/Fold* (2010), *Are We Human? Notes on an Archaeology of Design* (2016) with Mark Wigley, *X-Ray Architecture* (2019) and *Radical Pedagogies* (2022).

MARK WIGLEY is a Professor and Dean Emeritus at the Columbia Graduate School of Architecture, Planning and Preservation. As an architectural theorist and historian, Wigley explores the intersection of architecture, art, philosophy, culture and technology. His publications include *Buckminster Fuller Inc.: Architecture in the Age of Radio* (2016), *Cutting Matta-Clark: The Anarchitect Investigation* (2018) and *Are We Human? Notes on an Archaeology of Design* (2016) with Beatriz Colomina.



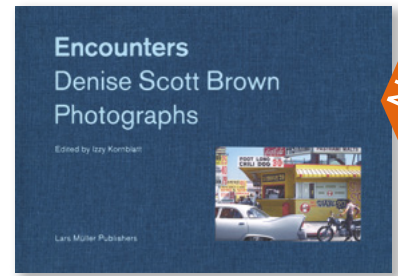
## ENCOUNTERS DENISE SCOTT BROWN PHOTOGRAPHS

Edited by Izzy Kornblatt

**Design: Lars Müller Publishers**  
24.5 x 17 cm, 9½ x 6¾ in, 434 pages  
383 illustrations, hardcover  
2025, ISBN 978-3-03778-794-6, English  
EUR/CHF 60.– GBP 55.– USD 65.–

For Denise Scott Brown, who is among the most important architects of the postwar era, photography has long served as a critical medium through which to perceive, document and think about the world in which designers operate. Fascinated by the ephemeral and the everyday, Scott Brown took photographs for fun, research and teaching, and later as a component of design and planning projects. Through the lens of her Alpa camera she sought to penetrate the irreducible complexities of life around her – and to make a case for the architect and planner's role in intervening within it.

*Encounters* presents, for the first time, an essential collection of Scott Brown's photography from the 1950s to the 1970s: the formative decades during which Scott Brown left her home city of Johannesburg to study in London, traveled through Europe, moved to the United States, developed the profound interest in postwar suburbia from which *Learning from Las Vegas* would emerge and joined her husband Robert Venturi in practice. Accompanied by an essay on Scott Brown's conception of the ordinary, this collection of photographs offers a window into modes of thinking that continue to structure how designers perceive the world around them.



NEW



DENISE SCOTT BROWN is an architect, planner and urban designer, and a theorist, writer and educator whose projects and ideas have influenced designers and thinkers worldwide. Working in collaboration with Robert Venturi for more than fifty years, she guided the trajectory of Venturi, Scott Brown and Associates. She has taught at various universities and authored influential books including *Learning from Las Vegas* (1972, with Robert Venturi and Steven Izenour); *Urban Concepts* (1990); and *Having Words* (2009).

IZZY KORNB�ATT is a critic, historian and designer based in New Haven, Connecticut. His writings have appeared in *Architectural Record*, where he serves as a contributing editor, as well as in other publications and in four books. He has curated numerous exhibitions and is currently pursuing a Ph.D. in the history and theory of architecture at Yale.

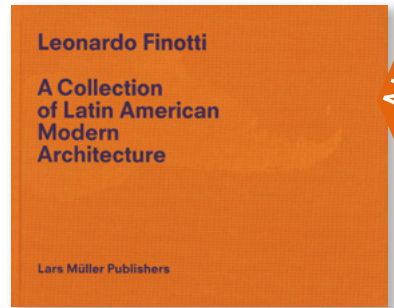


**Leonardo Finotti**  
**A COLLECTION**  
**OF LATIN AMERICAN MODERN**  
**ARCHITECTURE**  
**Volume 2**

**Design: Lars Müller Publishers**  
 30 x 24 cm, 11¼ x 9½ in, 160 pages  
 113 illustrations, hardcover  
 2025, ISBN 978-3-03778-804-2, English  
 EUR/CHF 50.– GBP 45.– USD 55.–

In the second volume of his *A Collection of Modern Latin American Architecture* trilogy, Brazilian photographer Leonardo Finotti continues his reappraisal of Latin America's modern architectural legacy as he reconstructs key buildings through the lens of his camera. Shifting the focus from the great protagonists to less visible geographies and scales, Finotti explores nine further metropolises: Buenos Aires, Santiago, Rio de Janeiro, Brasília, Quito, San José, Caracas, Guatemala City and Guadalajara.

The accompanying essay by curator and researcher Alexia Tala situates Finotti's work within architectural and photographic discourse with particular emphasis on its connection to the legacy of Brazilian concrete art, serial photography and archiving as an act of intervention.



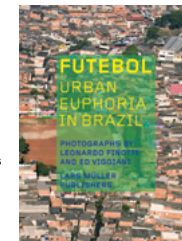
NEW

LEONARDO FINOTTI is a Brazilian photographer with an international reputation. Whether the results of commissions or his personal initiatives, his photos are published all over the world. His visual research revolves around cities and architecture, with solo and group exhibitions and works shown in important public and private collections. He runs obra comunicação, a collaborative communication office that produces articles, exhibitions, and catalogs. Previous publications include *Futebol* (2014) and *A Collection of Latin American Modern Architecture* (2016).



**Leonardo Finotti**  
**A COLLECTION**  
**OF LATIN AMERICAN**  
**MODERN**  
**ARCHITECTURE**

**Design: Integral Lars Müller**  
 30 x 24 cm, 11¼ x 9½ in, 160 pages  
 103 illustrations, hardcover  
 2016, ISBN 978-3-03778-503-4, e  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–



**FUTEBOL**  
**Urban Euphoria**  
**in Brazil**

**Photographs by Leonardo**  
**Finotti and Ed Viggiani**

**Design: Integral Lars Müller**  
 17 x 23 cm, 6¾ x 9 in, 64 pages  
 32 illustrations, hardcover  
 2014, ISBN 978-3-03778-431-0, e  
 EUR/CHF/USD 20.– GBP 18.–



**Gavin Morrison**  
**LOOKING FOR EMPTY LAND**  
**Donald Judd and Iceland**

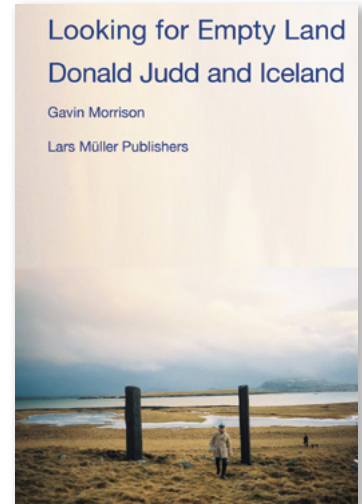
**Design: Lars Müller Publishers**

16.5 × 24 cm, 6½ × 9½ in, approx. 160 pages  
 approx. 35 illustrations, hardcover  
 2026, ISBN 978-3-03778-809-7, English  
 EUR/CHF 30.– GBP 25.– USD 35.–

Donald Judd (1928–1994) was an American artist known for reductive forms and a strident rejection of imposed meanings. Though largely absent from art historical accounts of his life, Judd had a complex relationship with Iceland, one that echoed his projections onto the Texan desert. After his first trip to the island in 1981, he returned to create an exhibition in Reykjavik and became familiar with a number of Icelandic artists. Judd developed a strong interest in Iceland's vernacular architecture and his connection to the country touched on many areas of his creative thought: writing, architecture, landscape, art and politics. *Looking for Empty Land* presents comprehensive research into Judd's involvement with Iceland – developed through interviews with friends, former assistants and family as well as original archive research in Iceland and Marfa.

GAVIN MORRISON is a Scottish curator and writer currently living in Texas. He has a long-standing relationship with Iceland and was the director of Skafffell: East Iceland Center for Visual Art in Seyðisfjörður, Iceland from 2018 to 2020.

**Available in spring 2026.**



provisional cover

NEW



Lunch break was the best time in the office. The table was set close to a bow window facing the mouth of Guanabara Bay. At midday, the maid would spread out a white tablecloth, lay the table and bring the food. When everyone had finished, we settled in chairs with armrests, were given our own ashtrays and smoked as we chatted, sometimes only about this and that. If the conversation became mundane, Niemeyer immediately changed the subject, coming out with questions such as: "Why did the dinosaurs disappear?" "What triggered the big bang?"

On Thursdays, he organized evenings for himself and a small group of friends, inviting an expert to the office to talk about the topic that most interested him at that time. Everyone met at dinnertime, snacks were provided, and you listened to the talk. I got astrophysics.



**Martino Pedrozzi**  
**MINI CIGARILLOS**  
**Working with Oscar Niemeyer**  
**for Two Months**

**Design: Lars Müller Publishers**

11 × 17 cm, 4½ × 6½ in, 64 pages

28 illustrations, paperback

2025, ISBN 978-3-03778-808-0, English

EUR/CHF 15.– GBP 10.– USD 20.–

Working at Oscar Niemeyer's studio in Copacabana, Rio de Janeiro – for two months, Swiss architect Martino Pedrozzi was able to realize this life-long dream. Over twenty years later, he presents his memories of the time spent learning from the legendary Brazilian architect. Through twenty-six personal, insightful and at times humorous fragments, *Mini Cigarillos* captures the transformative impact these two months had on the young architect and offers a fascinating glimpse into the life and work of Oscar Niemeyer.

MARTINO PEDROZZI (\*1971) is an architect. After graduating from the Ecole Polytechnique Fédérale de Lausanne (EPFL), he established his own practice in Mendrisio. He is a titular professor at the Accademia di architettura in Mendrisio and has published several books.



NEW

Lars Müller Publishers and Zumtobel collaborate on a book series exploring light through the eyes of leading architects worldwide. Released as a supplement to Zumtobel's annual report, each book grants an architect carte blanche to interpret the theme of light. From Francis Kéré and Iwan Baan's investigation of light in sub-Saharan vernacular architecture to Lina Ghotmeh's reflections on its symbolic, physical, and social dimensions, the series presents multifaceted perspectives on how light shapes architecture and human experience.



**Frida Escobedo**  
**THE BOOK OF HOURS**

In collaboration  
with Zumtobel Group

**Design: Maricris Herrera**  
18 x 32 cm, 7 x 12 1/2 in, 112 pages  
313 illustrations, hardcover  
2023, ISBN 978-3-03778-737-3, e  
EUR/CHF 40.– GBP 35.–  
USD 48.–



**Anna Heringer**  
**LIGHT**  
**the Natural Force that Makes Things Visible –**  
**die natürliche Kraft, die Dinge sichtbar macht**

**In collaboration with Zumtobel Group**  
With photographs by Kurt Hörbst, Fabio Marcato  
and others

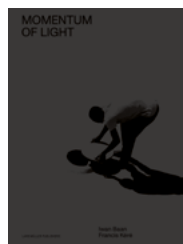
**Design: Angelika Mathis**  
22.4 x 27.4 cm, 8 3/4 x 10 3/4 in, 128 pages  
120 illustrations, hardcover  
2025, ISBN 978-3-03778-797-7, English/German  
EUR/CHF 40.– GBP 35.– USD 45.–

From personal reflections on the connection between architecture and activism to working with the material earth and with Rohingya refugees in Bangladesh: German architect Anna Heringer seeks to highlight situations, people, challenges and solutions that are often not given enough attention. This book presents her contemplations on light in its many forms – discussing the interplay of clay, textiles and natural light as well as the philosophical concepts of light and hope. Heringer's reflections as one of the pioneers of sustainable architecture are accompanied here by her work with the women of Dipdii Textiles, whose embroidered sari blankets serve as a common thread throughout the book.



**NEW**

ANNA HERINGER (\*1977) is a German architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development. Since 1997, she has been actively involved in development cooperation in Bangladesh. Through her work with the NGO Dipshikha, Heringer has gained much experience in the field of sustainable development work. Understanding architecture as a means to improve lives, she transfers her philosophy into her architectural praxis. Heringer has received numerous honors and her work has been widely published and exhibited in places such as the MOMA New York, the V&A in London and the Venice Biennale.



**Iwan Baan, Francis Kéré**  
**MOMENTUM OF LIGHT**

In collaboration with  
Zumtobel Group

**Design: Haller Brun**  
24 x 33 cm, 9 1/2 x 12 1/2 in  
180 pages, 108 illustrations  
paperback  
2021, ISBN 978-3-03778-686-4, e  
EUR 75.– GBP 65.– USD 85.–  
CHF 80.–



**UNStudio**  
**TRANSFORM**

In collaboration with  
Zumtobel Group

**Design: Bloemendaal & Dekkers**  
12 x 16.5 cm, 4 3/4 x 6 1/2 in  
320 pages, 250 illustrations,  
paperback in slipcase  
2022, ISBN 978-3-03778-709-0, e  
EUR 42.– GBP 36.–  
USD 45.– CHF 40.–

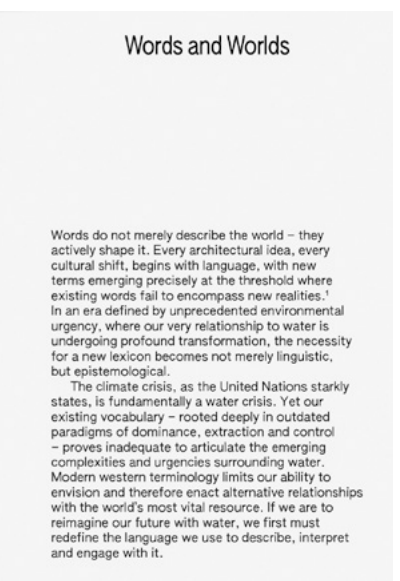
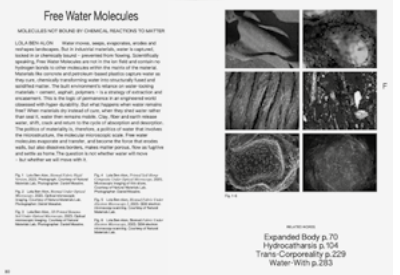
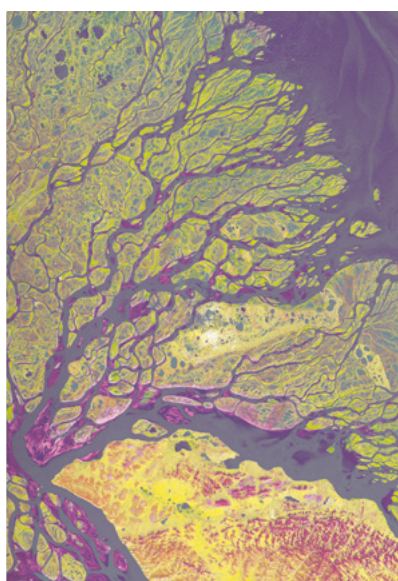


**Lina Ghotmeh**  
**WINDOWS OF LIGHT**

In collaboration  
with Zumtobel Group

Edited by Lina Ghotmeh  
**Design: Bruno Favre –**  
**Lina Ghotmeh Architecture**  
22.5 x 30 cm, 8 3/4 x 11 3/4 in  
288 pages, 439 illustrations  
hardcover  
2024, ISBN 978-3-03778-776-2, e  
EUR/CHF 50.– GBP 45.–  
USD 60.–

*Windows of Light* by renowned Lebanese-born architect Lina Ghotmeh is a profound exploration of light as both a physical phenomenon and a cultural artifact. Ghotmeh delves into the symbolism, myths, and innovations surrounding light through meticulous research and compelling imagery, illustrating its fundamental role in shaping our biological, astronomical and architectural environments. Anchored by a poignant photographic narrative, the book reminds us that access to artificial light remains a privilege in many regions.



**100 WORDS FOR WATER**  
**A Projective Ecosocial Vocabulary**

**Initiated by the Institut Ramon Llull and the Col·legi d'Arquitectes de Catalunya Edited by Eva Franch i Gilabert, Mireia Luzárraga and Alejandro Muño**  
 With contributions by Stacy Alaimo, Markus Bader, Chan Carson, Beatriz Colomina, Cooking Sections, José Luis de Vicente and Elvira Dyangani Ose, among many others

**Design: Arauna Studio + Paratext**  
 17 x 24 cm, 6½ x 9½ in, 316 pages  
 127 illustrations, paperback  
 2025, ISBN 978-3-03778-791-5, English  
 EUR/CHF 25.– GBP 20.– USD 28.–

This publication delves into the urgent and intertwined relationship between water systems and human life amidst the escalating climate crisis. Drawing on the United Nations' assertion that “the climate crisis is mainly a water crisis,” this thought-provoking book compiles over one hundred key terms defined by contemporary thinkers in science, philosophy, politics, activism and architecture. These terms – such as Water Rights, Hydrocatharsis, Decommodification of Water and Liquid Modernity – form a vital lexicon to guide transformative action and foster a more symbiotic relationship with water.

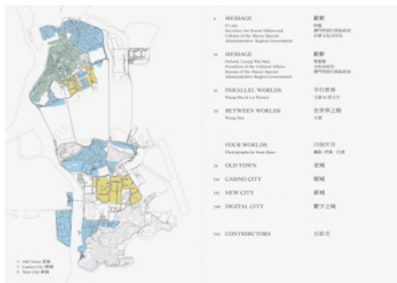
Structured as a collaborative exploration, the book combines scientific insight, philosophical depth and architectural vision to redefine how we engage with water socially, politically and ecologically. Illustrated with cartographic case studies, the volume offers vivid and hopeful scenarios for reshaping human – water interdependence. It presents essential resources for architects, activists, policymakers and anyone passionate about ecosocial transformation and water equity in an era of unprecedented environmental change.



**NEW**

EVA FRANCH i GILABERT (\*1978) is an architect, curator, researcher and educator based in Barcelona, Prague and New York. Franch is a professor at UPRUM, the Academy of Arts, Architecture and Design in Prague, has served as director of the AA Architectural Association in London and also the Storefront for Art and Architecture in New York, and has taught at numerous universities.

MIREIA LUZÁRRAGA and ALEJANDRO MUIÑO (\*1981 and 1982) are behind the architecture and research studio TAKK, with headquarters in Barcelona and New York. Mireia Luzárraga is director of Studio I at Columbia University GSAPP in New York and together with Alejandro Muño is a visiting professor at the University of Tokyo. Their work explores how architecture can promote the development of fairer lives by integrating feminism and ecology into spatial practices.



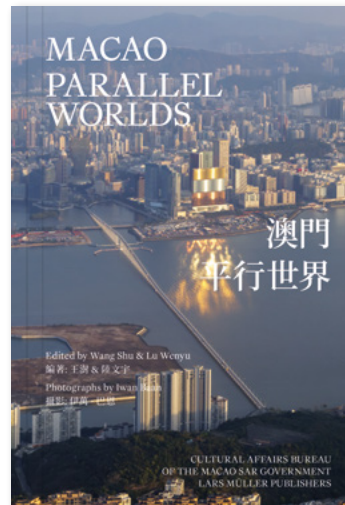
## MACAO PARALLEL WORLDS

Edited by Wang Shu and Lu Wenyu  
With photographs by Iwan Baan

**Design: Haller Brun**  
12.8 × 19 cm, 4½ × 7½ in, 256 pages  
146 illustrations, paperback  
2025, ISBN 978-3-03778-796-0, English/Chinese  
EUR/CHF 30.– GBP 25.– USD 35.–

Macao, a Special Administrative Region of China, is among the most densely populated regions in the world and a thriving metropolis marked by a dynamic blend of contrasting urban typologies. The city's urban complexity, resulting from rapid growth and high-density construction, cannot be simply characterized as the "Las Vegas of the East," as the city is sometimes referred to. Its historic center has been largely preserved and has undergone rapid development. A series of newly built, large-scale leisure and entertainment complexes define the city's iconic casino district, while urban planning and architecture in various new areas reflect ambition and confidence in contemporary urban development. This publication presents the co-existing parallel worlds of Macao, documented through Iwan Baan's remarkable photography.

WANG SHU and LU WENYU are architects and educators. In 1997, they co-founded Amateur Architecture Studio in Hangzhou, China and in 2003 the architecture department at the China



NEW

Academy of Art. Their built works include the Ningbo Historic Museum and the Xiangshan Campus of the China Academy of Art.

IWAN BAAN is a Dutch photographer based in Amsterdam and the United States. Baan's photographs reflect the questions and perspectives of the everyday individuals who give meaning and context to the architecture and spaces that surround us. In 2012 he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela.



**Cees Nooteboom  
EX NIHILO  
Eine Geschichte  
von zwei Städten**

Photographs by Iwan Baan

**Design: Integral Lars Müller**  
14 × 19 cm, 5½ × 7½ in, 64 pages  
35 illustrations, hardcover  
2013, ISBN 978-3-03778-308-5, g  
EUR/CHF 20.–

GERMAN ONLY



**Iwan Baan  
BRASILIA –  
CHANDIGARH  
Living with Modernity**

**Lars Müller (Ed.)**  
With contributions by Cees  
Nooteboom and Martino Stierli

**Design: Integral Lars Müller**  
17 × 22.7 cm, 7 × 9 in, 240 pages  
124 illustrations, paperback  
2023/2010, 978-3-03778-750-2, e  
EUR 40 GBP 35.–  
USD 45.– CHF 38.–

New edition

**Iwan Baan**  
**ROME – LAS VEGAS**  
**Bread and Circuses**

With texts by Ryan Scavnick, Lindsay Harris,  
Izzy Kornblatt

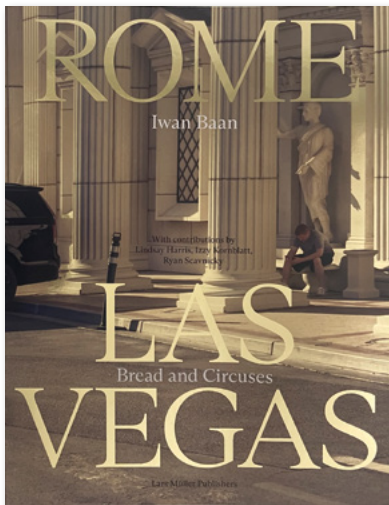
**Design: Haller Brun**

17 x 22.3 cm, 7 x 9 in, 320 pages  
180 illustrations, paperback with flaps  
2024, ISBN 978-3-03778-753-3, English  
EUR 48.– GBP 39.– USD 50.– CHF 45.–

The cities of Rome and Las Vegas commonly sit at opposite ends of what architecture represents: whereas the former capital of the Roman Empire is perceived as ancient, proper and eternal, Sin City is described as flashy, vulgar and fake. Yet, both find themselves historically and contemporarily at the intersection of power and play.

Released fifty years after Denise Scott Brown and Robert Venturi's now canonical *Learning From Las Vegas* (1972), the images in this book capture the atmosphere of both cities from the sky to the ground, revealing unexpected similarities and rediscovering Las Vegas' extravaganza on the streets of Rome. Iwan Baan's photographs contrast and subvert common perceptions of authenticity and artificiality and ultimately question such polar distinctions. In their dialogue, the photographs follow Scott Brown and Venturi's plea to first look, understand and only then judge.

IWAN BAAN (\*1975) is a Dutch photographer based between Amsterdam and the U.S., known for images that narrate the life and interactions that occur within architecture. In 2012, he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela, gaining him further international acclaim. Architects turn to Baan to give their work a sense of place



**TASHKENT MODERNISM XX/XXI**

**Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan**  
**Edited by Boris Chukhovich, Davide Del Curto and Ekaterina Golovatyuk**

Preface by Saida Mirziyoyeva

Introductory statements by Francesco Bandarín and Gayane Umerova

With texts by Sofia Celli, Boris Chukhovich, Davide Del Curto, Federica Deo, Ekaterina Golovatyuk and Nicola Russi and an interview with Rem Koolhaas

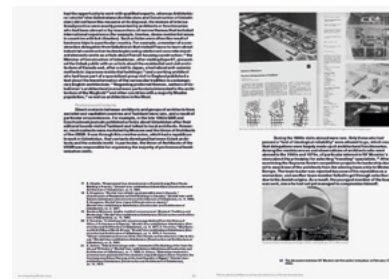
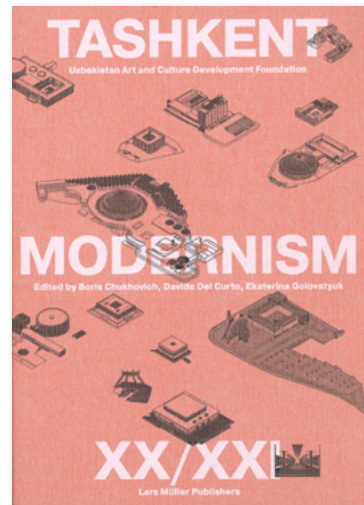
Visual essay by Armin Linke

**Design: Hubertus Design**

16.5 x 24 cm, 6½ x 9½ in, 948 pages  
1771 illustrations, paperback  
2025, ISBN 978-3-03778-751-9, English  
EUR/CHF 75.– GBP 70.– USD 85.–

Given its geographical location, developed resources and multicultural history, Tashkent, the capital of Uzbekistan, continues to be one of the most important centers of Central Asia. Since the Soviet era, numerous efforts were made to conserve and restore architectural monuments that speak to the rich ancient and medieval history of the region. By contrast, the modernist architecture of the 1960s–1980s, was never perceived as heritage. Today, this modernist layer of Tashkent is gaining recognition as a unique artistic, cultural and social phenomenon.

This publication combines the materials of the Tashkent Modernism XX/XXI project, for which an international team of architects, historians and restoration experts joined forces on recording and restoring the city's modernist legacy. It provides a strategic plan for the conservation and adaptation of this important architectural heritage which resonates with the preservationist ambitions of modernist architectures on a global scale. The first part of the publication contains a series of written and visual essays, while the second encompasses fifteen building monographs that present histories, protection inventories and intervention strategies for the selected buildings.





## IN-BETWEEN What Future Awaits with Generative AI?

Edited by Jun Aoki

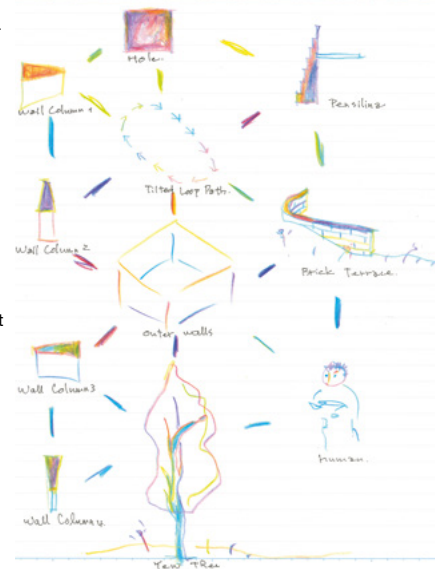
With texts by Jun Aoki, Kei Hirakura, Rurihiko Hara, Ana Luisa Soares, Filipe Magalhães, Yoko Nose, Shigeru Matsui, Mohsen Mostafavi, Miro Roman  
Photography by Yurika Kono

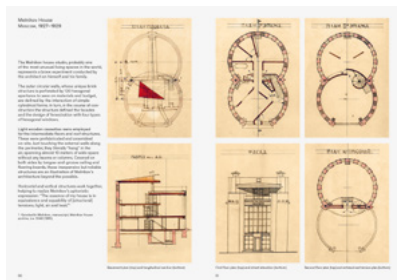
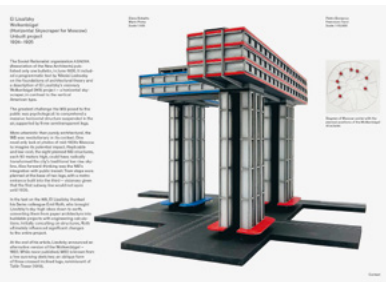
Design: Akiko Wakabayashi

15.5 × 22.5 cm, 6 × 9 in, approx. 272 pages  
150 illustrations, paperback  
2025, ISBN 978-3-03778-801-1, English  
EUR/CHF 40.– GBP 35.– USD 45.–

Expanding on the exhibition at the Japan Pavilion at the 2025 Venice Biennale, this publication stages a dialogue between the Pavilion building's constituent elements— the Hole, Wall Columns, Outer Walls, Brick Terrace, Pensilina, Tilted Loop Path and Yew Tree— and humans, as equals. Set in a near-future when AI technology has further advanced, their conversation revolves around the future of the Pavilion and a search for common ground between coexisting intelligences. The critical reader *In-Between: What Future Awaits with Generative AI?* reexamines the themes of the exhibition and extends this dialogue through photographs, materials showcasing the process and critical essays.

JUN AOKI (\*1956) is an architect. He graduated with a master's degree in architecture from the University of Tokyo in 1982 and founded Jun Aoki & Associates (now AS) in 1991. He is the director of the Kyoto Municipal Museum of Art / Kyoto City KYOCERA Museum and professor emeritus at Tokyo University of the Arts. He has worked on projects like the Mamihara Bridge, the Fukushima Lagoon Museum and the Aomori Museum of Art.





**MELNIKOV**  
An Investigation Through Architectural Models

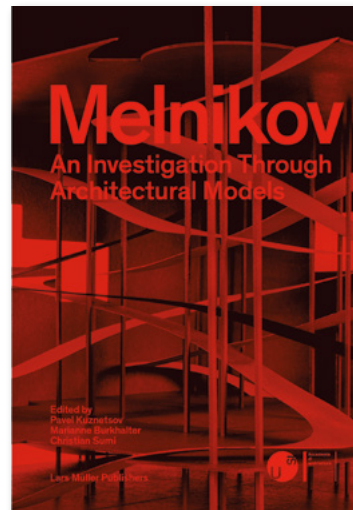
Edited by Pavel Kuznetsov,  
Marianne Burkhalter and Christian Sumi

**Design: Lars Müller Publishers**  
16.5 × 24 cm, 6½ × 9½ in, 160 pages  
150 illustrations, paperback  
2025, ISBN 978-3-03778-803-5, English  
EUR/CHF 25.– GBP 20.– USD 28.–

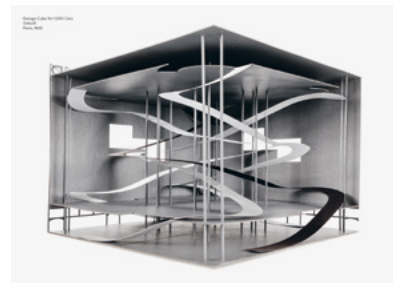
The architecture of the Soviet Union in the 1920s and 1930s was integral to shaping twentieth century modernism. Russian architect Konstantin Melnikov (1890–1974) was a key figure of this movement, with many of his realized projects becoming icons of modernism. Because he refused to conform to architectural standards after Stalin's cultural turn in 1932, his works were largely forgotten for several decades. He was rehabilitated and received public recognition for his imaginative constructions only a few years prior to his death in 1974.

This publication presents models of Konstantin Melnikov's built and unbuilt works, created under the direction of Pavel Kuznetsov by the students of the Accademia di architettura in Mendrisio. The models are accompanied by photographs, sketches and project descriptions expanding on Melnikov's work. An essay by Pavel Kuznetsov situates the architect in his historical context, shedding light on an under-appreciated figure of architectural history.

**PAVEL KUZNETSOV** (\*1971) is a researcher of twentieth century architecture, museologist and curator. From 2022 to 2024, he was a lecturer on the Soviet avant-garde at the Accademia di architettura in Mendrisio, Switzerland. Since 2024, he has been a visiting researcher at the University of Kassel, Germany. He served as first deputy director of the Schusev State Museum of Architecture in Moscow (2010–2022) and was the founding director of the State Melnikovs Museum (2014–2022). He oversaw the collections and archives of the Melnikov

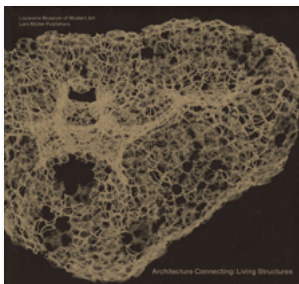


NEW



House and its transition from a private home to a public museum.

**MARIANNE BURKHALTER** (\*1947) and **CHRISTIAN SUMI** (\*1950) founded burkhalter sumi architekten in 1984. The firm has built up an international reputation, inter alia for its innovative wooden architecture and distinctive polychrome palette. From 2008 to 2016, they held a joint full professorship at the Accademia di architettura in Mendrisio. They were awarded the Prix Meret Oppenheim in 2024.



## ARCHITECTURE CONNECTING Living Structures

Edited by **Mette Marie Kallehauge, Lærke Rydal Jørgensen, Louisiana Museum of Modern Art**

**Design: Anni's**  
23 × 21.5 cm, 9 × 8¼ in, 196 pages  
133 illustrations, hardcover  
2025, ISBN 978-3-03778-780-9, English  
EUR/CHF 35.– GBP 30.– USD 40.–

*Architecture Connecting: Living Structures* is the first book accompanying a new exhibition series at the Louisiana Museum of Modern Art and presents three design studios with a diverse use of biology and biochemistry as a basis for their practices. Conscious of our connection to all living things and tracking technological advances, not least in artificial intelligence tools, the studios are developing new methods to review issues of sustainable architecture and climate concerns. This richly illustrated catalog also comprises a conversation between each design studio and an expert in the field of architecture: Jan Boelen from Atelier Luma in conversation with Hashim Sarkis, Jenny Sabin in conversation with Mette Ramsgaard and EcoLogic Studio in conversation with Mario Carpo.



## ARCHITECTURE CONNECTING Xu Tiantian & Tsuyoshi Tane

Edited by **Mette Marie Kallehauge and Lærke Rydal Jørgensen, Louisiana Museum of Modern Art**

With texts by Yoshiharu Tsukamoto and Michael K. Hays

**Design: Studio Atlant**  
28 × 20 cm, 11 × 8 in, approx. 160 pages  
approx. 120 illustrations, hardcover  
2026, ISBN 978-3-03778-805-9, English  
EUR/CHF 35.– GBP 30.– USD 40.–

The second volume in the *Architecture Connecting* series explores the pivotal role the human narrative plays in shaping the spaces of tomorrow. Centered on the relationship between architecture and concepts from the fields of anthropology, archaeology and geology, this publication presents the practice of two studios that delve into the past with both precise interventions and broad archaeological investigation. The studios DnA\_Design and Architecture, based in Beijing, and Atelier Tsuyoshi Tane Architects, based in Tokyo and Paris, create work that is based on excavations of memories, narratives and knowledge about the specific place. The two studios showcase how architecture can create solutions that benefit the present by forming a bridge between past and future.

DnA\_Design and Architecture was founded by Xu Tiantian. She has received numerous awards and has built a number of projects, such as Songzhuang Art Center and Ordos Art Museum. In the past years she has been engaged extensively in the rural revitalizing process in Songyang and Zhejiang Province. Her groundbreaking “architectural acupuncture” is a holistic approach to the social and economic revitalisation of rural China and has been selected by UN-Habitat as the case study of Inspiring Practice on Urban-Rural Linkages.

ATTA – Atelier Tsuyoshi Tane Architects is a Paris-based international architecture atelier founded by Tsuyoshi Tane. ATTA collaborates with a team



of architects and designers across a broad spectrum of projects – from urban planning and architecture to exhibition design – spanning diverse geographies and cultural contexts. Major works include the Estonian National Museum and Hirosaki Museum of Contemporary Art. Central to ATTA's practice is the concept of “Archaeology of the Future,” an approach that explores the memory, culture, and anthropology inherent to the specificity of each site.

**Available in 2026.**



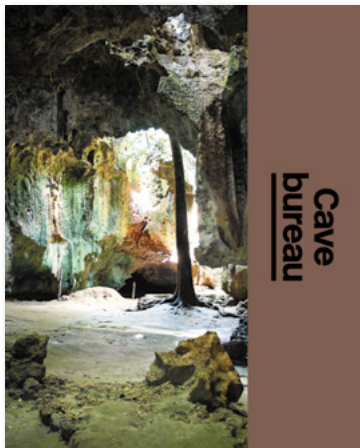
**CAVE BUREAU**  
The Architect's Studio

Edited by Malou Wedel Bruun, Mette Marie Kallehauge, Louisiana Museum of Modern Art

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**

24 x 30 cm, 9½ x 11¼ in, 208 pages  
179 illustrations, hardcover  
2023, ISBN 978-3-03778-731-1, English  
EUR/CHF 45.– GBP 40.– USD 50.–

The last volume in *The Architect's Studio* series is dedicated to the Kenyan architects Cave\_bureau. Stunning visuals are accompanied by essays poignantly asking questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture as well as the specificity of each continent and geographic space.



CAVE\_BUREAU is a Nairobi-based bureau of architects and researchers founded in 2014 by Stella Mutegi and Kabage Karanja.



**ANUPAMA KUNDOO**  
The Architect's Studio  
Edited by Mette Marie Kallehauge and Lærke Rydal Jørgensen

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in  
232 pages, 273 illustrations  
hardcover  
2020, ISBN 978-3-03778-637-6, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



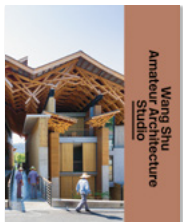
**TATIANA BILBAO ESTUDIO**  
The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in,  
240 pages, 232 illustrations,  
hardcover  
2019, ISBN 978-3-03778-617-8, e  
EUR 45.– GBP 40.–  
USD/CHF 50.–



**Alejandro Aravena**  
ELEMENTAL  
The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in  
240 pages, 240 illustrations  
hardcover  
2018, ISBN 978-3-03778-572-0, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**WANG SHU**  
AMATEUR ARCHITECTURE STUDIO  
The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in  
240 pages, 239 illustrations  
hardcover  
2017, ISBN 978-3-03778-531-7, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–

**SO-IL**  
IN DEPTH  
URBAN DOMESTICITIES TODAY

Edited by Florian Idenburg and Jing Liu  
Photographs by Iwan Baan and Naho Kubota  
With texts by Ted Baab, Florian Idenburg,  
Karlynn Johannesen, Nicolas Kemper and Jing Liu

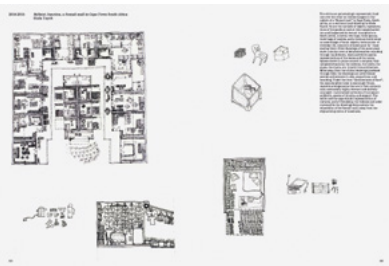
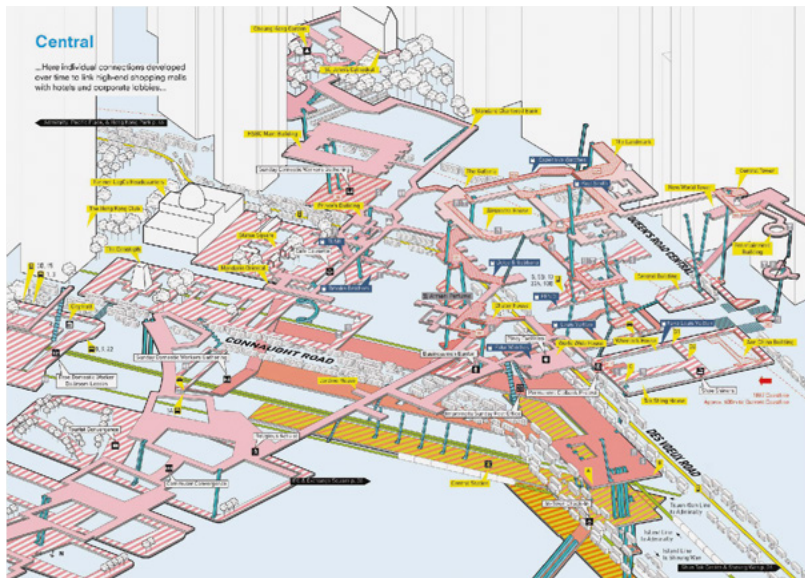
**Design: Geoff Han**  
17 x 24 cm, 6¾ x 9½ in, 360 pages  
371 illustrations, paperback  
2025, ISBN 978-3-03778-757-1, English  
EUR/CHF 45.– GBP 40.– USD 50.–

For over a decade, Brooklyn-based SO-IL has been envisioning houses, housing and other projects in between and adjacent to domestic spaces. Reflecting on the state of housing design today – often constrained by pressures of production – SO-IL approaches these sites with generous experimentation. In this book, the design office's attempt to “hack” the codes, cores, courts and corridors takes center stage, exemplified by a selection of SO-IL's most recent projects, exploring concepts including porosity, connectivity, community and orientation in urban living. Appealing to students and professionals alike, *In Depth* examines how housing might promote the well-being of its inhabitants by presenting new typologies for our ever-more urbanized world.

JING LIU, born in 1980 in China, is a founding partner at SO-IL. Liu grew up on three continents and in five cities, and is currently teaching and working from her base in Brooklyn.

FLORIAN IDENBURG (1975, the Netherlands) is also a founding partner at SO-IL and Professor of the Practice at Cornell University AAP.





**Jesse LeCavalier, Charlotte Malterre-Barthes and Deane Simpson**  
**CLOSER TO THINGS**  
**Drawing Practices as Spatial Research**

**Design: Guillaume Monjon**  
 17 x 24 cm, 6½ x 9½ in, approx. 616 pages  
 approx. 280 illustrations, paperback  
 2026, ISBN 978-3-03778-790-8, English  
 EUR/CHF 50.– GBP 45.– USD 55.–

*Closer to Things: Drawing Practices as Spatial Research* examines drawing as a critical research methodology in architecture and the spatial disciplines. Moving beyond drawing's conventional role as a prescriptive design tool, the publication addresses how drawing can be deployed as an analytical instrument to investigate, or get 'closer to,' urgent matters of concern in the existing built environment. Through this lens, drawing becomes a potent tool to reveal and communicate complex and often obscured spatial conditions of social inequality, economic asymmetries, environmental degradation or climatic crisis.

The publication comprises an extended text by the authors, interrogating different forms of research agency performed through drawing; a curated archive of relevant historical and contemporary drawings paired with theoretical reflections; and a series of new interviews and conversations on drawing's research agency with practitioners and researchers such as Momoyo Kajima, Eyal Weizman, Fei Fei Zhou, Laura Kurgan, Huda Tayob and Denise Scott-Brown, amongst others.

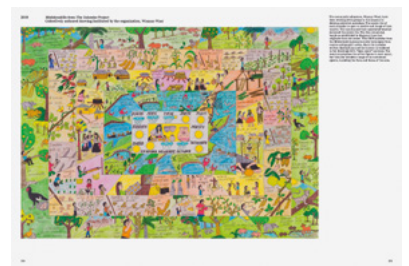
Relevant reading for researchers, practitioners, and students alike, *Closer to Things* frames drawing not just as a creative act, but as a powerful tool of critical spatial inquiry.

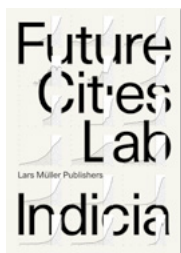
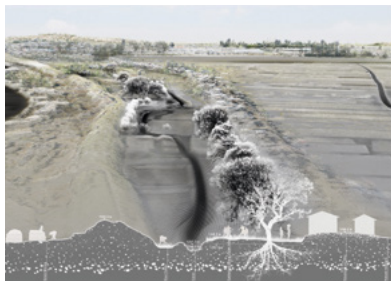
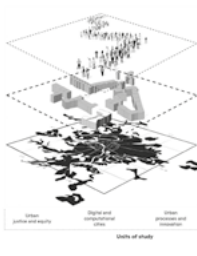
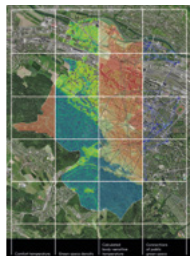
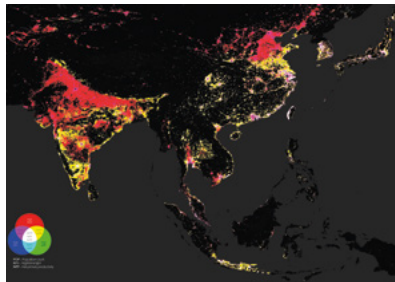
**Available in 2026.**



**NEW**

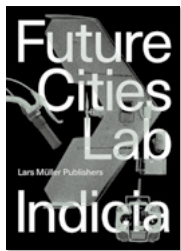
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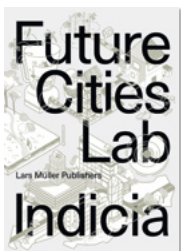
**FUTURE CITIES LABORATORY Indicia 01**

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¼ x 9½ in, 240 pages  
115 illustrations, paperback  
2017, ISBN 978-3-03778-545-4, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**FUTURE CITIES LABORATORY Indicia 02**

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¼ x 9½ in, 258 pages  
237 illustrations, paperback  
2019, ISBN 978-3-03778-599-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**FUTURE CITIES LABORATORY Indicia 03**

**Stephen Cairns, Devisari Tunas, ETH Zürich/Singapore-ETH Centre (Eds.)**

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¼ x 9½ in, 368 pages  
226 illustrations, paperback  
2022, ISBN 978-3-03778-659-8, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–

**FUTURE CITIES LABORATORY GLOBAL**

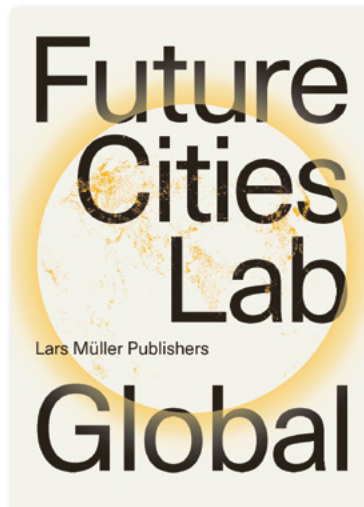
**Edited by Sacha Menz, Michèle Rüegg Hormes**  
With texts by Steven Cairns, Sriilalitha Gopalakrishnan, Adrienne Grêt-Regamey, Sacha Menz, Susan Parnell, Julio Paulos, Arno Schlueter, Thomas Schroepfer and many others

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¼ x 9½ in, approx. 240 pages  
approx. 180 illustrations, paperback  
2026, ISBN 979-3-03778-806-6, English  
EUR/CHF 35.– GBP 30.– USD 40.–

Traditional categories such as the “city” or the “metropolis” no longer capture the networked realities of contemporary urbanization. Settlement systems include not only neighborhoods and buildings, but also hinterlands, ecosystems, water and energy flows, mobility networks, as well as cycles of production and consumption. Urbanization is both spatial and temporal, shaped by rhythms of agriculture, commuting, and neighborhood lifecycles, as well as the long horizons and challenges of climate change.

Engaging with this complexity requires new research methods and tools. This publication provides insight into Future Cities Laboratory (FCL)’s multifaceted research on future sustainable urban development and the actions taken to translate this knowledge into tangible results, supporting and guiding decision-makers within governmental and political entities towards sustainable urban transformation. Established in Singapore in 2010, FCL has grown into a pioneering platform for international research on urbanization. With over 150 researchers across its hubs in Singapore and Zurich, it brings together a variety of academic, professional, and cultural viewpoints to help shape the cities of tomorrow.

SACHA MENZ is Professor for Architecture and Building Process at ETH Zurich and a practicing architect. He is the founder of sam architects in Zurich. At ETH, he served as Dean of the Department of Architecture and co-founded and led the



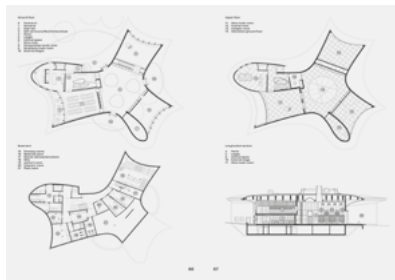
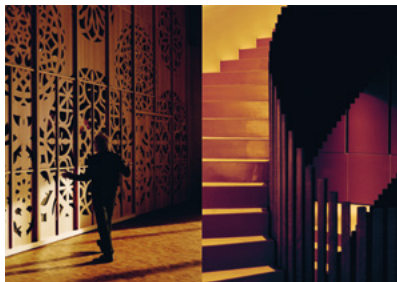
provisional cover

NEW

Institute of Technology in Architecture for over 10 years, where he designed and coordinated the Arch\_Tec\_Lab building, the institute’s new home. Since 2012 Sacha Menz is actively involved in the Future Cities Laboratory (FCL) research programme and since 2020 he has been shaping and leading the Future Cities Laboratory (FCL) Global as Executive Director.

MICHÈLE RÜEGG HORMES is an architect. She holds a Master’s degree from ETH Zurich and a postgraduate degree in Architectural Theory and History from the Harvard Graduate School of Design. In 2011, she became Head of Communications at the Department of Architecture at ETH Zurich. Since 2018, she has been involved in local politics, promoting sustainable urban development. In 2022, she joined Future Cities Laboratory Global as Associate Director for Communications, responsible for transferring knowledge from research to the professional community and the public.

Available in 2026.



## RESONANCES KLANGHAUS TOGGENBURG

Edited by Erol Doguoglu, Mirjam Fischer and Astrid Stauffer

With texts by Marcel Meili, Erol Doguoglu, Mirjam Fischer, Sabine von Fischer, Christian Gressbach, Lea Hagmann, Susanna Koeberle, Eva Kuss, Axel Langer, Sonja Lieberherr-Schnyder, Alfred Messerli, Matthias Ruf, Viviane Sonderegger, Astrid Stauffer and Andrea Wiegelmann

With photographs by Ladina Bischof and Ueli Steingruber

**Design: Norm**

20 x 30 cm, 7¼ x 12 in, 144 pages

120 illustrations, hardcover

2025, ISBN 978-3-03778-786-1, English

2025, ISBN 978-3-03778-787-8, German

EUR/CHF 50.– GBP 45.– USD 60.–

The Klanghaus Toggenburg, located in the north-east of Switzerland and host to musical rehearsals, courses and concerts alike, is a place that enables visitors to experience a unique interplay of architecture, sound and nature. The Klanghaus in the Swiss Canton St. Gallen is the result of an impressive twenty-year development process: based on a concept by the late Marcel Meili, which won the 2010 thesis competition for the building, it was then realized by architect Astrid Stauffer with the office Stauffer & Hasler and opens its doors to the public in May of 2025. It is, at its core, a fundamentally social project, comprised of the work of all those involved in this process.

Like the building itself, this publication is best understood as a research experiment intended to reveal new insights into sound and space. The book focuses on architectural aspects and constructive solutions for extraordinary room acoustics, as well as the interactions between the alpine landscape and natural yodeling or between the soundscape and the construction of the Klanghaus. It explores the many aspects of an extraordinary building, from the material vitality of shingles to the impressive conceptual proximity

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Lars Müller Publishers

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**Auch auf Deutsch  
erhältlich!**

to the Ali Qapu Palace in Isfahan to the way ornaments become a visible expression of the essence of space and architecture itself.

Combining various contributions from experienced and upcoming experts from fields as diverse as architecture, sound art, acoustics, timber construction, ethnomusicology, art history, philosophy, history and tourism, this publication creates a polyphonic image. These texts are complemented by 3D architectural and construction drawings, photo series, musical scores and lyrical fragments.

NEW



## THE ALBANIAN FILES Architecture in Albania

Edited by Anneke Abhelakh

With an essay by Dejan Sudjic

With projects by Anupama Kundoo, BIG, Christian Kerez, DILLER SCOFIDIO + RENFRO, EAA Emre Arolat, Eduardo Souto De Moura, Elemental, Elora Hardy, Kengo Kuma, MASS, MVRDV, OMA, Steven Holl, Studio Fuksas, Benedetta Tagliabue, Toyo Ito, Valerio Olgiati and many others

**Design: Haller Brun**

17 x 24 cm, 6½ x 9½ in, approx. 750 pages

Approx. 600 illustrations, paperback

2025, ISBN 978-3-03778-800-4, English

EUR/CHF 40.– GBP 35.– USD 50.–

Albania is a young democracy, home to three million people. From Ottoman rule to Italian occupation, communist isolation to post-socialist transformation, and located between the Adriatic and Ionian seas bordering Greece, North Macedonia, Kosovo and Montenegro: Albania has been shaped by past eras and absorbed a rich mix of religious, cultural and architectural influences – Islamic, Christian Orthodox, Catholic and secular.

Following the collapse of the dictatorial regime in 1992, a rupture with the past emerged as people rebelled against regime-era buildings, reappropriating public space for self-expression. The ongoing renewal has placed architecture at the center of national discourse until today.

*The Albanian Files* focuses on the architectural transformation of the last three decades. Under the auspice of Elia Zenghelis, prime minister Edi Rama, then mayor of Tirana, invited the Berlage Institute in 2004 to contribute to the capital city's redevelopment, spearheading international involvement in Albania. This book records the country's ongoing architectural ambitions by attempting an overview of the built and proposed works by prominent international architects.

Available in 2026.

## THE ALBANIAN FILES Architecture in Albania

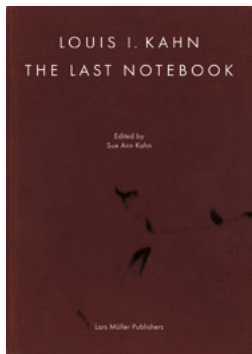
Edited by Anneke Abhelakh

Lars Müller Publishers

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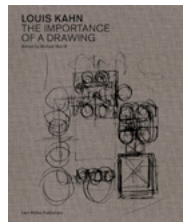


## LOUIS I. KAHN THE LAST NOTEBOOK

Edited by Sue Ann Kahn  
With a commentary by Michael J. Lewis

**Design:** Lars Müller Publishers  
14.5 × 20.7 cm, 5¼ × 8¼ in, 192 pages  
(128 facsimile + 64 commentary)  
82 illustrations, hardcover, with separate  
commentary in transparent slipcase  
2025/2024, ISBN 978-3-03778-752-6, English  
EUR 42.– GBP 36.– USD 45.– CHF 40.–

Honoring the fiftieth anniversary of the death of Louis Kahn in March 1974, this facsimile edition exquisitely reproduces the notebook in which the renowned American architect sketched and wrote during his travels in the last year of his life. It provides an intimate glimpse into the architect's mind and design process. These private sketches

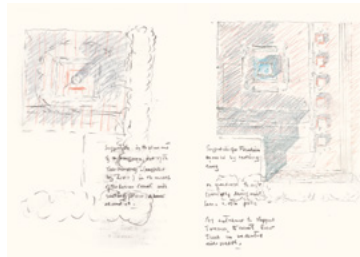


## LOUIS KAHN THE IMPORTANCE OF A DRAWING

**Design:** Integral Lars Müller  
24 × 30 cm, 9½ × 11¾ in, 512 pages  
919 illustrations, hardcover  
2024/2021  
ISBN 978-3-03778-644-4, e  
EUR/CHF 90.– GBP 80.–  
USD 95.–

and poetic reflections reveal Kahn's spiritual understanding of architecture as inclusive of our total environment and shed new light on the architect's influential philosophy for designing, building and conceiving architecture.

Made widely available for the first time, the publication includes transcriptions of Kahn's handwriting by Sue Ann Kahn and a commentary by architectural critic and historian Michael J. Lewis.

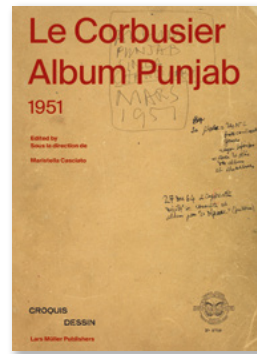


## Michael Merrill LOUIS KAHN ON THE THOUGHTFUL MAKING OF SPACES

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6½ × 9½ in  
240 pages, 215 illustrations  
paperback  
2010, ISBN 978-3-03778-220-0, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

E-book

Louis I. Kahn (1901–1974) was one of the most significant architects of the twentieth century and his influence is present today in ways both profound and subtle. Unlike previous publications on Kahn, which have focused on his built work, this is the first in-depth study of drawings as primary sources of insight into Kahn's architecture and creative imagination. It is based on unprecedented archival research, engagingly presented by a group of eminent scholars and architects, and lavishly illustrated with over 900 highest quality reproductions.



## Maristella Casciato LE CORBUSIER: ALBUM PUNJAB, 1951

**Design:** Integral Lars Müller  
23.4 × 31.5 cm, 9½ × 12½ in,  
208 (64+144) pages  
29 illustrations, paperback  
2023, ISBN 978-3-03778-706-9, English/French  
EUR/CHF 70.– GBP 65.– USD 85.–



This reprint of the notebook *Album Punjab Simla, Chandigarh, Mars 1951* kept by Le Corbusier during his two-week visit to the Indian state of Punjab in anticipation of the planning and construction of Chandigarh, presents his written or sketched memos and personal reflections. The *Album Punjab* helps to reconstruct how a small team of architects and governmental officials in only a few days developed the outlines of the Chandigarh plan.

The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret. The detailed commentary retraces the story of these days in which the new capital city was planned. By transcribing Le Corbusier's famously illegible handwriting in French and English, this book allows its readers unique access to the architect's mind.



## Tim Benton LC FOTO Le Corbusier Secret Photographer

**Design:** Integral Lars Müller  
24 × 16.5 cm, 9½ × 6½ in  
416 pages, 970 illustrations  
hardcover  
2013, ISBN 978-3-03778-344-3, e  
EUR 38.– GBP 40.–  
USD 50.– CHF 45.–



## Catherine Dumont d'Ayot, Tim Benton LE CORBUSIER'S PAVILION FÜR ZÜRICH

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6½ × 9½ in  
224 pages, 201 illustrations  
hardcover  
2013, ISBN 978-3-03778-293-4, g  
2013, ISBN 978-3-03778-328-3, f  
EUR/CHF 35.– GBP 30.–  
USD 35.–

GERMAN AND FRENCH ONLY



## Michael Merrill LOUIS KAHN DRAWING TO FIND OUT The Dominican Mother- house and the Patient Search for Architecture

**Design:** Integral Lars Müller  
30 × 24 cm, 11¾ × 9½ in  
240 pages, 233 illustrations  
hardcover  
2010, ISBN 978-3-03778-221-7, e  
EUR 80.– GBP 69.–  
USD/CHF 85.–



## Catherine de Smet LE CORBUSIER, ARCHITEKTE DER BÜCHER

**Design:** Integral Lars Müller  
21 × 28 cm, 8¼ × 11 in, 128 pages  
100 illustrations, hardcover  
2005, ISBN 978-3-03778-052-7, g  
EUR/CHF 40.–

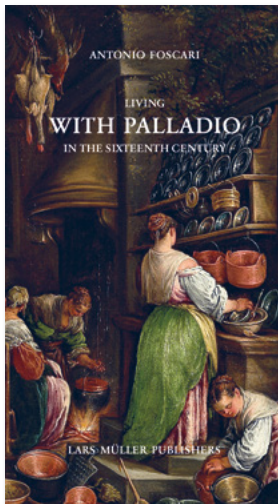
GERMAN ONLY

**Antonio Foscari**  
**LIVING WITH PALLADIO**  
**IN THE SIXTEENTH CENTURY**

**Design: Integral Lars Müller**  
 10.8 × 20.4 cm, 4¼ × 8 in, 128 pages  
 71 illustrations, hardcover  
 2025/2020, ISBN 978-3-03778-638-3, English  
 EUR/GBP 25.– USD 30.– CHF 28.–

**Back in stock**

Visiting the villas built by Andrea Palladio (1508–1580), one inevitably asks oneself how people lived there in the sixteenth century. Palladio articulated the villas as “small towns” (*piccole città*) that formed a unit with adjacent service buildings and farm fields. Within their walls lived a multitude of people of all ages and social backgrounds. This book investigates how Palladio’s houses, their floors, rooms and measurements are designed to structure the life of such a heterogeneous family of people and fills a decisive gap in research literature on the famous Italian architect.



**Guido Beltrami**  
**THE PRIVATE**  
**PALLADIO**

**Design: Integral Lars Müller**  
 10.8 × 20.4 cm, 4¼ × 8 in  
 108 pages, 50 illustrations  
 hardcover  
 2012, ISBN 978-3-03778-299-6, e  
 EUR/CHF 30.– GBP 24.–  
 USD 32.–



**Antonio Foscari**  
**FRESCOS**  
**within Palladio's**  
**Architecture**  
**Malcontenta 1557–1575**

**Design: Integral Lars Müller**  
 15 × 24 cm, 6 × 9½ in, 298 pages  
 270 illustrations, paperback  
 2013, ISBN 978-3-03778-370-2, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–

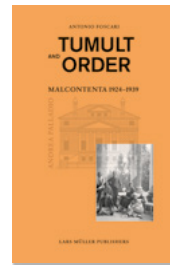
**Antonio Foscari**  
**ANDREA PALLADIO**  
**UNBUILT VENICE**

**Design: Integral Lars Müller**  
 15 × 24 cm, 6 × 9½ in, 288 pages  
 230 illustrations, hardcover  
 2024/2010, ISBN 978-3-03778-222-4, English  
 EUR/CHF 45.– GBP 40.– USD 50.–

**Back in stock**

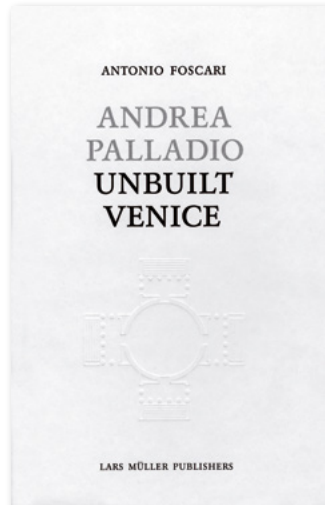
After the successful conclusion of the centenary celebrations of Andrea Palladio’s birth, there are still many unanswered questions about his work. Antonio Foscari retraces Andrea Palladio’s life and offers new perspectives on the architect’s built and unbuilt work. The author reveals an image of Venice that differs from the one we all know: a city that projects herself into the modern age by abandoning the accepted principles of late medieval culture that had so profoundly influenced its formation.

ANTONIO FOSCARI is an architect and has been a professor of architecture at the University of Venice since 1971. In 1973, he restored the Villa Malcontenta, built for his ancestors by Andrea Palladio, and has concentrated his research on buildings by the great Renaissance architect since that date.



**Antonio Foscari**  
**TUMULT AND ORDER**  
**Malcontenta 1924–1939**

**Design: Integral Lars Müller**  
 15 × 24 cm, 6 × 9½ in, 248 pages  
 211 illustrations, hardcover  
 2012, ISBN 978-3-03778-297-2, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–



**TRANSCALAR PROSPECTS IN CLIMATE CRISIS**  
**ARCHITECTURAL RESEARCH IN RE/ACTION**

Featuring a research project by the **École Polytechnique Fédérale de Lausanne (EPFL)**

Edited by **Jeffrey Huang, Dieter Dietz, Laura Trazic and Korinna Zinovia Weber**

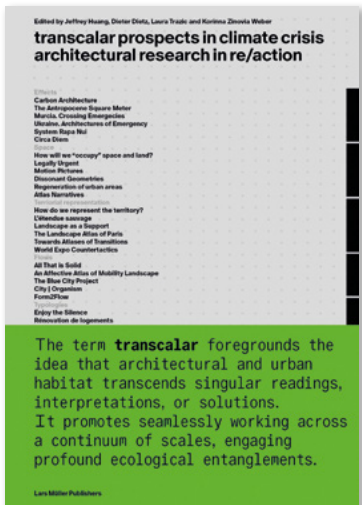
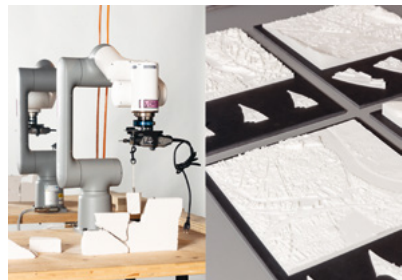
With essays by Charlotte Malterre-Barthes, Paola Vigan, Tommaso Pietropolli, Laila Seewang, Alfredo Thiermann, Javier Nueno, Pier Vittorio Aureli, Jo Taillieu and Veronique Patteeuw  
 Photographs by Etienne Malapart and Alain Herzog

**Design: Hubertus Design**

16.5 x 24 cm, 6½ x 9½ in, 384 pages  
 322 illustrations, paperback  
 2024, ISBN 978-3-03778-765-6, English  
 EUR/CHF 45.– GBP 40.– USD 50.–

As humanity grapples with the escalating challenges of climate change, the discipline of architecture finds itself at a critical juncture. The urgency of the situation demands that schools of architecture equip the next generation of architects with the audacity to question, project, criticize, explore and imagine alternative solutions.

Architectural research is in *re/action* to this climate crisis. *Transcalar Prospects in Climate Crisis* offers a vital compilation of research projects and essays reflecting the investigative efforts at EPFL



Architecture. Addressing critical issues like material uses, land and soil degradation, environmental justice and circular urban flows, the book brings together diverse, entangled perspectives and transcalar vantage points. The book is a must-read for architects, urban planners, designers, scholars, and anyone seeking knowledge and inspiration for climate action, urging a conscious and critical, transcalar response to one of the most pressing issues of our time.



**THE DELOS SYMPOSIA AND DOXIADIS**

Edited by Mantha Zarmakoupi and Simon Richards  
 Co-published by the Evangelos Pistioli Foundation

With essays by Tilemachos Andrianopolous, Harrison Blackman, Filippo De Dominicis, Thomas Doxiadis, Farhan Karim, Ahmed Khan, Dimitris Philippidis, and many more  
 With an afterword by Panayotis Tournikiotis

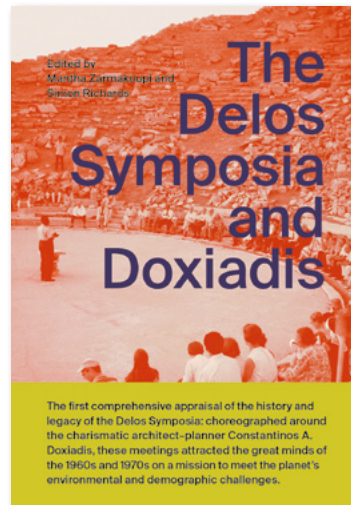
**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in, 504 pages  
 258 illustrations, paperback  
 2025, ISBN 978-3-03778-762-5, English  
 EUR/CHF 45.– GBP 40.– USD 50.–

The Delos Symposia (1963 to 1975) were a groundbreaking series of events dedicated to rethinking and reshaping the built environment to solve the planet's environmental and demographic problems. Choreographed around the charismatic Greek architect-planner Constantinos A. Doxiadis, this pioneering endeavor was run according to ancient Greek practices of the *sympósion*, with banquets, dancing and fancy dress parties taking place aboard cruise ships in the Aegean Sea. Each symposium included influential figures as diverse as Margaret Mead, Arnold Toynbee, Sigfried Giedion, Buckminster Fuller, Barbara Ward, Jean Gottmann, Kenzō Tange, Jaqueline Tyrwhitt and Marshall McLuhan.

This collection of essays offers the first comprehensive appraisal of the history and legacy of the Delos Symposia not only as a global humanitarian network, but also as an intellectual theater and publicity machine. It explores their ideals, commitments and fights, and the lessons they might offer for contemporary thinking on sustainable development.

MANTHA ZARMAKOUPi is the Morris Russell and Josephine Chidsey Williams Assistant Professor of Roman Architecture at the University of Pennsylvania. She has published widely on the



architecture, harbor infrastructure and urban development of late Hellenistic Delos.

SIMON RICHARDS is Senior Lecturer and Programme Director in Architectural History and Theory at Loughborough University, UK. His research areas are modern through to contemporary architecture, comparative philosophical aesthetics and discourses of tradition and heritage.



**Christian Sumi and Marianne Burkhalter**  
**THE STEIGER HOUSE. DOLDERTAL,**  
**ZÜRICH 1959**  
**Rudolf Steiger and Flora Steiger-Crawford**

With photographs by Leonardo Finotti  
 With texts by Arthur Rüegg, Dieter Kienast,  
 Joseph Schwartz and Lukas Ingold

**Design: Karin Schiesser**

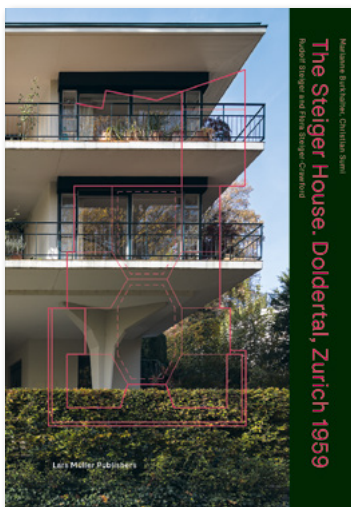
16.5 x 24 cm, 6½ x 9½ in, 192 pages  
 157 illustrations, paperback  
 2024, ISBN 978-3-03778-767-0, English  
 2024, ISBN 978-3-03778-768-7, German  
 EUR/CHF 45.– GBP 40.– USD 50.–

**Auch auf Deutsch erhältlich!**

The Doldertal, a small valley in the north of the city of Zurich, is best known in the history of architecture as the residence of Swiss architectural theorist Sigfried Giedion, whose book *Space, Time and Architecture* (1941) is considered a landmark in the historiography of modernity. In 1936, Giedion commissions two houses designed by Alfred Roth and Marcel Breuer, which to this day remain among the most important works of *Neues Bauen* in Switzerland. In 1959, the architect couple Flora Steiger-Crawford and Rudolf Steiger build their own homestead in the Doldertal – in immediate proximity to the Doldertal Houses. *The Steiger House. Doldertal Zurich 1959* for the first time offers an in-depth look at the genesis of this remarkable building and its surroundings.

Detailed analyses elucidate the central floor plan, drawing on archival material and photographs by Leonardo Finotti to illustrate the building's topography, chronology, typology and construction methods, as well as its extraordinary liveability.

CHRISTIAN SUMI AND MARIANNE BURKHALTER founded burkhalter sumi architects in 1984. From 2008 to 2016, they held a shared professorship at the Accademia di Architettura Mendrisio (AAM). In 2024, they were awarded the Prix Meret Oppenheim.



**Christian Sumi**  
**THE GODDESS –**  
**LA DÉESSE**  
**Investigations on the**  
**Legendary Citroën DS**

**Design: Karin Schiesser**  
 24 x 16.5 x cm, 9½ x 6½ in  
 232 pages, 198 illustrations  
 hardcover  
 2020, ISBN 978-3-03778-626-0, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–

**C. Th. Sørensen**  
**39 GARTENPLÄNE**  
**Ungewöhnliche Gärten**  
**für ein gewöhnliches Haus**

**Herausgegeben von Jonathan Stimpfle**  
**Case Studio Vogt**  
**Neuaufgabe mit Annotationen von Günther Vogt**

**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in, 144 pages  
 122 illustrations, paperback  
 2024, ISBN 978-3-03778-745-8, German  
 EUR/CHF 40.–

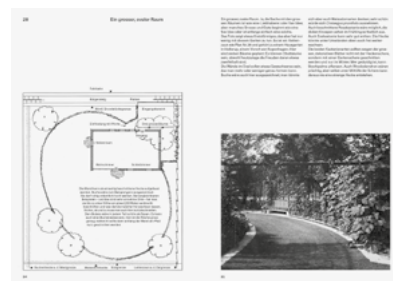
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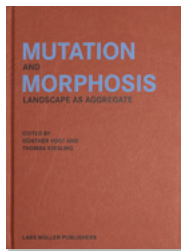
*Individualisierungstendenzen, Extremwetterereignisse, Digitalisierungs- und Privatisierungsprozesse stellen die zeitgenössische Freiraumplanung vor grosse Herausforderungen. Gleichzeitig sind weite Teile unserer heutigen europäischen Stadtlandschaften geprägt von anspruchslosem Abstandsgrün, gestalterischer Uniformität und einem Mangel an sozialem öffentlichem Raum. Der dänische Landschaftsarchitekt C. Th. Sørensen skizzierte und realisierte bereits Mitte des 20. Jahrhunderts alternative Entwurfskonzepte, deren Relevanz vor diesem Hintergrund bis in die Gegenwart reicht und ihn zu einer landschaftsarchitektonischen Ikone der Moderne macht.*

*Mithilfe des einfachen wie effektiven Instruments des Variantenstudiums entwickelte Sørensen in den 1960er Jahren die 39 Gartenpläne. Er schuf damit ein Angebot zur Imagination und Materialisierung von Gärten als bedarfsgerechte Freiräume, die gleichzeitig in einer künstlerischen Ausdrucksform zu atmosphärisch erlebbaren Orten werden. Überblickartige Auszüge aus Sørensens umfangreichem Œuvre und entwurfsstrategische Annotationen von Günther Vogt bereichern die neu aufgelegten Gartenpläne. Gerade in Zeiten einer zunehmenden Differenz von Privatheit und Öffentlichkeit dienen sie so der Auseinandersetzung mit dem Freiraumtypus des (Stadt-)Gartens – auch über die private Sphäre hinaus.*



*Als gelernter Gärtner arbeitete CARL THEODOR SØRENSEN (1893–1979) ab den 1920er Jahren als selbständiger Landschaftsarchitekt in Dänemark und entwarf Gärten, Aussenanlagen und Parkanlagen. Einige seiner Projekte, wie die runden Kleingärten von Nærum oder die geometrischen Gärten in Herning, wurden zu Ikonen der modernen Gartenkunst. Als Autor vieler Gartenbücher wurde er im In- und Ausland bekannt.*





**MUTATION AND MORPHOSIS**  
**Landscape as Aggregate**

Günther Vogt and  
Thomas Kissling (Eds.)

**Design: Integral Lars Müller**  
17 x 24 cm, 6 3/4 x 9 1/2 in, 784 pages  
1187 illustrations, paperback  
2020, ISBN 978-3-03778-618-5, e  
EUR 60.– GBP 54.–  
USD 69.– CHF 60.–

*Auch auf Deutsch erhältlich!*



**Günther Vogt**  
**MINIATURE AND PANORAMA**

Vogt Landscape Architects  
Projects 2000–12

Second revised edition

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
608 pages, 1250 illus., paperback  
2012/2007  
ISBN 978-3-03778-233-0, e  
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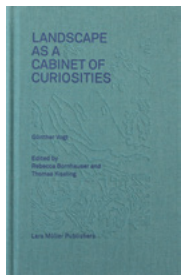
**Lucius Burckhardt**  
**ANTHOLOGIE LANDSCHAFT**

Thomas Kissling (Ed.)  
Mit einem Nachwort von  
Günther Vogt

**Design: Integral Lars Müller**  
15.3 x 24 cm, 6 x 9 1/2 in, 992 pages  
1500 images, paperback  
2023, ISBN 978-3-03778-724-3, g  
EUR/CHF 45.–

GERMAN ONLY

*Mit Anthologie Landschaft wird die umfangreiche Textsammlung von Lucius Burckhardt (1925–2003) erstmals zugänglich gemacht. Mit Momentaufnahmen aus seinem umfangreichen Dia-Archiv werden die Schriften bebildert. Bisher unveröffentlichte Texte fassen seine Erkenntnisse zusammen und werden durch ausführliche Annotationen in die Gegenwart gestellt und für aktuelle Diskurse anschlussfähig gemacht.*



**Günther Vogt**  
**LANDSCAPE AS A CABINET OF CURIOSITIES**  
**In Search of a Position**

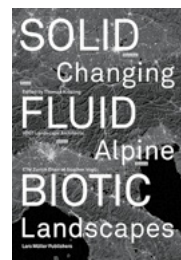
**Design: Integral Lars Müller**  
12 x 19 cm, 4 3/4 x 7 1/2 in, 228 pages  
64 illustrations, hardcover  
2021/2015  
ISBN 978-3-03778-304-7, e  
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USD 35.– CHF 30.–



**Günther Vogt**  
**LANDSCHAFT ALS WUNDERKAMMER**  
**Fragen nach einer Haltung**

**Design: Integral Lars Müller**  
12 x 19 cm, 4 3/4 x 7 1/2 in, 228 pages  
64 illustrations, hardcover  
2015, ISBN 978-3-03778-303-0, g  
EUR 24.– CHF 29.–

Zur Zeit nicht lieferbar



**SOLID, FLUID, BIOTIC**  
**Changing Alpine Landscapes**

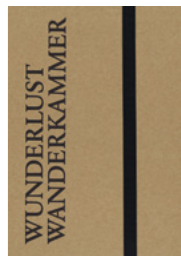
Thomas Kissling (Ed.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
208 pages, 240 illustrations  
paperback  
2021, ISBN 978-3-03778-677-2, e  
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EUR/CHF 35.– GBP 32.–  
USD 40.–

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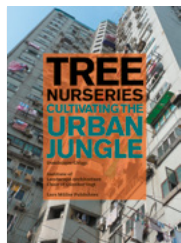
With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner. With contributions by Julian Charrière, Alessandra Chemollo, Gerda Steiner & Jörg Lenzlinger, Katie Paterson

The Alps are not an immovable mountain massif that will outlast everything else, but a dynamic and sensitive organism. VOGT Landscape Architects explored various phenomena of this fascinating landscape. This book documents their findings.



**Nicola Eiffer, Nicole la Hausse de Lalouvière, Mara Katherine Smaby**  
**WUNDERLUST WANDERKAMMER**

**Design: Integral Lars Müller**  
17 x 24.6 cm, 6 3/4 x 9 1/2 in  
367 illustrations, 3 cardboard folders with 62 cards, a book with 168 pages and two leporellos  
2016, ISBN 978-3-03778-489-1, e  
EUR/CHF 98.– GBP 88.–  
USD 98.–



**TREE NURSERIES – CULTIVATING THE URBAN JUNGLE**

**Design: Integral Lars Müller**  
24 x 33 cm, 9 1/2 x 13 in, 240 pages  
600 illustrations, paperback  
2010, ISBN 978-3-03778-218-7, e  
2010, ISBN 978-3-03778-217-0, g  
EUR 38.– GBP 30.–  
USD 40.– CHF 35.–

*Auch auf Deutsch erhältlich!*



**TOUCH WOOD**  
**Material, Architektur, Zukunft**

**Design: Integral Lars Müller**  
20 x 27 cm, 7 3/4 x 10 1/2 in, 304 pages  
286 illustrations, paperback  
2023/2022,  
ISBN 978-3-03778-697-0, g  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

GERMAN ONLY

**Herausgegeben von Carla Ferrer, Thomas Hildebrand and Celina Martinez-Cañavate**

*Holz ist das Baumaterial des 21. Jahrhunderts. Der erneuerbare Rohstoff und sein Potenzial werden anhand von ökologischen, technologischen und kulturhistorischen Zusammenhängen erläutert und durch inspirierende Beispiele vorgestellt.*



**Franziska Bark Hagen**  
**VERSUCHE DAS GLÜCK IM GARTEN ZU FINDEN**

Professur Günther Vogt,  
Departement Architektur,  
ETH Zürich (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 152 pages  
54 illustrations, paperback  
2011, ISBN 978-3-03778-247-7, g  
EUR 30.– CHF 28.–

GERMAN ONLY



**Jürgen Krusche**  
**STRASSENÄRMERE**  
**BERLIN SHANGHAI TOKYO ZÜRICH**  
**Eine foto-ethnografische Untersuchung**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 192 pages  
384 illustrations, paperback  
2011, ISBN 978-3-03778-248-4, g  
EUR 30.– CHF 28.–

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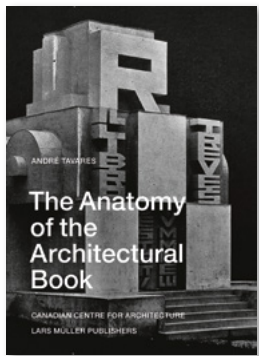


**ANTARCTIC RESOLUTION**

Giulia Foscari / UNLESS (Ed.)

**Design: Giulia Foscari with Integral Lars Müller**  
20 x 26 cm, 7 3/4 x 10 1/4 in  
992 pages, 1255 illustrations  
hardcover  
2021, ISBN 978-3-03778-640-6, e  
EUR/USD 80.– GBP 70.–  
CHF 75.–

Accounting for approximately ten percent of the land mass of Planet Earth, the Antarctic is a Global Commons we collectively neglect. It provides crucial information for future environmental policies and, is the greatest possible menace to global coastal settlements when sea levels rise because of global warming. *Antarctic Resolution* offers a holistic study of the continent's unique geography, unparalleled scientific potential, contemporary geopolitical significance, experimental governance system and extreme inhabitation model.



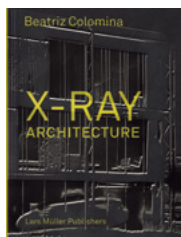
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### THE ANATOMY OF THE ARCHITECTURAL BOOK

Edited by André Tavares

**Design:** Drop, João Faria  
17 × 24 cm, 6¼ × 9½ in, 400 pages  
346 illustrations, hardcover  
2024/2016, ISBN 978-3-03778-769-4, English  
EUR/CHF 60.– GBP 55.– USD 65.–

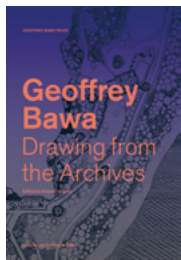
This book examines approaches to structuring, constructing and designing architectural books and traces how they have changed over time. It surveys how the crossovers between book culture and building culture make the axes visible along which architectural knowledge circulates through books into buildings and back. Richly illustrated with samples from the library of the Canadian Centre for Architecture, the volume discusses a wide range of authors, including Vitruvius, William Morris, Gottfried Semper, El Lissitzky and Le Corbusier.



### Beatriz Colomina X-RAY ARCHITECTURE

**Design:** Integral Lars Müller  
15 × 20 cm, 6 × 7¾ in, 200 pages  
277 illustrations, hardcover  
2020/2019  
ISBN 978-3-03778-443-3, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

*X-Ray Architecture* explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. If we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body.



### GEOFFREY BAWA Drawing from the Archives

Shayari de Silva, Geoffrey Bawa Trust (Ed.)

**Design:** Thilini Perera  
19 × 28 cm, 7½ × 10¼ in, 248 pages  
201 illustrations, hardcover  
2023, ISBN 978-3-03778-705-2, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–

The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials and layouts specific to Sri Lanka's monsoon climate into his designs. This volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to postconstruction review, and explores Bawa's impact on Sri Lanka's post-independence identity.



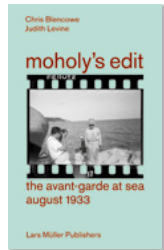
### Oliver A. I. Botar SENSING THE FUTURE: MOHOLY-NAGY, MEDIA AND THE ARTS

**Design:** Integral Lars Müller  
21 × 29.7 cm, 8¼ × 11¼ in, 192 pages  
420 illustrations, hardcover  
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ISBN 978-3-03778-746-5, e  
2014, ISBN 978-3-03778-434-1, g  
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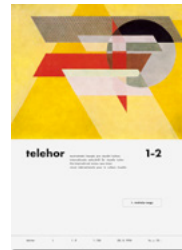
This book considers the impact of technology by exploring the ways it was addressed in the practice of the Hungarian polymath artist László Moholy-Nagy (1895–1946), a prominent professor at the Bauhaus and a key figure in the history of Modernism. It is intended to introduce this seminal figure of post-medial practices to younger generations. The second, slightly revised, edition of this classic.

**Bauhaus Archiv/Museum für Gestaltung, Berlin  
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### Chris Blencowe and Judith Levine MOHOLY'S EDIT The Avant-Garde at Sea, August 1933

**Design:** Integral Lars Müller  
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### László Moholy-Nagy TELEHOR The International Review New Vision

21 × 29.7 cm, 8¼ × 11¼ in  
138 pages, 69 illustrations,  
spiral binding (reprint)  
with commentary (80 pages)  
2013, ISBN 978-3-03778-253-8  
e/g/f/cs/es/cmn/ru/hu  
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### DEICHMAN BJØRVIKA OSLO PUBLIC LIBRARY

Lund Hagem Architects and  
Atelier Oslo (Eds.)  
With photographs by  
Einar Aslaksen, Iwan Baan,  
Hélène Binet

**Design:** Integral Lars Müller  
20 × 27 cm, 7¾ × 10¼ in, 272 pages  
312 illustrations, hardcover  
2022, ISBN 978-3-03778-650-5, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–

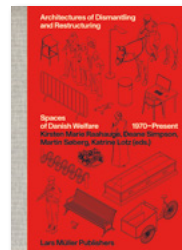
In a world where information is available online almost indefinitely, the role of libraries must be rethought. The new Oslo Public Library encapsulates this. In contrast to the traditional notion of libraries as archives, this imposing building by Lundhagem and Atelier Oslo represents a radical interpretation of the library as a vibrant place to meet and to linger – a new type of public space. *Deichman Bjørvika* documents the design and building process in detail and reflects on the significance of libraries as an integrative social force.



### Mari Lending, Erik Langdalen SVERRE FEHN, NORDIC PAVILION, VENICE Voices from the Archives

Published in collaboration with  
Pax Forlag, Norway

**Design:** Aslak Gurholt,  
Martin Asbjørnsen  
20 × 26 cm, 7½ × 10¼ in, 296 pages  
367 illustrations, hardcover  
2020, ISBN 978-3-03778-639-0, e  
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### ARCHITECTURES OF DISMANTLING AND RESTRUCTURING Spaces of Danish Welfare, 1970–present

Kirsten Marie Raahauge,  
Katrine Lotz, Deane Simpson,  
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**Design:** Studio Joost Grootens  
17 × 24 cm, 6¾ × 9½ in, 464 pages  
598 illustrations, hardcover  
2022, ISBN 978-3-03778-691-8, e  
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USD 50.–



**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in, 528 pages

600 illustrations, paperback

2017/1999, ISBN 978-3-03778-524-9, English

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## YOUR PRIVATE SKY R. BUCKMINSTER FULLER The Art of Design Science

**Edited by Joachim Krausse and  
Claude Lichtenstein**

Buckminster Fuller (1895–1983) was one of the most revolutionary technological visionaries of the 20th century. As an architect, engineer, entrepreneur and poet, he was a quintessentially American self-made man. But he was also an outsider: a technologist with a poet's imagination who developed theories of environmental control in the 1930s and who anticipated the globalization of our planet.

The visual reader *Your Private Sky* examines and documents Fuller's theories, ideas, and projects, and critically deals with his ideology of "rescue through technology."



## Daniel López-Pérez R. BUCKMINSTER FULLER PATTERN-THINKING

**Design: Integral Lars Müller**

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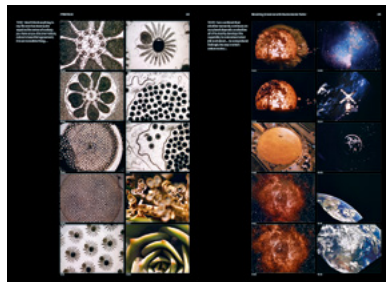
963 illustrations, paperback

2024/2019, ISBN 978-3-03778-609-3, English

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*Pattern-Thinking* reassesses the work of Buckminster Fuller as advancing contemporary models of design- research, practice and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language and intellectual property.

DANIEL LÓPEZ-PÉREZ is an Associate Professor of Architecture at the University of San Diego.



## BUCKMINSTER FULLER REPRINTS

**Edited by Jaime Snyder**

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

Long out of print, they are republished with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates and interpretation of Buckminster Fuller's visionary ideas.



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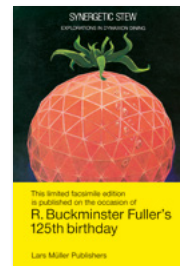
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In this accessible volume, Fuller investigates the great challenges facing humanity. How will humanity survive? How does automation influence individualization? How can we utilize our resources more effectively to realize our potential to end poverty in this generation? He questions the concept of specialization, calls for a design revolution of innovation, and offers advice on how to guide "spaceship earth" toward a sustainable future.



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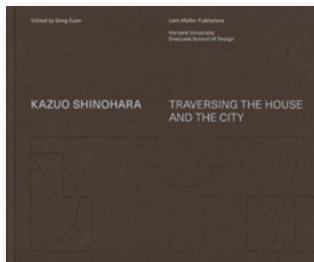
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**KAZUO SHINOHARA**  
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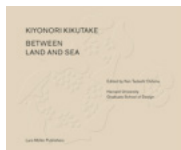
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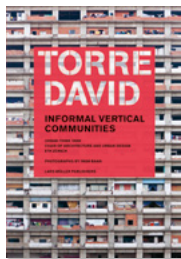


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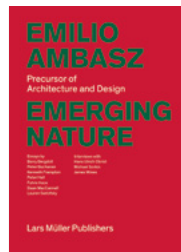
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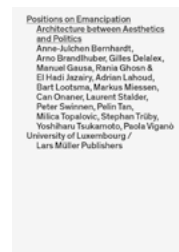
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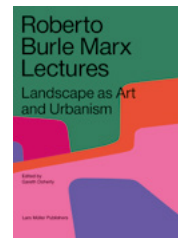
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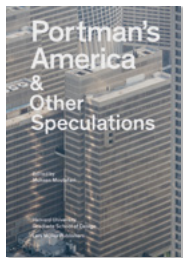


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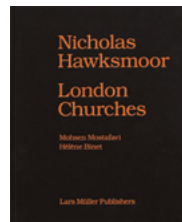
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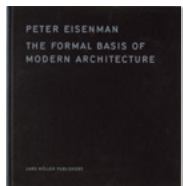
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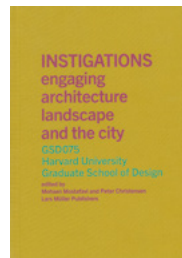
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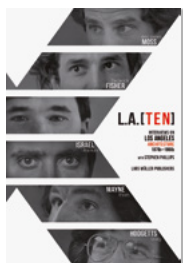
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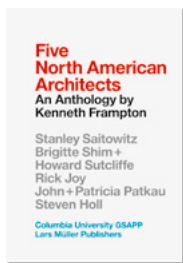
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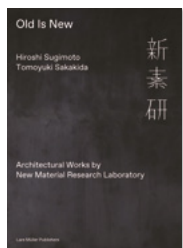
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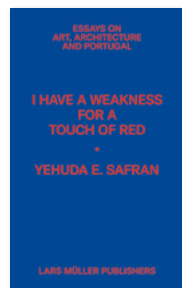
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 112 pages, 49 illus., hardcover  
 2016, ISBN 978-3-03778-502-7, g  
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 15 x 21 cm, 6 x 8 1/4 in, 240 pages  
 266 illustrations, paperback  
 2015, ISBN 978-3-03778-458-7, e  
 2015, ISBN 978-3-03778-459-4, f  
 EUR/CHF 25.– GBP 20.–  
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**LOOSE ENDS**

Sara Marini (Ed.)

**Design: Maria Giuseppina Grasso Cannizzo and Integral Lars Müller**  
 16.7 x 24 cm, 6 1/2 x 9 1/2 in  
 206 sheets in a box, 877 illus.  
 2014, ISBN 978-3-03778-451-8, e  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–



**GIGON/GUYER ARCHITECTS**  
**Works & Projects 2001-2011**

**Design: Gigon/Guyer with Integral Lars Müller**  
 16.5 x 24 cm, 6 1/2 x 9 1/2 in,  
 608 pages, 935 illus., hardcover  
 2012, ISBN 978-3-03778-276-7, e  
 2012, ISBN 978-3-03778-257-6, g  
 EUR/CHF 50.– GBP 42.–  
 USD 55.–  
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**SPECULATIONS TRANSFORMATIONS**

**Matthias Böttger, Stefan Carsten, Ludwig Engel (Eds.)**

**Design: Onlab**  
 21 x 29.7 cm, 8 1/4 x 11 3/4 in  
 272 pages, 198 illustrations  
 hardcover  
 2016, ISBN 978-3-03778-478-5, e  
 2016, ISBN 978-3-03778-471-6, g  
 EUR/CHF 40.– GBP 36.–  
 USD 45.–  
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**MAKE NEW HISTORY**  
**2017 Chicago Architecture Biennial**

**Design: Zak Group**  
 20 x 27 cm, 7 3/4 x 10 1/2 in, 344 pages  
 300 illustrations, paperback  
 2017, ISBN 978-3-03778-535-5, e  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–



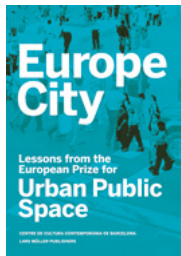
**WHAT IS A MUSEUM NOW?**  
**Snohetta and the San Francisco Museum of Modern Art**

**Design: Snohetta with Integral Lars Müller**  
 22 x 28 cm, 8 1/2 x 11 in, 288 pages  
 315 illustrations, hardcover  
 2017, ISBN 978-3-03778-507-2, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–



**Andreas Fuhrmann, Gabrielle Hächler**  
**WHAT ANCHORS A HOUSE IN ITSELF**  
**Seven Buildings**

**Design: NORM**  
 18.6 x 24.8 cm, 7 1/4 x 9 3/4 in  
 216 pages, 167 illustr., paperback  
 2011, ISBN 978-3-03778-240-8, e  
 2011, ISBN 978-3-03778-224-8, g  
 EUR/CHF 45.– GBP 40.–  
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**EUROPE CITY**  
**Lessons from the European Prize for Urban Public Space**

**Design: David Lorente - Tomoko Sakamoto with Bet Puigbó**  
 16.5 x 24 cm, 6 1/2 x 9 1/2 in  
 200 pages, 101 illus., paperback  
 2015, ISBN 978-3-03778-474-7, e  
 EUR 32.– GBP 27.–  
 USD 35.– CHF 30.–



**THE INEVITABLE SPECIFICITY OF CITIES**

**ETH Studio Basel (Ed.)**

**Design: Integral Lars Müller**  
 17.6 x 24 cm, 6 3/4 x 9 1/2 in  
 312 pages, 263 illustrations  
 hardcover  
 2015, ISBN 978-3-03778-374-0, e  
 EUR/CHF 50.– GBP 42.–  
 USD 55.–



**Mark Wigley**  
**CUTTING MATTAR-CLARK**  
**The Anarchitecture Investigation**

**Design: Integral Lars Müller**  
 16.5 x 24 cm, 6 1/2 x 9 1/2 in  
 528 pages, 813 illustrations  
 paperback  
 2018, ISBN 978-3-03778-427-3, e  
 EUR 42.– GBP 36.–  
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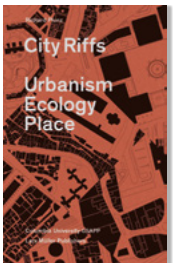
**Lars Müller, Arno Ritter, Eva Schlegel (Eds.)**

**Design: Integral Lars Müller**  
 29.7 x 21 cm, 11 3/4 x 8 1/4 in, 272 pages  
 488 illustrations, hardcover  
 2020, ISBN 978-3-03778-590-4, e  
 2020, ISBN 978-3-03778-598-0, g  
 EUR 42.– GBP 36.–  
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**Ma Yansong**  
**SHANSHUI CITY**

**Design: Kenya Hara**  
 17.8 x 31 cm, 7 x 12 1/4 in, 244 pages  
 103 illustrations, hardcover  
 2015, ISBN 978-3-03778-457-0, e  
 EUR/CHF 50.– GBP 42.–  
 USD 55.–



**Richard Plunz**  
**CITY RIFFS**  
**Urbanism, Ecology, Place**

**Columbia University GSAPP**

**Design: Integral Lars Müller**  
 15 x 24 cm, 6 x 9 1/2 in, 160 pages  
 30 illustrations, paperback  
 2017, ISBN 978-3-03778-500-3, e  
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**Mark C. Fishman**  
**LAB**  
**Building a Home for Scientists**

**Design: Integral Lars Müller**  
 17 x 24 cm, 6 3/4 x 9 1/2 in, 364 pages  
 244 illustrations, hardcover  
 2017, ISBN 978-3-03778-497-6, e  
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 USD 46.– CHF 40.–



**Christopher Dell**  
**LA VILLE COMME PARTITION OUVERTE**  
**Civic City, Vera and Ruedi Baur (Eds.)**

**Design: Ruedi Baur, Danielle Rosales, Robin Coenen**  
 16.5 x 24 cm, 6 1/2 x 9 1/2 in  
 128 pages, 100 illus., paperback  
 with booklet (36 pages)  
 2016, ISBN 978-3-03778-496-9, f  
 2016, ISBN 978-3-03778-495-2, g  
 EUR 32.– GBP 27.–  
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**FLOATING IMAGES**  
Eduardo Souto de Moura's Wall Atlas

André Tavares and Pedro Bandeira (Eds.)  
Design: Integral Lars Müller  
14.8 x 21 cm, 5 3/4 x 8 1/4 in, 160 pages, 202 illustrations  
hardcover  
2012, ISBN 978-3-03778-301-6, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



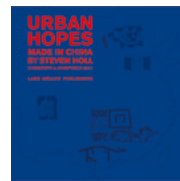
**EDUARDO SOUTO DE MOURA**  
SKETCHBOOK No. 76

Design: Integral Lars Müller  
14.8 x 21 cm, 5 3/4 x 8 1/4 in, 200 pages, 200 illustrations, facsimile of the original sketchbook, hardcover  
2012, ISBN 978-3-03778-312-2, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**HAMSUN – HOLL – HAMARØY**  
Literatur, Architektur, Landschaft

Erik Fenstad Langdalen, Aaslaug Vaa, Nina Frang Høyum, Lars Müller (Eds.)  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 252 pages, 186 illustrations  
hardcover  
2010, ISBN 978-3-03778-213-2, g  
EUR/CHF 20.–  
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**URBAN HOPES**  
Made in China by Steven Holl

Christoph a. Kumpusch (Ed.)  
Design: Christoph a. Kumpusch with restmüll/Christof Lang and Integral Lars Müller  
17 x 17 cm, 6 3/4 x 6 3/4 in, 288 pages  
166 illustrations, hardcover  
2013, ISBN 978-3-03778-376-4, e  
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**SOU FUJIMOTO**  
SKETCHBOOK

Design: Integral Lars Müller  
13 x 21 cm, 5 x 8 1/4 in, 240 pages  
240 illustrations, facsimile of the original sketchbook, hardcover  
2012, ISBN 978-3-03778-327-6  
e/ajp  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**THE WORLD'S FAIREST CITY – YOURS AND MINE**  
Features of Urban Living and Quality

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Design: Andrea Gmünder  
18 x 12.8 cm, 7 x 5 in, 192 pages  
120 illustrations, paperback  
2010, ISBN 978-3-03778-186-9, e  
2010, ISBN 978-3-03778-185-2, g  
EUR/USD/CHF 20.– GBP 18.–



**ZAHA HADID ARCHITECTS**  
HEYDAR ALIYEV CENTER

Saffet Kaya Bekiroglu (Eds.)  
Design: Integral Lars Müller  
21 x 33 cm, 8 1/4 x 11 in, 128 pages, 85 illustrations  
hardcover  
2013, ISBN 978-3-03778-353-5, e  
EUR/CHF 40.– GBP 36.–  
USD 45.–



**Zaha Hadid**  
CAR PARK AND TERMINUS STRASBOURG

Design: Integral Lars Müller  
31 x 33 cm, 12 1/4 x 13 in  
100 pages, 70 illustrations  
paperback  
2004, ISBN 978-3-03778-028-2  
e/g/f  
EUR/USD/CHF 20.– GBP 18.–



**AND NOW THE ENSEMBLE!!!**

Miroslav Šik and the Swiss Arts Council Pro Helvetia (Eds.)  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 72 pages, 3 fold-out pages  
3 illustrations, hardcover  
2012, ISBN 978-3-03778-311-5, e  
EUR/USD/CHF 20.– GBP 18.–



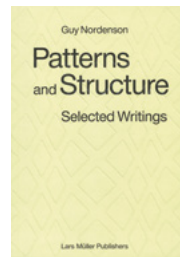
**Josep Lluís Mateo**  
AFTER CRISIS  
Contemporary Architectural Conditions

Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 160 pages, 175 illustrations  
paperback  
2011, ISBN 978-3-03778-230-9, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**Guy Nordenson**  
READING STRUCTURES:  
39 PROJECTS AND BUILT WORKS 1983–2011

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USD 55.–  
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**Guy Nordenson**  
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Selected Writings

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paperback  
2010, ISBN 978-3-03778-219-4, e  
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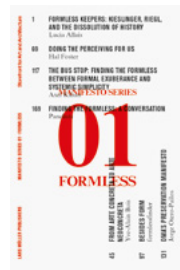
**Stefan Gandl**  
NEUBAU FORST  
CATALOGUE

Design: Neubauforst  
24 x 28 cm, 9 1/2 x 11 in, 432 pages  
765 full-color illustrations  
(315 HD-bitmap tree masks, 51 HD vector trees, 72 illustrations of bark, 144 documentary illustrations), hardcover  
2014, ISBN 978-3-03778-435-8, e  
EUR/USD/CHF 40.– GBP 36.–



**Petra Kempf**  
YOU ARE THE CITY  
Observation, Organization and Transformation of Urban Settings

Design: Integral Lars Müller  
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 22 transparent slides in folder brochure (16 pages)  
2009, ISBN 978-3-03778-159-3, e  
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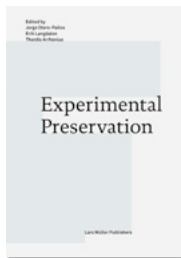
**FORMLESS**  
Storefront for Art and Architecture  
Manifesto Series 1

Garrett Ricciardi and Julian Rose (Eds.)  
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107 illustrations, paperback  
2013, ISBN 978-3-03778-346-7, e  
EUR/USD 20.– GBP 16.–  
CHF 18.–



**DOUBLE**  
Storefront for Art and Architecture  
Manifesto Series 2

Serkan Özkaya (Ed.)  
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402 illustrations paperback  
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## EXPERIMENTAL PRESERVATION

Jorge Otero-Pailos, Erik Langdalen, Thordis Arrhenius (Eds.)

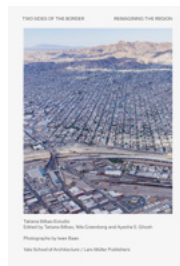
**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
192 pages, 130 illustrations  
paperback  
2016, ISBN 978-3-03778-492-1, e  
EUR/CHF 30.– GBP 27.–  
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248 pages, 82 illus., paperback  
2014, ISBN 978-3-03778-416-7, e  
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hardcover  
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202 illustration, paperback  
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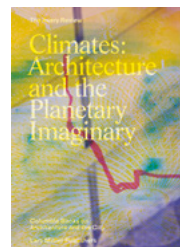
## TABULA PLENA Forms of Urban Preservation

**Design:** Still Room  
16.5 x 23 cm, 6½ x 9 in, 256 pages  
149 illustrations, paperback  
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360 illustrations, paperback  
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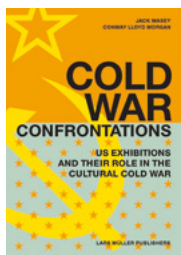


## CLIMATES: ARCHITECTURE AND THE PLANETARY IMAGINARY

James Graham (Ed.)

Columbia University GSAPP

**Design:** Neil Donnelly, Sean Yendrys  
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384 pages, 246 illustrations  
paperback  
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424 pages, 200 illus., hardcover  
2008, ISBN 978-3-03778-123-4, e  
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USD 28.– CHF 26.–



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Eva Franch i Gilibert, Ana Mijajčki, Ashley Schafer, Michael Kubo (Eds.)

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16 x 24 cm, 6¼ x 9½ in,  
1232 pages, 1416 illustrations  
hardcover  
2015, ISBN 978-3-03778-438-9, e  
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## Anders Abraham A NEW NATURE 9 Architectural Conditions Between Liquid and Solid

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In collaboration with Casa da Arquitectura, Porto

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581 illustrations, paperback  
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USD 40.–



## OFFICEUS MANUAL

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461 illustrations, paperback  
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## OFFICEUS AGENDA (CATALOGUE)

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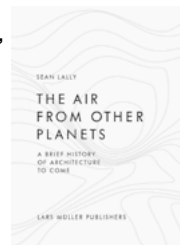
**Design:** Pentagram  
16 x 24 cm, 6¼ x 9½ in, 272 pages  
370 illustrations, paperback  
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## OTHER SPACE ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI

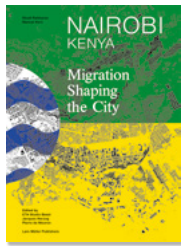
Giovanna Borasi, Mirko Zardini and CCA (Eds.)

**Design:** Integral Lars Müller  
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113 illustrations, paperback  
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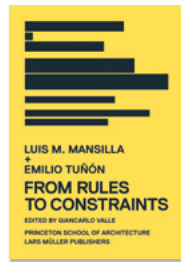
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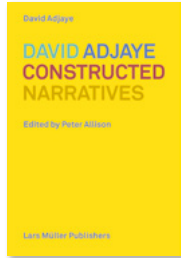
**Shadi Rahbaran  
and Manuel Herz**  
**NAIROBI, KENYA**  
Migration Shaping the City  
ETH Studio Basel (Ed.)

**Design: ETH Studio Basel and  
Integral Lars Müller**  
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211 illustrations, hardcover  
2014, ISBN 978-3-03778-375-7, e  
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**Luis M. Mansilla +  
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in collaboration with Princeton  
School of Architecture  
**Design: Thumb**  
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242 illustrations, paperback  
2012, ISBN 978-3-03778-281-1, e  
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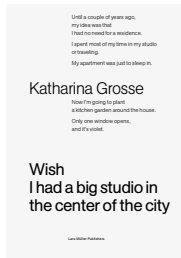
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in collaboration with Princeton  
School of Architecture  
**Design: Thumb**  
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121 illustrations, paperback  
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**KATHARINA GROSSE**  
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Schwantes**  
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73 illustrations, hardcover  
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Mark Wasiuta (Eds.)**  
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192 pages, 140 illustrations  
hardcover  
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**ACHTUNG:  
DIE LANDSCHAFT**

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**Design: Integral Lars Müller**  
24 x 24 cm, 9½ x 9½ in, 168 pages  
151 illustrations, paperback  
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USD 38.–  
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**1904–1978**

**Design: Norm**  
 19.8 x 26.4 cm, 7¼ x 10½ in, 240 pages  
 427 illustrations, hardcover  
 2025, ISBN 978-3-03778-792-2, English  
 2025, ISBN 978-3-03778-793-9, German  
 EUR/CHF 45.– GBP 40.– USD 50.–

For over seventy years, the Swiss company Therma produced electric appliances ranging from irons and stoves to refrigerators and kitchens. From 1904 to 1978 the firm underwent all economic stages of a successful industrial organization: from its humble beginnings as a small family business in a Swiss alpine valley to one of Switzerland's most significant industrial manufacturers with international reach.

The company's history coincides with the long decades of wide-ranging modernization of the Global North over the course of electrification. Therma was a company that did not simply submit to this process, but instead actively sought to affirm its competitive edge.

This publication offers the first comprehensive account of the history of Therma and its role in the development of industrial design from art nouveau to modernism. This exemplary history is presented in six chapters filled with a wide range of previously unpublished illustrations, including from the Therma collection in the economic archive of the Swiss Canton Glarus.

CLAUDE LICHTENSTEIN (\*1949) is a Swiss architect and an expert on design history. From 1985–2001, he was responsible for exhibitions on architecture and design at the Museum für Gestaltung Zürich in the function of curator. He was a lecturer in design history and design science at various Swiss universities of applied sciences (ZHdK, FHNW, HSLU, ZHAW) and publishes widely on these subjects.

**Therma Swiss Pioneer of Electric Appliances**  
**1904–1978**

Claude Lichtenstein

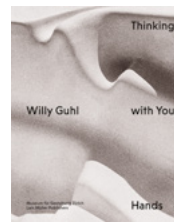


Lars Müller Publishers

**NEW**



**Auch auf Deutsch erhältlich!**



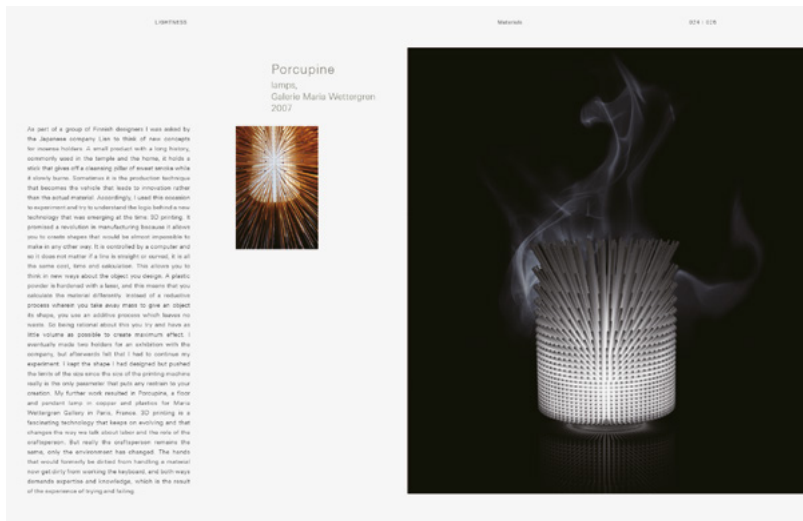
**WILLY GUHL**  
**THINKING WITH YOUR HANDS**

Renate Menzi, Museum für Gestaltung Zürich (Ed.)

**Design: Teo Schifferli**  
 22.5 x 28 cm, 8¾ x 11 in, 308 pages  
 992 illustrations, paperback  
 2023, 978-3-03778-715-1, e  
 2023, 978-3-03778-714-4, g  
 EUR/CHF 45.– GBP 40.– USD 55.–

**Auch auf Deutsch erhältlich!**





**Ilkka Suppanen**  
**LIGHTNESS**

**Narrated by Ilkka Suppanen**  
**Written by Gustaf Kjellin**

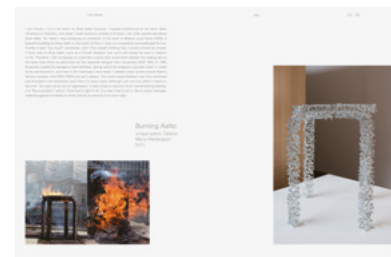
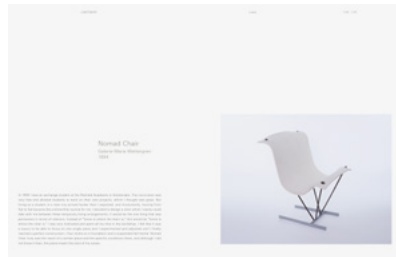
With texts by Max Borka, Stefana Broadbent, Dai Fujiwara, Sara Heinämaa, Leon Hidalgo, Jamer Hunt, Toshiko Mori and Maria Cecilia Loschiavo dos Santos

**Design: Kenya Hara with Megumi Kajiwara**  
19 x 24 cm, 6½ x 9½ in, 144 pages  
71 illustrations, paperback  
2025, ISBN 978-3-03778-763-2, English  
EUR/CHF 50.– GBP 45.– USD 60.–

This book is a study of the element of lightness, a theme which is reflected throughout the work of Finnish designer Ilkka Suppanen. Beyond presenting Suppanen's varied design work throughout his career, the publication dives deep into the theme of lightness itself, offering a comprehensive and profound perspective. The concept of lightness is explored in numerous contexts, showcasing its influence on material and architectural choices, philosophical considerations and aesthetic behaviors. The book is divided into eight distinct topics, each one containing a text by a contributor with a unique knowledge, thus offering a range of fascinating perspectives. At the same time, *Lightness* serves as a visual essay by Suppanen, showcasing the poetry of lightness.



ILKKA SUPPANEN (\*1968) is one of the world's best known contemporary Finnish designers. In 1995 he founded Studio Suppanen in Helsinki. Throughout his career, his work has expanded across various sectors, including architecture, product- and furniture design, from coin design to radical concepts for the automobile industry, as well as projects for the casteless in India and the homeless in São Paulo. Suppanen's works have received numerous international design awards, been exhibited worldwide at institutions such as the Venice Architecture Biennale and are in the permanent collections of museums such as the Centre Pompidou in Paris. For his contribution to the Scandinavian design scene, Suppanen has been awarded two of the largest Nordic design awards: the Torsten and Wanja Söderberg Prize (2015) and the Kaj Franck Design Prize (2020).





**Poster Collection 37  
RESISTI!**

**Edited by Bettina Richter,**  
**Museum für Gestaltung Zürich**  
With texts by ASARO, Lisa Bogerts,  
Silas Munro and Bettina Richter

**Design: Teo Schifferli**  
16.5 × 24 cm, 6½ × 9½ in, 128 pages  
171 illustrations, paperback  
2025, ISBN 978-3-03778-795-3, English/German  
EUR/CHF 25.– GBP 20.– USD 28.–

Peace appeals, reminders of human rights, calls to protect nature – posters have proven an effective medium in accompanying social and political struggles worldwide since the 1920s. Through the poster, these universal and timeless topics are able to reach a broad public and encourage critical debate.

While some posters are meant to shed light and are aimed at reflection, others appeal more strongly to the emotions of their audience. Some dismantle past and present autocrats cynically, ironically or humorously – while others construct idols that exemplify a different world. Dystopian images function as a provocation and warning, while utopian messages keep the belief in change alive. Symbols such as the raised fist or the dove of peace demonstrate their global and lasting power in ever new interpretations. Proven visual formulas and argumentation strategies are taken up in posters of the latest civil protest movements and are supplemented by new rhetoric.

The designers, acting individually or collectively, are united by commitment and an emancipatory attitude as well as the conviction that resistance requires its own aesthetic in order to function. The publication brings together works from around one hundred years that demonstrate the tradition of the poster as a medium of protest and assert its validity and necessity in the present day.

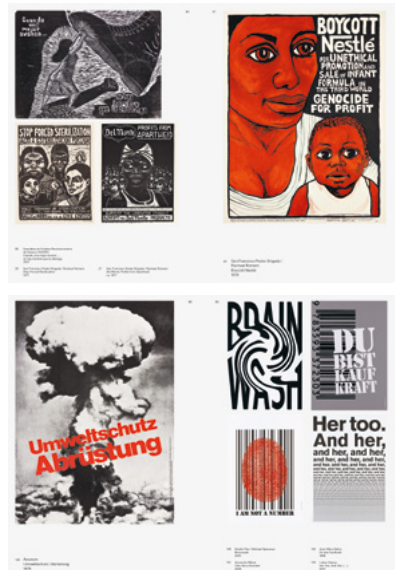


**Poster Collection 36  
CINÉ-PASSION**

**Edited by Bettina Richter,**  
**Museum für Gestaltung Zürich**  
With an essay by Christina Thomson

**Design: Lars Müller Publishers**  
16.5 × 24 cm, 6½ × 9½ in, 96 pages  
150 illustrations, paperback  
2024, ISBN 978-3-03778-766-3, English/German  
EUR/CHF 25.– GBP 20.– USD 28.–

In the history of graphic design, the film poster has repeatedly exemplified graphic innovation. The works presented in this publication illustrate an alternative to the Hollywood film poster with its canonical motifs and pompous spectacle.



**POSTER COLLECTION**

The publications of the *Poster Collection* series have been published since 2000 in conjunction with the Poster Collection at Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from its beginnings in the 19th century right up to the present day.

The *Poster Collection* is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.



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USD 28.–

**PC 34 NIKLAUS TROXLER**  
2022, 978-3-03778-687-1, e/g  
EUR/CHF 25.– GBP 20.–  
USD 28.–

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USD 28.–

**PC 32 EN VOGUE**  
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USD 28.–



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USD 28.–



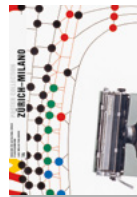
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USD 28.–



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USD 28.–



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**Out of print**



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USD 28.–



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**Out of print**



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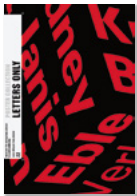
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PC 05 **TYPOTECTURE / TYPOTEKTUR**  
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**Out of print**



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USD 28.–



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USD 28.–



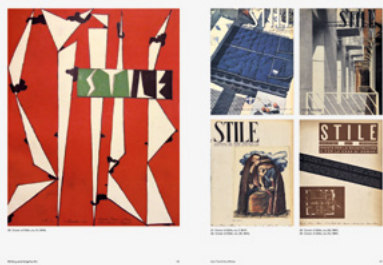
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**Out of print**



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EUR/CHF 25.– GBP 20.–  
USD 28.–



PC 01 **REVUE 1926**  
2001, 978-3-907078-52-5, e/g  
**Out of print**



From a practical tool to status symbol, the walking stick is a universal object that has been imbued with symbolism, craftsmanship and innovation throughout its history. Across different cultures and eras it has taken on different uses and meanings, whether agricultural, religious, ceremonial, orthopaedic or sartorial. Eighteen designers were invited to reimagine the walking stick. Presented in a slim vertical format suited to its subject matter, *Walking Sticks* is introduced by Keiji Takeuchi and includes photographs by Miro Zagnoli as well as an essay by the design curator and critic Marco Sammiceli, which explores the cultural significance of this understated object.

## WALKING STICKS

Edited by Keiji Takeuchi and Marco Sammiceli  
With an essay by Marco Sammiceli  
with photographs by Miro Zagnoli

**Design: Integral Lars Müller**  
12 x 25 cm, 4 1/4 x 9 3/4 in, 64 pages  
53 illustrations, paperback  
2024, ISBN 978-3-03778-778-6, English  
EUR/CHF 20.– GBP 18.– USD 25.–



## GIO PONTI MORE THAN ONE Critic, Editor, Graphic Artist, Architect, Product Designer

Edited by Manfredo di Robilant and Manuel Orazi  
With texts by Elena Dellapiana, Fulvio Irace,  
Gabriele Neri, Manuel Orazi, Francesco Parisi,  
Mario Piazza, Manfredo di Robilant, Paolo Rosselli  
and Cecilia Rostagni

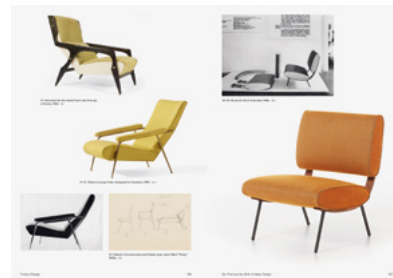
**Design: Lars Müller Publishers**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 288 pages  
294 illustrations, paperback  
2025, ISBN 978-3-03778-763-2, English  
EUR/CHF 45.– GBP 40.– USD 50.–

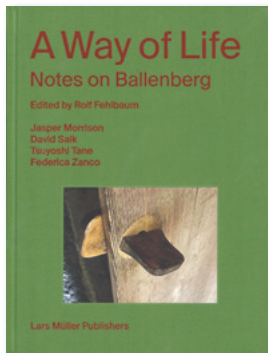
Gio Ponti (Milan 1891–1979) was a key figure for Italian modernism; it is impossible to confine his legacy to a single creative field. From 1923 to 1930, Ponti was artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which – apart from a break in the 1940s – he continued to direct for the rest of his life.

In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan, but were also active across the globe from Caracas, to Tehran, to Denver, to Islamabad, to Eindhoven. This book delves into the many components of Ponti's contribution to the twentieth century, and traces his enduring influence in Italy and across the globe.

MANFREDO DI ROBILANT holds a Ph.D. in the history of modern architecture from the Polytechnic of Turin, where he is Assistant Professor of Architectural Design. He is founder and partner of the architecture studio DAR architettura.

MANUEL ORAZI is an editor at the Italian publishing house Quodlibet and is currently a visiting professor at the Academy of Architecture in Mendrisio, Switzerland.





**Design: Lars Müller Publishers**  
 15 × 20 cm, 6 × 8 in, 208 pages  
 168 illustrations, hardcover  
 2023, ISBN 978-3-03778-726-7, English  
 2023, ISBN 978-3-03778-723-6, German  
 EUR/CHF 30.– GBP 27.– USD 32.–

*Auch auf Deutsch erhältlich!*

## A WAY OF LIFE – Notes on Ballenberg

**Edited by Rolf Fehlbaum**

**Contributions by Jasper Morrison, David Salk,  
 Tsuyoshi Tane, Frederica Zanco**

Inspired by the humble surroundings of Ballenberg, an open-air museum in the Bernese Oberland in the Swiss Alps, which brings together farmhouses from across the country spanning the 14th to 19th centuries, this book is an invitation to discover and explore the world of objects with different eyes. Edited by the long-time driving force behind Vitra, Rolf Fehlbaum, this book is the result of the observations by renowned designers and architects.



## Jasper Morrison A BOOK OF THINGS

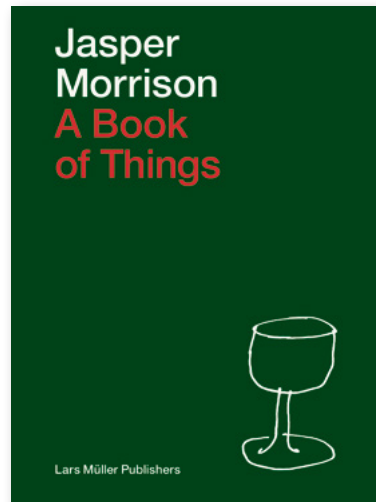
**Design: Jasper Morrison and  
 Lars Müller Publishers**  
 17 × 23 cm, 6¾ × 9 in, 312 pages  
 397 illustrations, paperback  
 2025, ISBN 978-3-03778-770-0, English  
 EUR/CHF 35.– GBP 30.– USD 45.–

**Available again in 2025 in a revised and  
 extended edition**

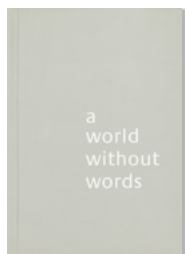
Jasper Morrison has the ability to bestow things with a distinctive style. His repertoire of essential designs is characterized by simplicity yet complexity, as well as a sense of poetry and humor. Morrison works on a global scale and is one of the most influential product designers in the world today. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.

Following on from *Everything but the Walls* (2002), *A Book of Things* is a continuation of Morrison's intense examination of the world of things that accompany our lives and shape our environment.

JASPER MORRISON (\*1959) was born in London and works as a designer travelling between London, Paris and Tokyo. His designs are produced in Europe, the USA and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches and more.

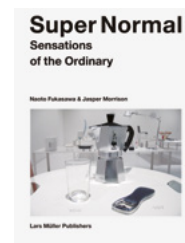


NEW



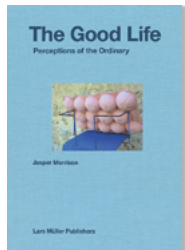
## Jasper Morrison A WORLD WITHOUT WORDS

**Design: Anthony Arefin**  
 1998, Reprint  
 10.8 × 15.4 cm, 4¼ × 6 in  
 112 pages, 104 illustrations  
 paperback  
 2023/1999  
 ISBN 978-3-03778-207-1, e  
 EUR/CHF 20.– GBP 18.–  
 USD 22.–



## Naoto Fukasawa, Jasper Morrison SUPER NORMAL Sensations of the Ordinary

**Design: Lars Müller**  
 14.8 × 20 cm, 5¾ × 7¾ in  
 128 pages, 264 illustrations  
 paperback  
 2024/2007, ISBN 978-3-03778-106-7, e  
 EUR/CHF 25.– GBP 22.–  
 USD 28.–



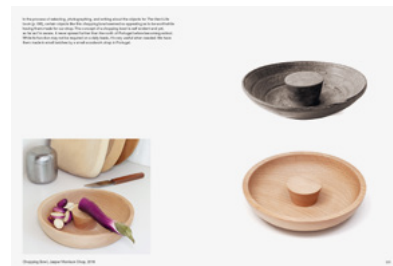
## Jasper Morrison THE GOOD LIFE Perceptions of the Ordinary

**Design: Jasper Morrison and  
 Integral Lars Müller**  
 17 × 23 cm, 6¾ × 9 in, 80 pages  
 37 illustrations, hardcover  
 2021/2014  
 ISBN 978-3-03778-423-5, e  
 EUR/CHF 25.– GBP 22.–  
 USD 28.–



## Jasper Morrison THE HARD LIFE

**Design: Jasper Morrison and  
 Integral Lars Müller**  
 22 × 30 cm, 8½ × 11¼ in  
 208 pages, 188 illustrations  
 hardcover  
 2022/2017  
 ISBN 978-3-03778-514-0, e  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–





**Kenya Hara**  
**EX-FORMATION**

**Design: Kenya Hara**  
11.8 x 16 cm, 4 3/4 x 6 1/4 in  
480 pages, 500 illustrations  
paperback  
2023/2015  
ISBN 978-3-03778-466-2, e  
EUR/CHF 30.– GBP 25.–  
USD 35.–



**Kenya Hara**  
**100 WHITES**

**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7 1/2 in  
224 pages, 6 illustrations  
hardcover  
2020/2019  
ISBN 978-3-03778-579-9, e  
EUR/CHF 30.– GBP 27.–  
USD 32.–

**Kenya Hara**  
**DRAW**

With text by Kenya Hara and an epilogue  
by Lars Müller

**Design: Kenya Hara**  
16 x 25 cm, 6 1/4 x 9 3/4 in, 352 pages  
720 illustrations, paperback  
2025, ISBN 978-3-03778-761-8, English  
EUR/CHF 60.– GBP 50.– USD 65.–



Drawing is seeing. Drawing is imagining, planning, questioning, and discovering. Drawing is personal, drawing is universal. In this thoughtful and beautiful new book, the world-renowned designer Kenya Hara gives us a stunning and intimate view of his drawings and his thinking. In doing so, he teaches us all how to see.

—Paula SCHER

Lars Müller Publishers



**Kenya Hara**  
**DESIGNING JAPAN**  
**A Future Built on Aesthetics**

**Design: Kenya Hara, Sebastian Fehr**  
13 x 18.7 cm, 5 x 7 1/4 in, 208 pages  
45 illustrations, hardcover  
2022/2019  
ISBN 978-3-03778-611-6, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



**Kenya Hara**  
**WHITE**

**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7 1/4 in  
80 pages, 4 illustrations  
hardcover  
2024/2010  
ISBN 978-3-03778-183-8, e  
EUR/CHF 30.– GBP 27.–  
USD 32.–

Kenya Hara inspires the world with his impeccable design – from the subtle atmospheres and environments he creates as the art director of Muji, to his ethereal exhibition designs, to his simple everyday objects, packaging and books. His design aesthetic can be traced back to a private practice: the diligent drafting of ideas and forms in delicate sketches and drawings which ultimately develop into convincing solutions.

For the first time in his career, Kenya Hara gives insight into the captivating early stages of his design process. Ranging from tentatively sketched beginnings to confident designs of complex concepts, *Draw* immerses readers in the renowned designer's forty-year-long process of sketching and drawing by hand, leaving no doubt about the origins of his authentic designs. Set to inspire the next generation of creatives, the book can be read as a gentle, persuasive call for the return to analogue processes in the design cycle.

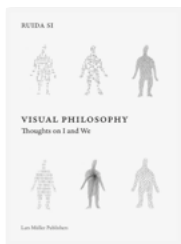
KENYA HARA (\*1958) is considered the most influential designer of present-day Japan. After graduating in design from the Musashino Art University of Kodaira in 1983, he worked as a curator and graphic designer before taking on the role of art director at Muji in 2002. Hara is president of the Nippon Design Center Inc. and head of the department of Science of Design at Musashino Art University.



**Takahiro Kurashima**  
**MOIRÉMOTION**

**Design: Takahiro Kurashima**  
17 x 23 cm, 6 3/4 x 9 in, 96 pages  
43 illustrations, hardcover with moiré film  
2024/2020  
ISBN 978-3-03778-657-4, e  
EUR/GBP/USD/CHF 30.–

Following the success of his *Poemotion* trilogy, Takahiro Kurashima presents a stunning new title. In *Moirémotion*, the motifs are combined to form a visual narrative that is revealed when the static basic image is set in motion by means of the striped foil. An astonishing panorama of unseen moirés and patterns unfolds. The artist uses the digital tools for his creations in a virtuoso manner. At the same time he continues to catch up with the great models of kinetic art. *Moirémotion* is a school of vision and offers contemplative recreation for our eyes.



**Ruida Si**  
**VISUAL PHILOSOPHY**  
**Thoughts on I and We**

With a foreword by Kenya Hara

**Design: Ruida Si**  
11.8 x 16 cm, 4 3/4 x 6 1/4 in  
304 pages, 160 illustrations  
paperback  
2022, ISBN 978-3-03778-688-8, e  
EUR 27.– GBP 23.–  
USD 30.– CHF 25.–

This book is an attempt to think through life and the universe in graphic-design terms. With concise drawings and brief texts, illustrator and designer Ruida Si quietly shows humanity the grip of a dawning realization about its own collectivity. Facing the imminent collapse of the ecosystem, humanity must prepare to replace “I” with “we” – “we” defined in a utopian spirit as a subject transcending generations and individuals.



## CLEANING

**Edited by Kenya Hara**

With texts by Kenya Hara, Takuya Seki,  
Mariko Hara

**Photography by Yoshihiko Ueda, Taiki Fukao**  
**First published by Muji**

**Design: Kenya Hara, Takuya Seki**

11.8 × 16 cm, 4¼ × 6¼ in, 504 pages

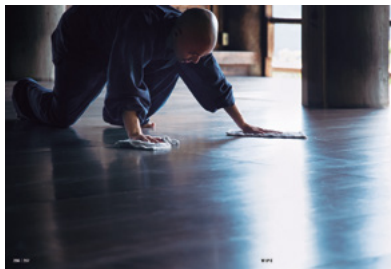
374 illustrations, paperback

2023 ISBN 978-3-03778-732-8, English

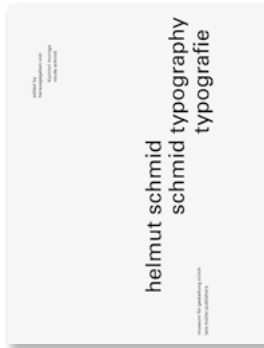
EUR/CHF 30.– GBP 27.– USD 38.–

Cleanliness is a core value of societies around the globe. So much so that cleaning seems to be an inherent part of human nature and how we interact with and domesticate our environment. This book explores the concept of cleaning in all its various aspects and illustrates each cleaning method, thus expanding our conception of an activity that is such a big part of our daily lives. From a child sorting its toys, to the meticulous work of a clockmaker and an impressive deep-clean of a ship, each process is treated with the same gentle fascination. Short texts add a semi-poetic dimension. The portable book format invites readers to take this publication out into the world with them as they look at everyday processes with fresh eyes. Flipping through the pages of *Cleaning* is as enlightening as it is entertaining.

KENYA HARA (\*1958) is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. He has been the art director for MUJI since 2002. Hara is interested in the designing circumstances and conditions, rather than the “things.” His interests have crystallized into his many international exhibitions, and he has been awarded various prizes, for example the Japanese Cultural Design Award.



## SWISS DESIGN THE BASEL SCHOOL



### Helmut Schmid SCHMID TYPOGRAPHY, TYPOGRAFIE

**Edited by Kiyonori Muroga, Nicole Schmid**

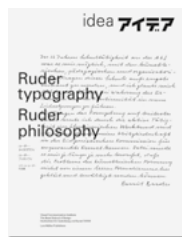
**Design: Nicole Schmid**

22.6 × 29.6 cm, 9 × 11½ in, 240 pages, 535 illustrations, hardcover

2023, ISBN 978-3-03778-739-7, English/German

EUR/CHF 55.– GBP 50.– USD 60.–

Helmut Schmid was a master of his craft. The Austrian typographer put his own spin on Emil Ruder's teachings at the Basel School of Design while remaining faithful to the principles of clarity, simplicity and elegance. With texts by Kiyonori Muroga. Blending eastern and western influences, Schmid honed his skills and put them into practice in the fields of editorial design, packaging of ethical drugs and the visual identity of brands.



### IDEA No. 333 – Reprint RUDER TYPOGRAPHY – RUDER PHILOSOPHY

**Helmut Schmid (Ed.)**

Published in collaboration with  
the Basel School of Design

**Design: Helmut Schmid and  
Nicole Schmid**

23 × 30 cm, 9 × 11¼ in, 226 pages

310 illustrations, hardcover

2017, ISBN 978-3-03778-541-6, e/j

EUR/CHF 55.– GBP 50.–

USD 60.–

The 333rd issue of the renowned Japanese magazine *idea* is dedicated to Swiss graphic designer Emil Ruder, showcasing his work in the world of typography. It brings together essays from fellow designers and engages with Ruder's many years of teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts and philosophy.



**Wolfgang Weingart**

### WEINGART: TYPOGRAPHY

**My Way to Typography /  
Mein Weg zur Typographie**

**Design: Wolfgang Weingart**

22.5 × 27.5 cm, 8¾ × 10¾ in

520 pages, 450 illustrations

paperback, 2023/2014

ISBN 978-3-03778-426-6, g/e

EUR/CHF 60.– GBP 55.–

USD 70.–

Since the 1970s, Wolfgang Weingart (1941–2021) has exerted a decisive influence on the international development of typography. Countless designers have been inspired by Weingart's teaching at the Basel School of Design and by his lectures. In *Typography*, Weingart gives an unusual and frank narrative of his early life and development as a designer. This long-awaited reprint of Weingart's magnum opus gives a comprehensive survey of forty years of his work.

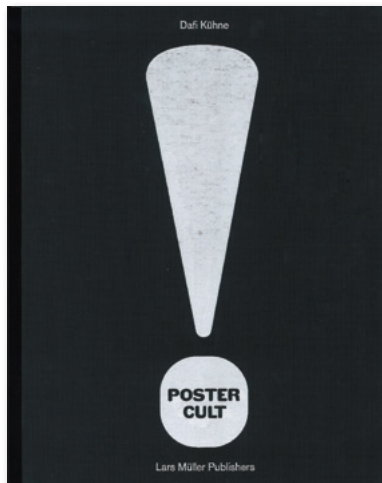
**Dafi Kühne**  
**POSTER CULT**

With texts by Christian Brändle, Dafi Kühne, Angelina Lippert

**Design: Dafi Kühne**

24 x 30 cm, 9½ x 11¾ in, 164 pages  
86 illustrations, hardcover  
2024, 978-3-03778-777-9, English  
EUR/CHF 45.– USD 60.– GBP 45.–

Dafi Kühne is one of Switzerland's foremost poster designers whose diverse, bold work embraces both traditional production tools and modern design processes. Although his posters are printed on presses from the 1960s, they do not look like typical letterpress prints. Instead, they connect with the history of letterpress production while pushing the boundaries of long-established graphic and typographic techniques. Using analog printing presses, computer software applications, laser cutters and freshly cast hot-metal-type, he creates wildly creative, large-format posters. Working from his vast letterpress studio in the Swiss Alps, Dafi Kühne simultaneously drives poster culture and upholds the cult of the poster.

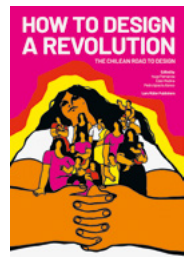


**Dafi Kühne**  
**TRUE PRINT**

Reto Caduff (Ed.)

**Design: Dafi Kühne**  
24 x 30 cm, 9½ x 11¾ in, 152 pages  
182 illustrations, hardcover  
2017, ISBN 978-3-03778-509-6, e  
2017, ISBN 978-3-03778-508-9, g  
EUR/CHF 45.– GBP 40.–  
USD 50.–

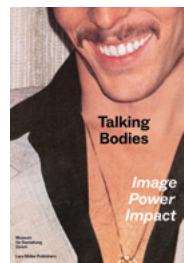
*Auch auf Deutsch erhältlich!*



**HOW TO DESIGN**  
**A REVOLUTION**  
**The Chilean Road to Design**

Hugo Palmarola, Eden Medina, Pedro Alonso (Eds.)

**Design: Yazmin Jimenez**  
16.5 x 24 cm, 6½ x 9½ in, 336 pages  
403 illustrations, paperback  
2024, ISBN 978-3-03778-733-5, e  
EUR/CHF 50.– GBP 45.–  
USD 55.–



**TALKING BODIES**  
**Image, Power, Impact**

Bettina Richter, Museum für Gestaltung Zürich (Ed.)

**Design: Studio Krispin Heé**  
15 x 22 cm, 6 x 8½ in, 180 pages  
184 illustrations, paperback  
2024, ISBN 978-3-03778-734-2, e  
2024, ISBN 978-3-03778-735-9, g  
EUR/CHF 35.– GBP 30.–  
USD 40.–

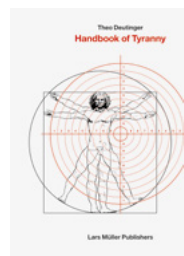
*Auch auf Deutsch erhältlich!*



**Theo Deutinger**  
**JOY AND FEAR**  
**An Illustrated Report on Modernity**

**Design: Theo Deutinger**  
21 x 26.8 cm, 8¼ x 10¼ in  
216 pages  
217 illustrations, hardcover  
2023, ISBN 978-3-03778-743-4, e  
EUR 48.– GBP 40.–  
USD 50.– CHF 45.–

Updated edition



**Theo Deutinger**  
**HANDBOOK OF TYRANNY**

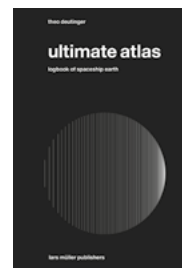
**Design: Theo Deutinger**  
21 x 29.7 cm, 8¼ x 11¾ in  
172 pages  
987 illustrations, hardcover  
2023/2017  
ISBN 978-3-03778-719-9, e  
EUR/CHF 35.– USD 40.–  
GBP 30.–

Updated edition

From 1970 to 1973, Chile carried out a political experiment in which socialist change would occur peacefully and with respect for existing democratic institutions. This publication documents the Chilean visual language born out of exceptional circumstances and illustrates how design came to reflect the dynamics of a political moment while also becoming a tool for political change.

*Talking Bodies* examines different mechanisms of representation of the body in media cultures – from stereotypical forms of gender representation to the persistence of the regime of the white gaze and to self-staging on social media – and situates them in a cultural, historical, and sociological context.

A continuation of Otto Neurath's 1939 book *Modern Man in the Making*, *Joy and Fear* questions how modernity, through its promises and failures, continues to reshape mankind. The entire globe is unquestioningly and irreversibly involved in the modern project, but its benefits are very unevenly distributed. The pictograms and illustrations in this publication and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. The visual language makes complex issues immediately accessible.



**Theo Deutinger**  
**ULTIMATE ATLAS**  
**Logbook of Spaceship Earth**

**Design: Theo Deutinger**  
16 x 24 cm, 6¼ x 9½ in, 192 pages  
70 illustrations, hardcover  
2019, ISBN 978-3-03778-592-8, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



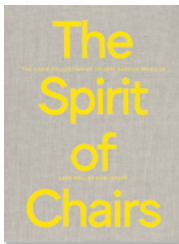
**AKRIS – A CENTURY IN FASHION IN FASHION**  
**Selbstverständlich**

Peter Kriemler and Albert Kriemler (Eds.)  
With photographs by Iwan Baan

**Design: Halter Brun**  
22 x 30 cm, 8½ x 11¼ in, 320 pages  
265 illustrations, paperback  
2022, ISBN 978-3-03778-707-6, e  
EUR/CHF 85.– GBP 75.–  
USD 90.–

Founded in 1922 by Alice Kriemler-Schoch, the luxury fashion house Akris is the only Swiss brand currently present at Paris Fashion Week. This substantial volume encompasses the entire hundred years of Akris' history.

With texts by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbschat, Roland Wäspe



**THE SPIRIT OF CHAIRS**  
The Chair Collection of Thierry Barbier-Mueller

Marie Barbier-Mueller (Ed.)

**Design: Hubert Design/ Jonas Vögeli**  
22 x 30 cm, 8½ x 11¼ in, 384 pages,  
927 illustrations, paperback  
2022, 978-3-03778-710-6, e  
2022, 978-3-03778-711-3, f  
EUR 70.– GBP 60.–  
USD 75.– CHF 65.–  
**Currently out of print!**  
*Disponible en français!*

The chair is in essence the emblematic object of the design field. Every designer has tackled this piece of furniture at least once in their career, exploring its limits and constraints. The richness of Thierry Barbier-Mueller's (1960–2023) private collection lies in these intersections.

With texts by Thierry Barbier-Mueller, Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster



**Andres Janser**  
**RENÉ HUBERT**  
The Man Who Dressed Film Stars and Airplanes

**Design: Integral Lars Müller**  
19 x 26 cm, 7½ x 10¼ in, 248 pages  
275 illustrations, paperback  
2023, ISBN 978-3-03778-700-7, e  
2023, ISBN 978-3-03778-699-4, g  
EUR/CHF 45.– GBP 40.–  
USD 50.–

René Hubert was one of the top international costume designers from the 1920s to the 1960s and he dressed celebrities such as Ingrid Bergman, Marlene Dietrich and Gloria Swanson. This richly illustrated publication compiles sketches, costume photography, stage photos and film stills of Hubert's work.

With texts by Elisabeth Bronfen, Roland Fischer-Briand, Andres Janser, Angelo Luerti, Deborah Nadoolman Landis and others

*Auch auf Deutsch erhältlich!*



**FREITAG**  
**Ein Taschenbuch**

Lars Müller (Ed.)  
Mit einem Text von Max Küng  
Mit Fotos von Jules Spinatsch

**Design: Jacques Borel**  
11.6 x 17.8 cm, 4½ x 7 in  
280 pages, 310 illustrations  
paperback  
2012, ISBN 978-3-03778-289-7, g  
EUR/CHF 25.–

GERMAN ONLY

Mit ihren Taschen-Unikaten aus gebrauchten Materialien steht die Firma Freitag aus Zürich für die wirtschaftlich erfolgreiche Etablierung von Designprodukten, die mittlerweile weltweit 300 000 Mal pro Jahr verkauft werden. Wie kann eine Tasche einen derartigen Kultstatus erlangen? Freitag – Ein Taschenbuch geht dieser Geschichte nach. Reich illustriert Interviews mit den Brüdern Daniel und Markus Freitag, Mitarbeitern und Geschäftspartnern aus den Bereichen Produktgestaltung, Herstellung, Vertrieb und Marketing bieten einen Blick hinter die Kulissen der Firma.

**PASSENGER INFORMATION SYSTEM**  
Design Manual for the Swiss Federal Railways  
by Josef Müller-Brockmann

**Museum für Gestaltung Zürich**  
**Shizuko Yoshikawa and**  
**Josef Müller-Brockmann Foundation**  
With texts by Andres Janser and Peter Spalinger

First English translation

**Design: Integral Lars Müller**

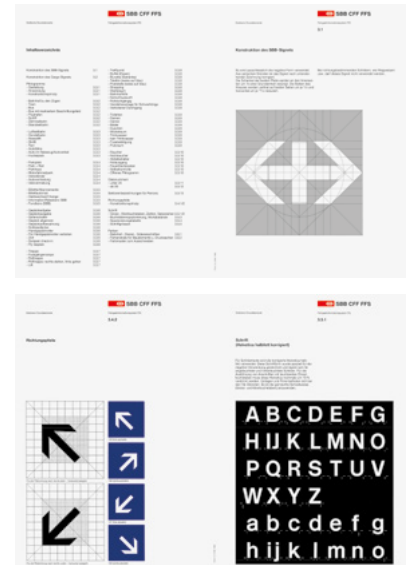
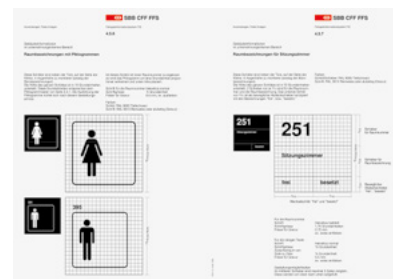
21 x 29.7 cm, 8½ x 11¼ in  
220 pages, 324 illustrations  
paperback  
2026, ISBN 978-3-03778-784-7, German/English  
EUR/CHF 55.– GBP 50.– USD 60.–



In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations and stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. This reprint, which for the first time includes an English translation, now makes the manual accessible to a broader public.

Available again in 2026.





**Josef Müller-Brockmann**  
**JOSEF MÜLLER-BROCKMANN**  
 Pioneer of Swiss Graphic Design  
**Design: Integral Lars Müller**  
 16.5 x 24 cm, 6½ x 9½ in, 264 p., 396 illustrations, paperback  
 2022/2015, 978-3-03778-468-6, e  
 EUR/USD/CHF 39.– GBP 29.–  
 1994, ISBN 978-3-907078-59-4, g  
 EUR/CHF 30.– GBP 27.–  
 USD 40.–

*Auch auf Deutsch erhältlich!*

This illustrated essay traces the history of one of the leading exponents of "Swiss Graphic Design" in the 1950s and 1960s. Müller-Brockmann's posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances and exhibitions as well as lesser-known works in chronological order.



**Thomas Weil**  
**NEW GRAMMAR OF ORNAMENT**  
 With texts by Heinz Schütz, Manuel Will  
**Design: Boah Kim**  
 17 x 24 cm, 6¾ x 9½ in, 336 pages  
 386 illustrations, paperback  
 2021, ISBN 978-3-03778-653-6, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–



**Massimo Vignelli**  
**DER VIGNELLI KANON**  
**Design: Massimo Vignelli**  
 14.8 x 21 cm, 5¾ x 8¼ in, 112 pages,  
 142 illustrations, paperback  
 2010, ISBN 978-3-03778-225-5, e  
**Currently out of Stock**  
 EUR/USD/CHF 20.– GBP 16.–  
 2021/2010  
 ISBN 978-3-03778-268-2, g  
 EUR 18.– GBP 16.–  
 USD 20.– CHF 17.–



**100 YEARS OF SWISS GRAPHIC DESIGN**  
 Museum für Gestaltung Zürich  
 Christian Brändle, Karin Gimmi,  
 Barbara Junod, Christina  
 Reble, Bettina Richter (Eds.)  
**Design: NORM**  
 21.6 x 32.4 cm, 8½ x 12¾ in  
 352 pages, 943 illustrations  
 hardcover  
 2014, 978-3-03778-399-3, e  
 2014, 978-3-03778-352-8, g  
 EUR/CHF 60.– GBP 55.–  
 USD 65.–

This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.

*Auch auf Deutsch erhältlich!*



**Thonik**  
**WHY WE DESIGN**  
 With texts by Aaron Betsky,  
 Adrian Shaughnessy, Gert Staal  
 and Thonik  
**Design: Thonik**  
 17 x 24 cm, 6¾ x 9½ in, 352 pages  
 560 illustrations, paperback  
 2019, ISBN 978-3-03778-556-0, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–



**Aaron Betsky**  
**RENNY RAMAKERS**  
**RETHINKING DESIGN**  
**Design: Irma Boom**  
 15 x 21.5 cm, 6 x 8½ in, 304 pages  
 702 illustrations, paperback  
 2019, ISBN 978-3-03778-569-0, e  
 EUR 37.– GBP 32.–  
 USD 40.– CHF 35.–



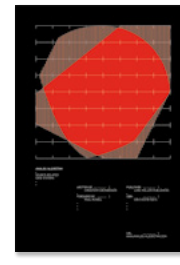
**100 YEARS OF SWISS DESIGN**  
 Museum für Gestaltung Zürich  
 Christian Brändle, Renate  
 Menzi, Arthur Rüegg (Eds.)  
**Design: NORM**  
 21.6 x 32.4 cm, 8½ x 12¾ in  
 376 pages, 927 illustrations  
 hardcover  
 2014, 978-3-03778-441-9, e  
 2014, ISBN 978-3-03778-440-2, g  
 EUR/CHF 60.– GBP 55.–  
 USD 65.–

*100 Years of Swiss Design* offers a new perspective on Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today.

*Auch auf Deutsch erhältlich!*  
**Currently out of stock**



**Joost Grootens**  
**BLIND MAPS AND BLUE DOTS**  
 The Blurring of the Producer-User Divide in the Production of Visual Information  
**Design: SJG / Joost Grootens, Dimitri Jeannotat**  
 22 x 30 cm, 8¾ x 11¾ in, 192 pages  
 47 illustrations, paperback  
 2021, ISBN 978-3-03778-658-1, e  
 EUR 42.– GBP 36.–  
 USD 46.– CHF 40.–



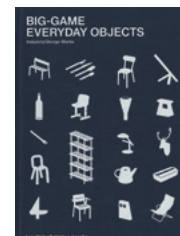
**Christoph Grünberger**  
**ANALOG ALGORITHM**  
 Source-Related Grid Systems  
**Design: Christoph Grünberger**  
 17 x 24 cm, 6¾ x 9½ in, 304 pages  
 55 illustrations, paperback  
 2021/2019  
 ISBN 978-3-03778-593-5, e  
 EUR/CHF 50.– GBP 45.–  
 USD 55.–



**Lars Müller**  
**HELVETICA**  
 Homage to a Typeface  
**Design: Integral Lars Müller**  
 12 x 16 cm, 4¾ x 6¼ in, 256 pages  
 400 illustrations, paperback  
 2023/2005  
 ISBN 978-3-03778-046-6, e  
 EUR/CHF 20.– GBP 18.–  
 USD 22.–



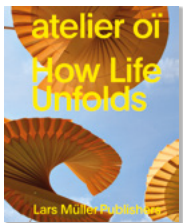
**HELVETICA FOREVER**  
 Story of a Typeface  
**Victor Malsy and Lars Müller**  
 (Eds.)  
**Design: Integral Lars Müller**  
 17.5 x 24 cm, 7½ x 10¼ in  
 160 pages, 150 illustrations  
 hardcover  
 2008, ISBN 978-3-03778-120-3, g  
 2009, ISBN 978-3-03778-121-0, e  
**Currently out of stock**



**BIG-GAME**  
**EVERYDAY OBJECTS**  
 Industrial Design Works  
**BIG-GAME (Ed.)**  
 In collaboration with mudac,  
 Lausanne  
**Design: Flavia Cocchi**  
 17 x 23 cm, 6¾ x 9 in, 160 pages  
 162 illustrations, hardcover  
 2019, ISBN 978-3-03778-604-8, e  
 EUR 32.– GBP 27.–  
 USD 35.– CHF 30.–

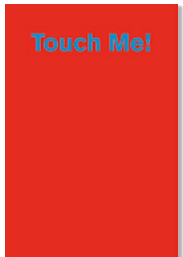


**Carolien Niebling**  
**THE SAUSAGE OF THE FUTURE**  
 ECAL/École cantonale d'art de Lausanne (Ed.)  
**Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen**  
 21 x 28 cm, 8¼ x 11 in, 156 pages  
 174 illustrations, paperback  
 2017, ISBN 978-3-03778-548-5, e  
 EUR 32.– GBP 27.–  
 USD 35.– CHF 30.–



**atelier oi  
HOW LIFE UNFOLDS**

**Design: Matthieu Visentin**  
21 x 26 cm, 8 1/4 x 10 1/4 in, 384 pages  
511 illustrations, paperback  
2018, ISBN 978-3-03778-565-2, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



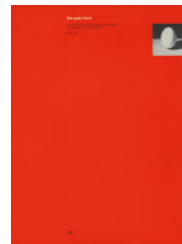
**Gregor Eichinger  
Eberhard Tröger  
TOUCH ME!  
The Mystery of the Surface**

**Design: Ecke Bonk**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
184 pages, 21 illustrations  
hardcover  
2011, ISBN 978-3-03778-229-3, e  
2011, ISBN 978-3-03778-254-5, g  
EUR/CHF 35.– GBP 30.–  
USD 38.–  
*Auch auf Deutsch erhältlich!*



**MAX BILL'S VIEW  
OF THINGS  
Die gute Form:  
An Exhibition 1949**

**Design: Integral Lars Müller**  
21 x 29.7 cm, 8 1/2 x 11 3/4 in  
160 pages, 106 illustrations  
hardcover  
2014, ISBN 978-3-03778-372-6, e  
2014, ISBN 978-3-03778-339-9, g  
EUR 45.– GBP 40.–  
USD 50.– CHF 45.–  
*Auch auf Deutsch erhältlich!*



**Peter Erni  
DIE GUTE FORM  
Programm des  
Schweizerischen  
Werkbundes**

**Design: Lars Müller**  
22 x 30 cm, 8 1/2 x 12 in  
160 pages, 600 illustrations  
hardcover  
1983, ISBN 978-3-906700-01-4, g  
EUR/CHF 30.–

**GERMAN ONLY**



**MOBILITY | SOCIETY  
Society Seen through  
the Lens of Mobilities**

Lowie Vermeersch,  
Matthijs van Dijk (Eds.)  
In collaboration with  
the Delft University of Technology  
**Design: Editors with  
Lars Müller Publishers**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 312 pages  
99 illustrations, paperback  
2024, ISBN 978-3-03778-736-6, e  
EUR /CHF 40.– GBP 36.–  
USD 46.–



**CAMPER: THE  
WALKING SOCIETY**

Anniina Koivu (Ed.)  
**Design: Atlas and Dani Rubio**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
408 pages, 372 illustrations  
hardcover  
2015, ISBN 978-3-03778-462-4, e  
EUR/CHF 35.– GBP 30.–  
USD 38.–



**Jan Conradi  
UNIMARK  
INTERNATIONAL  
The Design of Business  
and the Business of  
Design**

**Design: Kevin Rau with  
Jan Conradi**  
19 x 26 cm, 7 1/2 x 10 1/4 in, 244 pages  
150 illustrations, hardcover  
2010, ISBN 978-3-03778-184-5, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



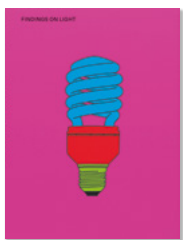
**Ken Miki  
APPLE  
Learning to Design,  
Designing to Learn**

**Design: Ken Miki**  
17 x 24 cm, 6 3/4 x 9 1/2 in  
164 pages, 224 illustrations  
paperback  
2014, ISBN 978-3-03778-386-3, e  
EUR/CHF 25.– GBP 20.–  
USD 28.–



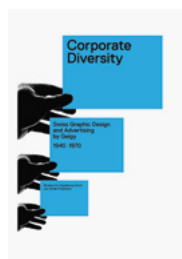
**FINDINGS ON ICE**

**PARS, Hester Aardse,  
Astrid van Baalen (Eds.)**  
**Design: studio Joost Grootens**  
20 x 27 cm, 7 3/4 x 10 1/2 in  
190 pages, 126 illustrations  
paperback  
2007, ISBN 978-3-03778-125-8, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



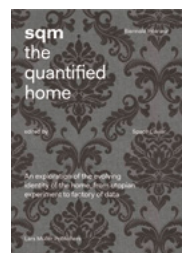
**FINDINGS ON LIGHT**

**PARS, Hester Aardse,  
Astrid Alben (Eds.)**  
**Design: Joost Grootens**  
20 x 27 cm, 7 3/4 x 10 1/2 in, 208 pages  
280 illustrations, paperback  
2016, ISBN 978-3-03778-490-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



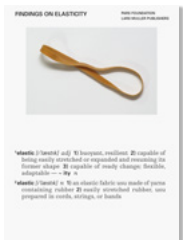
**CORPORATE  
DIVERSITY  
Swiss Graphic Design and  
Advertising by Geigy, 1940-1970**

**Andreas Janser, Barbara Junod,  
Museum für Gestaltung (Eds.)**  
**Design: NORM**  
19.8 x 26.9 cm, 7 3/4 x 10 1/2 in  
208 pages, 385 illus., hardcover  
2009, ISBN 978-3-03778-161-6, g  
EUR/CHF 45.–  
**GERMAN ONLY**



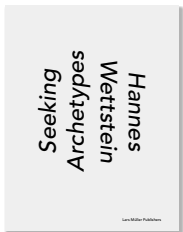
**SQM  
THE QUANTIFIED  
HOME**

**Space Caviar (Ed.)**  
**Design: Folder**  
17 x 24 cm, 6 3/4 x 9 1/2 in  
304 pages, 140 illustrations  
paperback  
2014, ISBN 978-3-03778-453-2, e  
EUR/CHF 35.– GBP 30.–  
USD 38.–



**FINDINGS  
ON ELASTICITY**

**PARS, Hester Aardse,  
Astrid van Baalen (Eds.)**  
**Design: studio Joost Grootens**  
20 x 27 cm, 7 3/4 x 10 1/2 in  
208 pages, 70 illustrations  
paperback  
2010, ISBN 978-3-03778-148-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



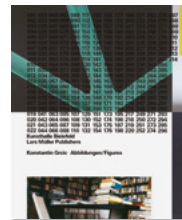
**HANNES WETTSTEIN  
SEEKING ARCHETYPES**

Studio Hannes Wettstein (Eds.)  
**Design: Prill & Viecelli**  
23 x 29 cm, 9 x 11 1/2 in, 292 pages  
662 illustrations, hardcover  
2012, ISBN 978-3-03778-265-1  
e/g/i  
EUR/USD/CHF 35.– GBP 30.–



**GLOBAL DESIGN  
International  
Perspectives and  
Individual Concepts**

**Angeli Sachs, Museum für  
Gestaltung (Eds.)**  
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
320 pages, 350 illustrations  
paperback  
2010, ISBN 978-3-03778-210-1, e  
2010, ISBN 978-3-03778-154-8, g  
EUR/CHF 25.– GBP 20.–  
USD 28.–



**KONSTANTIN GRICIC  
ABBILDUNGEN /  
FIGURES**

**Friedrich Meschede (Ed.)**  
**Design: strobo Berlin München**  
20 x 24.5 cm, 7 3/4 x 9 1/2 in  
432 pages, 336 illustrations  
paperback  
2016, ISBN 978-3-03778-505-8  
e/g  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## DON'T BRAND MY PUBLIC SPACE!

Design2context, Civic City (Eds.)

**Design:** Ruedi Baur and Maria Roszkowska  
16.5 x 24 cm, 6½ x 9½ in  
288 pages, 1669 illustrations  
paperback  
2013, ISBN 978-3-03778-348-1, e  
2013, ISBN 978-3-03778-354-2, f  
EUR/CHF 35.– GBP 30.–  
USD 38.–



## SIGNS FOR PEACE An Impossible Visual Encyclopedia

Design2context, Ruedi Baur,  
Vera Baur Kockot (Eds.)

**Design:** Megan Hall  
16.5 x 24 cm, 6½ x 9½ in  
600 pages, 1762 illustrations  
paperback  
2013, ISBN 978-3-03778-243-9, e  
EUR/CHF 35.– GBP 30.–  
USD 38.–



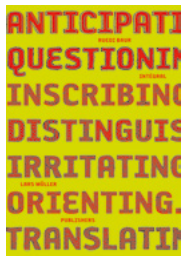
## Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland – Report 1

**Design:** Information Design  
Studio / Gerlinde Schuller  
16.5 x 24 cm, 6½ x 9½ in, 304 pages  
650 illustrations, hardcover  
2009, ISBN 978-3-03778-149-4, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Pierre Bernard MY WORK IS NOT MY WORK

**Design:** Reynoud Homan  
16.5 x 24 cm, 6½ x 9½ in  
320 pages, 270 illustrations  
paperback  
2008, ISBN 978-3-03778-087-9, e  
2007, ISBN 978-3-03778-086-2, f  
2007, ISBN 978-3-03778-104-3, ni  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

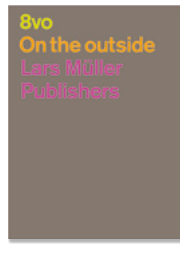
**Design:** Ruedi Baur, Heidi Abt,  
Meriem Bouhara,  
Chantal Grossen  
16.5 x 24 cm, 6½ x 9½ in, 480 pages  
200 illustrations, hardcover  
2010, ISBN 978-3-03778-134-0, e  
2010, ISBN 978-3-03778-203-3, f  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

**Design2context (Ed.)**  
**Design:** Ilka Flora, Ulrike Felsing  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 434 illustr., paperback  
2010, ISBN 978-3-03778-163-0, e  
2010, ISBN 978-3-03778-162-3, g  
EUR/CHF 40.– GBP 36.–  
USD 46.–

*Auch auf Deutsch erhältlich!*



## Mark Holt, Hamish Muir 8vo ON THE OUTSIDE

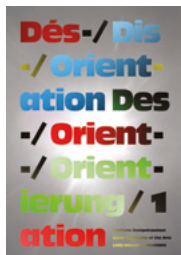
**Design:** Mark Holt, Hamish Muir  
12 x 16 cm, 4¾ x 6¼ in, 536 pages  
395 illustrations, hardcover  
2005, ISBN 978-3-03778-019-0, e

Out of print



## SOME BOOK Graphic Expressions between Design and Art

**Sven Völker (Ed.)**  
**Design:** Sven Völker  
16.5 x 21 cm, 6½ x 8¼ in  
272 pages, 199 illustrations  
hardcover  
2013, ISBN 978-3-03778-412-9  
e/g  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## DIS-/ORIENTATION 1

Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut, Ulrike Felsing  
and Andrea Gleiniger (Eds.)

**Design:** R. Baur, P. Taylor,  
U. Felsing  
16.5 x 24 cm, 6½ x 9½ in  
264 pages, 300 illus., paperback  
2008, ISBN 978-3-03778-133-3  
e/g/f  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## DIS-/ORIENTATION 2

Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut and  
Andrea Gleiniger (Eds.)

**Design:** Ruedi Baur, Megan Hall  
16.5 x 24 cm, 6½ x 9½ in  
384 pages, 50 illustrations  
paperback  
2010, ISBN 978-3-03778-158-6  
e/g/f/f  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## Pierre Mendell AT FIRST SIGHT

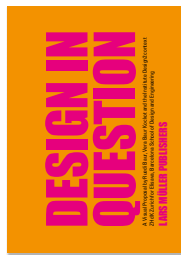
**Design:** Pierre Mendell  
24 x 30 cm, 9½ x 11¾ in  
200 pages, 250 illustrations  
hardcover  
2001, ISBN 978-3-907044-49-0, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–  
2001, ISBN 978-3-907078-64-8, g  
EUR/CHF 20.– GBP 18.–  
USD 22.–

*Auch auf Deutsch erhältlich!*



## Pierre Mendell POSTERS FOR THE OPERA

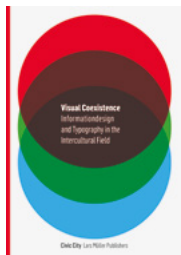
**Design:** Pierre Mendell  
15.5 x 22 cm, 6 x 8¼ in  
160 pages, 97 illustrations  
hardcover  
2006, ISBN 978-3-03778-082-4  
e/g  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## DESIGN IN QUESTION

Elisava, Design2context,  
Ruedi Baur and Vera Baur  
Kockot (Eds.)

**Design:** Integral Ruedi Baur  
7.4 x 10.5 cm, 3 x 4 in, 384 pages  
15 illustrations, hardcover  
2012, ISBN 978-3-03778-280-4, e  
EU/CHF 20.– GBP 18.–  
USD 22.–



## VISUAL COEXISTENCE Informationdesign and Typography in the Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic  
City and HEAD Genève (Eds.)

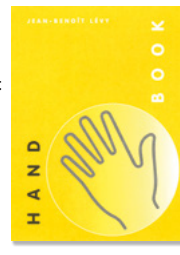
**Design:** Ulrike Felsing, Jeannine  
Moser, Roman Wilhelm  
16.5 x 24 cm, 6½ x 9½ in  
312 pages, 193 illustrations  
paperback  
2020, ISBN 978-3-03778-613-0, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Claude Lichtenstein PLAYFULLY RIGID Swiss Architecture, Graphic Design, Product Design, 1950–2006

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
300 pages, 437 illustrations  
hardcover  
2007, ISBN 978-3-03778-090-9, e  
2007, ISBN 978-3-03778-089-3, g  
EUR/CHF 25.– GBP 18.–  
USD 22.–

*Auch auf Deutsch erhältlich!*



## Jean-Benoît Lévy HANDBOOK

**Design:** Jean-Benoît Lévy  
12 x 16 cm, 4¾ x 6¼ in  
256 pages, 490 illustrations  
paperback  
2007, ISBN 978-3-03778-077-0, e  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## DAS GESETZ UND SEINE VISUELLEN FOLGEN

Ruedi Baur (Ed.)

**Design: Severin Wucher**  
17 x 24 cm, 6 3/4 x 9 1/2 in, 608 pages  
650 illustrations, hardcover  
2005, ISBN 978-3-03778-043-5  
g/f  
EUR/CHF 40.-

GERMAN/FRENCH ONLY



## UNBESTIMMT

Clemens Bellut,  
Design2context (Eds.)

**Design: Veruschka Götz**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
240 pages, 216 illustrations  
paperback  
2013, ISBN 978-3-03778-290-3  
EUR/CHF 35.-

GERMAN ONLY



## Peter Erni, Martin Huwiler, Christophe Marchand TRANSFER Erkennen und Bewirken

**Design: Autoren**  
19,6 x 27 cm, 7 3/4 x 10 1/2 in  
416 pages, 1500 illustrations  
paperback  
2008, ISBN 978-3-03778-113-5, g  
EUR/CHF 30.-

GERMAN ONLY



## Elisabeth Blum ATMOSPHERE Hypothesen zum Prozess der räumlichen Wahrnehmung

**Design: Katarina Lang Loveridge, Imke Piinta**  
16.5 x 24 cm, 6 1/2 x 8 3/4 in, 256 pages  
100 illustrations, paperback  
2010, ISBN 978-3-03778-235-4  
EUR/CHF 30.-

GERMAN ONLY



## A5/01: HANS HILLMANN The Visual Works

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 187 illustrations  
paperback  
2009, ISBN 978-3-03778-179-1  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-



## A5/02: PHILIPS - TWEN Realism Is the Score

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
96 pages, 103 illustrations  
paperback  
2009, ISBN 978-3-03778-180-7  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-

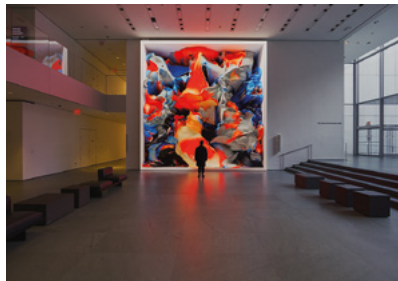


## A5/03: CELESTINO PIATTI +dtv The Unity of the Program

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 196 illustrations  
paperback  
2009, ISBN 978-3-03778-178-4  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-

# Photography/Art

Lars Müller Publishers approaches art and photography as vital reflections of contemporary society and culture. From conceptual practices to documentary images, from painting to new media, the books in our program engage critically and poetically with timely and timeless questions.



**REFIK ANADOL STUDIO:  
LIVING ARCHIVE  
2014–2026**

**Edited by Pelin Kivrak**

With a foreword by Hans Ulrich Obrist

**Design: Esen Karol**

23 x 30.5 cm, 9 x 12 in, approx. 736 pages  
approx. 800 illustrations, hardcover  
2026, ISBN 978-3-03778-807-3, English  
EUR/CHF 65.– GBP 60.– USD 75.–

Over the past decade, Refik Anadol Studio has redefined the possibilities of media art at the intersection of aesthetics, data, and machine intelligence. Since its founding in 2014, the studio has pioneered the use of custom artificial intelligence models trained on vast datasets drawn from nature, urban life and cultural memory to create generative realities that merge art, architecture, science and technology. From weather patterns and ocean currents to city archives, museum collections and brain scans; the studio transforms raw data into monumental visual experiences that expand the vocabulary of contemporary art.

This book offers the first comprehensive chronicle of this trajectory, tracing more than ten years of innovation in data sculpture, AI-driven visualization, and large-scale immersive installations. The publication situates the studio's projects within a wider cultural and technological history and features essays by leading figures in architecture, media art and artificial intelligence, as well as reflections from researchers and museum collaborators closely involved in the realization of these projects. Conceived as both a record and a projection, the book captures the evolution of a practice that is both technologically speculative and deeply humanistic.

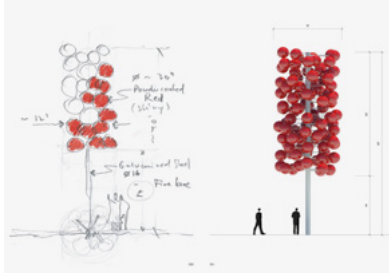
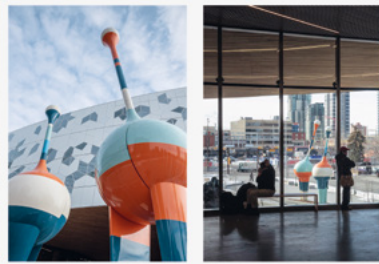


REFIK ANADOL is an internationally renowned media artist and pioneer in the aesthetics of data and machine intelligence. He is the Director and co-founder of Refik Anadol Studio in Los Angeles and teaching at UCLA's Department of Design Media Arts.

PELIN KIVRAK is a researcher and writer specializing in the intersection of arts, writing, ethics and emerging technologies. Since the founding of Refik Anadol Studio in 2014, she has been instrumental in shaping its research unit, crafting curatorial texts that have been presented at over 40 major international venues.

**Available in spring 2026.**

NEW



**Gerda Steiner und Jörg Lenzlinger  
DER EILIGE GEIST KOMMT ZUR RUHE**

Zahlreiche Text- und Bild Beiträge

**Design: Emanuel Tschumi**  
16.5 x 24 cm, 6½ x 9½ in, 256 pages  
407 illustrations, paperback  
2024, ISBN 978-3-03778-771-7, German  
EUR/CHF 25.–

GERMAN ONLY

*Gerda Steiner und Jörg Lenzlinger, bekannt für ihre von Fantasie und leichtfüßigen Humor überbordenden Installationen, nehmen Bezug auf Inhalt und Gestalt wunderkräftiger Wallfahrtsorte und lassen sich zu eigenen Formulierungen inspirieren. Im Pilgerort Kloster Schönthal in Baselland entstand unter Einbezug der lokalen Dorfbewölkerung eine soziale Skulptur. Mit einem Pilgerfest und mit verschiedenen ortsspezifischen Installationen auf dem Weg zum Kloster und innerhalb der Kirche entstand ein umfassendes Kunstwerk.*



**OPEN ENCOUNTERS  
CHRISTIAN MOELLER  
Public Art – Sculpture, Relief, Installation**

With texts by Jan Tumlir, Harriet F. Senie, Cath Brunner, Tim Griffin and Christian Moeller

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 256 pages  
168 illustrations, paperback  
2024, ISBN 978-3-03778-756-4, English  
EUR/CHF 40.– GBP 35.– USD 45.–

This publication documents a series of ambitious, large-scale projects produced by Christian Moeller within the public sphere between 2004 and 2023. During these years, the artist's practice underwent a considerable shift in focus. Renouncing his former self-designation as "media architect," Moeller began to downplay the role of information technology within his work to instead emphasize its pictorial and sculptural qualities. The works in this volume are based on a keen observation of social processes, often with a view to their playful disruption. *Open Encounters* offers an exhaustive, lavishly illustrated overview of a highly productive period in Moeller's practice. The book features a career-spanning essay and running commentary on individual works by Jan Tumlir as well as texts by Harriet F. Senie, Cath Brunner, Tim Griffin and Christian Moeller himself.

CHRISTIAN MOELLER is a sculptor and installation artist. He was born in Frankfurt am Main,



**Gerda Steiner,  
Jörg Lenzlinger  
NATIONALPARK**

**Design: Büro 146, Valentin Hindermann, Madleine Stahel, Maïke Hamacher mit Barbara Hoffmann**  
19.5 x 25.5 cm, 7¾ x 10 in  
156 pages, 88 illustrations  
hardcover  
2014, ISBN 978-3-03778-425-9, g  
EUR/CHF 25.–

GERMAN ONLY

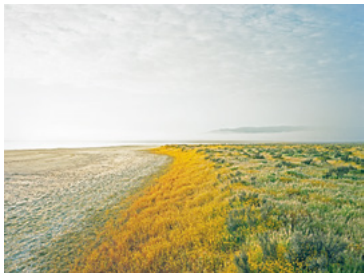
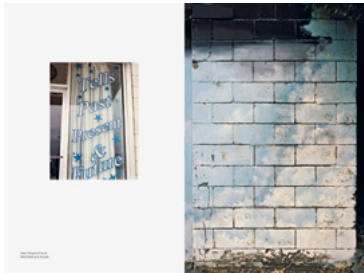


Germany, where he lived and worked until he moved to the United States in 2001. As a pioneer in his field, Moeller first gained widespread recognition in the 1990s working with electronic media technologies. His light installations and sound sculptures, changing in "real time," have won him an international reputation. Over the past two decades he has been increasingly focused on the field of public art. Underlying his work's broadbased appeal to civic celebration is a subtle criticality directed toward the political forces that constrain it.



**Christian Möller  
A TIME AND PLACE  
Media Architecture**

**Design: Integral Lars Müller**  
12.5 x 19 cm, 4¾ x 7½ in  
240 pages, 288 illustrations  
paperback  
2004, ISBN 978-3-907078-91-4, e  
EUR 20.– GBP 18.–  
USD 30.– CHF 26.–



**Lukas Felzmann**  
**ACROSS GROUND**

With texts by Forrest Gander and Corey Keller

**Design: Lukas Felzmann with Integral Lars Müller**  
20.7 × 31 cm, 8 × 12 in, 240 and 144 pages  
168 and 72 illustrations  
paperback and hardcover in slipcase  
2024, ISBN 978-3-03778-764-9, English  
EUR/CHF 70.– GBP 65.– USD 80.–

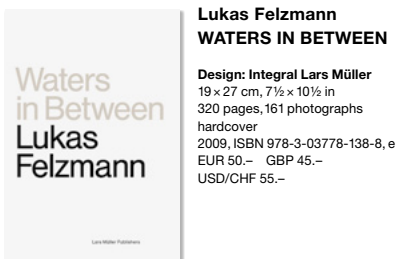
*Across Ground* comprises two new books by photographer Lukas Felzmann, who for nearly thirty years has been making poetic images that explore the intersection of nature and culture in California's landscape. Developed in tandem between 2017 and 2024, the two volumes take us on an allusive journey through the Golden State's fifty-eight counties, revealing seemingly liminal zones located in between cities, national parks and landmarks. Using a large format view camera, Felzmann follows the border of the continent to the edges of small towns to create a conceptual atlas of the Californian hinterland.

In *Across* Felzmann roams the territory freely, collecting signs of human activity in the natural environment. *Across* is not only a journey across land, but also across time and the process of photography. *Ground* is accompanied by poetic, geological reflections on each image by the Pulitzer Prize-winning poet Forrest Gander, these horizonless portrait images invite readers



to immerse themselves in the here and now, rather than offer any promise of a final destination.

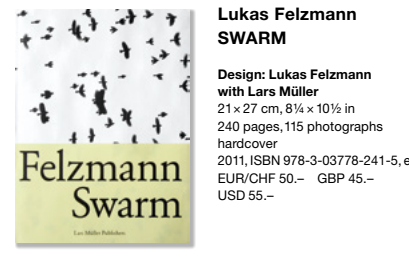
LUKAS FELZMANN is an artist working with photography, installations and books. He was born in Zurich, Switzerland, and lives and works in San Francisco. He taught photography at Stanford University for two decades and is now an affiliated scholar at the Bill Lane Center for the American West at Stanford University.



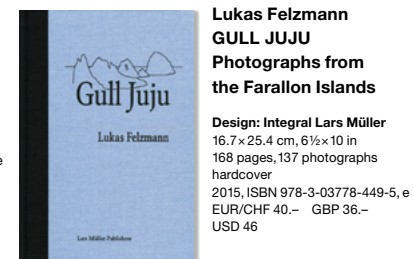
**Lukas Felzmann**  
**WATERS IN BETWEEN**  
Design: Integral Lars Müller  
19 × 27 cm, 7½ × 10½ in  
320 pages, 161 photographs  
hardcover  
2009, ISBN 978-3-03778-138-8, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



**Lukas Felzmann**  
**LANDFALL**  
Design: Lukas Felzmann  
13 × 18 cm, 5 × 7 in  
144 pages, 70 photographs  
hardcover  
2004, ISBN 978-3-907078-92-1  
e/g  
EUR 28.– GBP 25.–  
USD/CHF 30.–



**Lukas Felzmann**  
**SWARM**  
Design: Lukas Felzmann with Lars Müller  
21 × 27 cm, 8¼ × 10½ in  
240 pages, 115 photographs  
hardcover  
2011, ISBN 978-3-03778-241-5, e  
EUR/CHF 50.– GBP 45.–  
USD 55.–



**Lukas Felzmann**  
**GULL JUJU**  
**Photographs from the Farallon Islands**  
Design: Integral Lars Müller  
16.7 × 25.4 cm, 6½ × 10 in  
168 pages, 137 photographs  
hardcover  
2015, ISBN 978-3-03778-449-5, e  
EUR/CHF 40.– GBP 36.–  
USD 46

«BUNT  
ENTFALDET SICH  
MEIN  
ANDERSSEIN»

ANNELIES ŠTRBA

FOTOSTIFTUNG  
SCHWEIZ

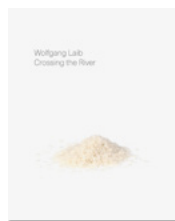
**Annelies Štrba**  
**BUNT ENTFALDET SICH  
MEIN ANDERSSEIN**

Fotostiftung Schweiz (Ed.)

**Design: Integral Lars Müller**  
15.3 x 21 cm, 6 x 8 1/4 in, 128 pages  
97 images, hardcover  
2023, ISBN 978-3-03778-744-1, g  
EUR/CHF 30.–

GERMAN ONLY

*Annelies Štrba fotografiert nur, was ihren Alltag und ihre Existenz ausmacht. Ihre erste Einzelausstellung in der Kunsthalle Zürich im Jahr 1990 provozierte mit großformatigen, auf Leinwände kopierten Fotografien, die ihre Kinder in intimer Häuslichkeit, beim Spielen und Schlafen zeigen. Seither geht Štrba unermüdetlich ihren Lebens-themen nach und hat dabei kontinuierlich ihre spezifische künstlerische Ausdrucksweise weiterentwickelt.*

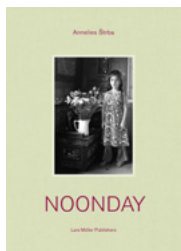


**WOLFGANG LAIB**  
**CROSSING THE RIVER**

**Damian Jurt, Stephan Kunz,  
Bündner Kunstmuseum Chur  
(Eds.)**

**Design: Integral Lars Müller**  
24 x 30 cm, 9 1/2 x 11 1/4 in,  
80 pages, 23 illustrations  
hardcover  
2022, ISBN 978-3-03778-696-3, e/g  
EUR/CHF 40.– GBP 36.–  
USD 46.–

Wolfgang Laib (\* 1950) is considered to be one of the most important artists of today. His work is characterized by a profound relationship with nature and a declared belief in simplicity. At the Bündner Kunstmuseum, Wolfgang Laib presented a room-sized installation made up of thousands of tiny rice mountains. This book reveals the process of creating this work of art.



**Annelies Štrba**  
**NOONDAY**

Lars Müller (Ed.)

**Design: Integral Lars Müller**  
17 x 24 cm, 6 3/4 x 9 1/2 in  
336 pages, 295 photographs  
hardcover  
2015, ISBN 978-3-03778-388-7,  
e/g  
EUR/CHF 45.– GBP 40.–  
USD 50.–

In *Noonday*, Annelies Štrba portrays her grandchildren. In this “noonday dream” (a reference to Emily Brontë), we encounter a host of fairytale creatures, playing, sleeping, or dreaming. The viewer is drawn in and becomes part of this reverie, which is interspersed with images of everyday family life, travel, and game-playing. The images in this series glow with the ease of a summer afternoon and yet leave us with the melancholy certainty that the days of childhood pass by much too fast.

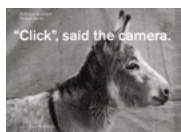


**Nik Bärtsch**  
**LISTENING**  
**MUSIC, MOVEMENT, MIND**

In collaboration with  
Andrea Pfisterer

**Design: Integral Lars Müller**  
15 x 21.5 cm, 6 x 8 1/2 in, 352 pages  
194 illustrations, paperback  
2021, ISBN 978-3-03778-670-3, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–

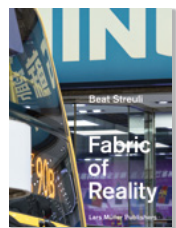
*LISTENING: Music, Movement, Mind* is a conceptual and practical book about the creative relationship between mind and body in the context of music and martial arts. The book is based on the long-standing experience of musician and composer Nik Bärtsch and his wife Andrea Pfisterer as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques.



**Balthasar Burkhard,  
Markus Jakob**  
**“CLICK”, SAID THE  
CAMERA.**

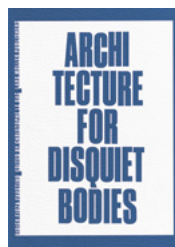
**Design: Integral Lars Müller**  
24 x 17 cm, 9 1/2 x 6 3/4 in, 42 pages  
22 photographs, hardcover  
2017, ISBN 978-3-03778-550-8, e  
2017, ISBN 978-3-03778-549-2, g  
EUR/CHF 25.– GBP 20.–  
USD 28.–

Auch auf Deutsch erhältlich!



**Beat Streuli**  
**FABRIC OF REALITY**

**Design: Beat Streuli and Integral  
Lars Müller**  
20 x 27.5 cm, 8 1/4 x 10 3/4 in  
620 pages, 257 illustrations  
hardcover  
2019, ISBN 978-3-03778-576-8, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**Didier Fiúza Faustino**  
**ARCHITECTURE FOR  
DISQUIET BODIES**

Christophe Le Gac (Ed.)

**Design: Thibault Geoffroy**  
21 x 28 cm, 8 1/4 x 11 in, 352 pages  
214 illustrations, hardcover  
2022, ISBN 978-3-03778-712-0, e  
2022, ISBN 978-3-03778-713-7, f  
EUR/CHF 45.– GBP 40.–  
USD 50.–

Également disponible  
en français!

This publication offers a comprehensive overview on the French-Portuguese conceptual architect Didier Fiúza Faustino. For almost thirty years, Faustino has been working on the question of bodies in a variety of artistic dimensions. From architecture to design, by way of installations, experiments, videos and artworks in public spaces, the artist-architect's oeuvre includes over 270 projects on various scales, included here as a full catalog.



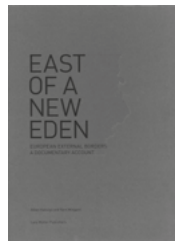
**Jules Spinatsch**  
**DAVOS IS A VERB**

**Design: Jules Spinatsch with  
Winfried Heinger**  
23 x 30 cm, 9 1/2 x 11 1/4 in  
304 pages, 273 illustrations  
hardcover  
2021, ISBN 978-3-03778-648-2, e  
EUR/CHF 50.– GBP 45.–  
USD 55.–



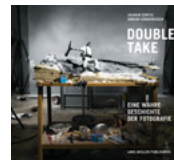
**Jules Spinatsch**  
**TEMPORARY  
DISCOMFORT**

**Design: W. Heinger**  
24 x 30 cm, 9 1/2 x 11 1/4 in  
186 pages, 115 photographs  
hardcover  
2005, ISBN 978-3-03778-047-3, e/g  
EUR/CHF 50.– GBP 45.–  
USD 55.–



**Yann Mingard,  
Alban Kakulya**  
**EAST OF A NEW EDEN**  
European External Borders.  
A Documentary Account

**Design: Integral Lars Müller**  
25 x 33 cm, 9 x 13 in, 320 pages  
150 photographs, hardcover  
2010, ISBN 978-3-03778-176-0, e/g  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**Jojakim Cortis,  
Adrian Sonderegger**  
**DOUBLE TAKE**  
Eine wahre Geschichte  
der Fotografie

**Design: Martin Andersen/  
Andersen M Studio**  
27 x 24 cm, 10 1/2 x 9 1/2 in, 128 pages  
87 illustrations, hardcover  
2018, ISBN 978-3-03778-564-5, g  
EUR/CHF 30.–

GERMAN ONLY



**FRANZ GERTSCH:  
POLYFOCAL ALLOVER**

Swiss Institute, New York (Ed.)

**Design:** Karma  
15.2 x 22.2 cm, 6 x 8 3/4 in  
236 pages, 116 illustrations  
hardcover  
2020, ISBN 978-3-03778-656-7, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



**THINKING IN THIN AIR  
Anthology of a Decade:  
Engadin Art Talks**

Swiss Institute, New York (Ed.)

**Design:** Atelier Landolt/Pfister  
14.5 x 21 cm, 5 3/4 x 8 1/4 in  
312 pages, 87 illustrations  
paperback  
2020, ISBN 978-3-03778-624-6, e  
EUR/CHF 30.– GBP 25.–  
USD 35.–



**Gabrielle Schaad  
SHIZUKO YOSHIKAWA**

Lars Müller (Ed.)

**Design:** Integral Lars Müller  
25 x 28 cm, 10 x 11 in, 248 pages  
236 illustrations, hardcover  
2018, ISBN 978-3-03778-567-6  
e/g/jap  
EUR/CHF 60.– GBP 55.–  
USD 70.–



**Michael Dumontier,  
Micah Lexier  
CALL AMPERSAND  
RESPONSE**

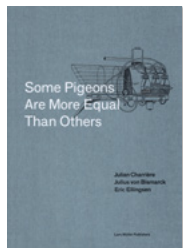
**Design:** Michael Dumontier,  
Micah Lexier  
17 x 24 cm, 6 3/4 x 9 1/2 in, 392 pages  
392 illustrations, paperback  
2019, ISBN 978-3-03778-591-1, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



**FROM ANSELM  
TO ZILLA**

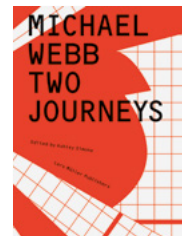
The Peter and Elisabeth  
Bosshard Collection of  
the Stiftung  
Kunst(Zeug)Haus

**Design:** Integral Lars Müller  
24 x 30 cm, 9 1/2 x 11 3/4 in, 320 pages  
390 illustrations, hardcover  
2018, ISBN 978-3-03778-547-8, e  
2018, ISBN 978-3-03778-539-3, g  
EUR/CHF 40.– GBP 36.–  
USD 45.–



**Julius von Bismarck,  
Julian Charrière,  
Eric Ellingsen  
SOME PIGEONS  
ARE MORE EQUAL  
THAN OTHERS**

**Design:** Heimann und Schwantes  
21 x 24.7 cm, 8 1/4 x 9 3/4 in  
176 pages, 78 illus., hardcover  
2015, ISBN 978-3-03778-465-5, e  
EUR/CHF 40.– GBP 36.–  
USD 45.–



**MICHAEL WEBB  
TWO JOURNEYS**

Ashley Simone (Ed.)

**Design:** Integral Lars Müller  
21 x 28 cm, 8 1/4 x 11 in, 206 pages  
284 illustrations, hardcover  
2018, ISBN 978-3-03778-554-6, e  
EUR/CHF 40.– GBP 35.–  
USD 45.–



**FELICE VARINI  
PLACE BY PLACE**

Lars Müller (Ed.)

**Design:** Integral Lars Müller  
and Marie de Crécy  
30 x 24 cm, 11 3/4 x 9 1/2 in  
402 pages, 615 illustrations  
hardcover  
2013, ISBN 978-3-03778-405-1, e  
2013, ISBN 978-3-03778-406-8, f  
EUR/USD/CHF 50.– GBP 45.–  
*Également disponible en  
français!*

Auch auf Deutsch erhältlich!



**MANIFESTA 11  
WHAT PEOPLE DO  
FOR MONEY**

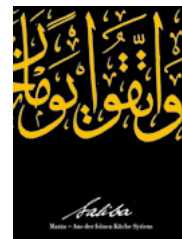
**Design:** Integral Ruedi Baur  
21 x 26 cm, 8 1/4 x 10 1/4 in  
320 pages, 262 illustrations  
paperback  
2016, ISBN 978-3-03778-488-4  
e/g  
EUR/CHF 30.– GBP 27.–  
USD 35.–



**MANIFESTA 11  
IN ZÜRICH  
A Collective Art  
Experiment**

With photographs by Andreas  
Seibert

**Design:** Atelier Landolt/Pfister  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
224 pages, 170 illustrations  
paperback  
2016, ISBN 978-3-03778-515-7  
e/g  
EUR/CHF 25.– GBP 20.–  
USD 28.–



**SALIBA  
Mazza – Aus der feinen  
Küche Syriens**

Elias Hanna Saliba (Ed.)

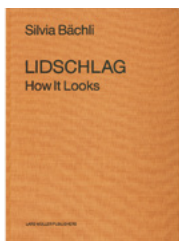
**Design:** Pierre Mendell  
15.4 x 21.6 cm, 6 x 8 1/2 in, 176 pages  
49 illustrations, hardcover  
2017/1999, 978-3-907078-98-3  
arab/g  
EUR/CHF 30.–

GERMAN/ARABIC ONLY



**Olafur Eliasson  
YOUR MOBILE  
EXPECTATIONS:  
BMW H<sub>2</sub>R PROJECT**

**Design:** Heimann und  
Schwantes, Studio Olafur  
Eliasson  
14.7 x 21 cm, 5 3/4 x 8 1/4 in, 336  
pages  
415 illustrations, hardcover  
2008, ISBN 978-3-03778-117-3, e  
EUR/CHF 25.– GBP 22.–  
USD 28.–



**Silvia Bächli  
LIDSCHLAG  
How It Looks**

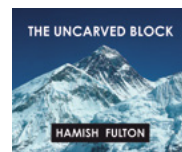
**Design:** Silvia Bächli and  
Lars Müller  
22 x 28 cm, 8 3/4 x 11 in, 304 pages  
211 illustrations, hardcover  
2004, ISBN 978-3-03778-013-8  
e/g  
EUR/CHF 35.– GBP 30.–  
USD 40.–



**Annemarie Bucher  
SPIRALE  
Eine Künstlerzeitschrift  
1953–1964**

**Design:** Lars Müller  
22 x 30 cm, 224 pages  
450 illustrations, hardcover  
2001, ISBN 978-3-906700-21-2, g  
EUR/CHF 40.–

GERMAN ONLY



**Hamish Fulton  
THE UNCARVED  
BLOCK**

**Design:** Hamish Fulton  
30 x 24 cm, 11 3/4 x 9 1/2 in  
160 pages, 120 illustrations  
hardcover  
2010, ISBN 978-3-03778-227-9, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



**FIRST CUTS –  
HARALD F. MÜLLER**

Michael Asgaard Andersen,  
Hennik Oxvig (Eds.)

**Design:** Integral Lars Müller  
18 x 24 cm, 7 x 9 1/2 in  
192 pages, 38 illustrations  
paperback  
2013, ISBN 978-3-03778-408-2, e  
EUR/USD/CHF 30.– GBP 25.–

## HYDROELECTRIC SUBLIME

Edited by Beatrice Gorelli and Keiichi Kitayama

With texts by Takako Itoh and Nicolas Nova  
Photographs by Keiichi Kitayama

**Design:** Beatrice Gorelli

24 × 30 cm, 9½ × 11¼ in, 176 pages

162 illustrations, hardcover

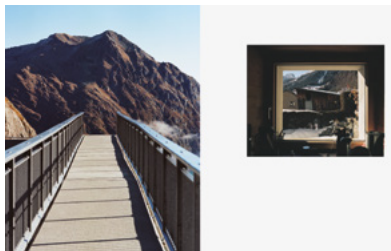
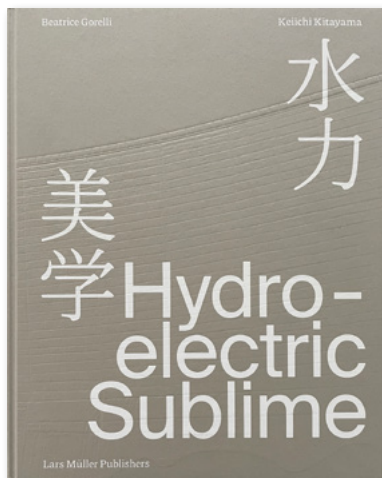
2024, ISBN 978-3-03778-738-0, English/Japanese  
EUR/CHF 50.– GBP 46.– USD 55.–

The Emosson region in the Swiss canton of the Valais boasts a breathtaking Alpine landscape punctuated by a series of monumental feats in hydroelectric engineering, which include three dams and a power plant hidden in a cavern 600 m below ground. In *Hydroelectric Sublime* the photographers Beatrice Gorelli and Keiichi Kitayama set out to capture the area's awe-inspiring terrain, and found themselves on a three-year odyssey uncovering the intricate bond between humans, energy and water.

This book weaves together photographs, essays and interviews that pay tribute to a grand manifestation of modern civilization, while also delving into the history of the valley region and sharing personal testimonies of those whose lives depend on this source of power.

BEATRICE GORELLI is a graphic and media designer who graduated with a master's degree in media design from HEAD, Geneva, and a bachelor's degree in visual communication from SUPSI, Lugano. She currently works in advertising as an art director and 3D animator.

KEIICHI KITAYAMA first worked as a fashion and celebrity portrait photographer in Japan before moving to Berlin, where his work has featured in several fashion magazines such as *GQ*, *Schön* and *Teeth*. After his stay in Switzerland, he acquired an interest in nature photography with a focus on environmental issues.



**SWISS PHOTOBOOKS FROM 1927 TO THE PRESENT**  
A Different History of Photography

Peter Pfrunder,  
Fotostiftung Schweiz (Eds.)

**Design:** Integral Lars Müller  
22 × 28 cm, 8¾ × 11 in, 704/576 pages, 861 illus., hardcover  
2012, ISBN 978-3-03778-274-3  
German with e/f translations  
2012, ISBN 978-3-03778-260-6, g  
EUR/CHF 85.– GBP 75.–  
USD 95.–

**Auch auf Deutsch erhältlich!**

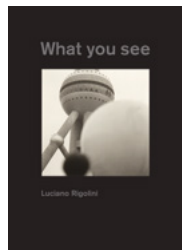


**99 PHOTOGRAPHS**

Peter Pfrunder (Ed.)  
in collaboration with  
Teresa Gruber

**Design:** Müller+Hess  
19 × 27 cm, 7½ × 10¼ in, 232 pages  
99 illustrations, hardcover  
2021, ISBN 978-3-03778-678-9, e  
2021, ISBN 978-3-03778-680-2, g  
EUR/CHF 40.– GBP 36.–  
USD 46.–

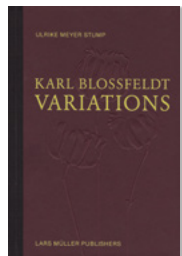
**Auch auf Deutsch erhältlich!**



**Luciano Rigolini**  
**WHAT YOU SEE**

Fotostiftung Schweiz (Ed.)  
With an essay by Peter Pfrunder

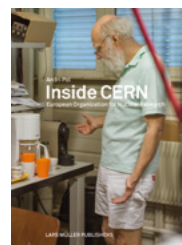
**Design:** Integral Lars Müller  
12 × 16 cm, 4¾ × 6¼ in  
160 pages, 107 photographs  
hardcover  
2008, ISBN 978-3-03778-139-5  
e/g/f/jap  
EUR/CHF 25.– GBP 20.–  
USD 28



**Ulrike Meyer Stump**  
**KARL BLOSSFELDT:**  
**VARIATIONS**

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6½ × 9½ in, 512 pages  
205 illustrations, hardcover  
2021, ISBN 978-3-03778-636-9, e  
2021, ISBN 978-3-03778-635-2, g  
EUR/CHF 50.– GBP 45.–  
USD 55.–

**Auch auf Deutsch erhältlich!**



**Andri Pol**  
**INSIDE CERN**  
European Organization  
for Nuclear Research

**Design:** Andri Pol and Integral  
Lars Müller  
20 × 27.5 cm, 7¾ × 10¼ in, 432 pages  
295 photographs, paperback  
2013, ISBN 978-3-03778-275-0, e  
2013, ISBN 978-3-03778-262-0, g  
EUR/CHF 50.– GBP 45.–  
USD 55.–

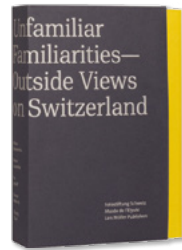
**Auch auf Deutsch erhältlich!**



**Peter Pfrunder**  
**IMAGE PAR IMAGE**  
Une histoire de la  
Fotostiftung Schweiz

**Design:** Müller+Hess  
19.4 × 27.5 cm, 7¾ × 10¼ in  
128 pages, 38 illustrations  
paperback  
2021, ISBN 978-3-03778-685-7, f  
2021, ISBN 978-3-03778-679-6, g  
EUR/CHF 25.– GBP 20.–  
USD 28.–

**Auch auf Deutsch erhältlich!**



**UNFAMILIAR**  
**FAMILIARITIES—**  
**OUTSIDE VIEWS**  
**ON SWITZERLAND**

Peter Pfrunder, Lars Willumeit,  
Tatyana Franck (Eds.)  
In collaboration with Fotostiftung  
Schweiz

**Design:** Pilar Rojo  
16.5 × 23 cm, 6½ × 9 in, 312 pages  
200 photographs, 6 booklets in  
a slipcase  
2017, 978-3-03778-510-2 e/f/g  
EUR/CHF 40.– GBP 35.–  
USD 45.–

In 1928, Berlin artist, sculptor and teacher Karl Blossfeldt published his first collection of photographs *Urformen der Kunst*, which remains one of the most significant photo books of the twentieth century.

*Karl Blossfeldt: Variations* is the first booklength monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication and offers a contemporary perspective on the famous German photographer.



## AUFBRUCH OHNE ZIEL Annermarie Schwarzenbach als Fotografin

**Nina Zimmer and  
Martin Waldmeier (Eds.)**  
**Design: Integral Lars Müller**  
19 x 26 cm, 7 1/2 x 10 1/4 in,  
144 pages, 85 illustrations  
paperback  
2020, ISBN 978-3-03778-651-2, g  
EUR/CHF 30.–

GERMAN ONLY



## Ruth Erdt NICHT ZITTERN

**Design: Christian Vuillemin**  
18 x 28.2 cm, 7 x 11 in, 272 pages  
121 illustrations, hardcover  
2017, ISBN 978-3-03778-540-9, g  
EUR/CHF 40.–

GERMAN ONLY

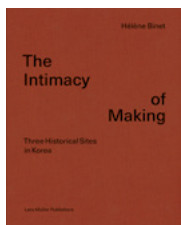


## Dom Smaz HELVÉCIA A Swiss Colonial History in Brazil

**Design: Adrien Moreillon**  
21.6 x 29.2 cm, 8 1/2 x 11 1/2 in, 216 p.  
109 illustrations, hardcover  
2022, 978-3-03778-701-4, e  
2022, 978-3-03778-702-1, f  
2022, 978-3-03778-720-5, g  
EUR/CHF 40.– GBP 36.–  
USD 46.–

*Auch auf Deutsch erhältlich!  
Également disponible en  
français!*

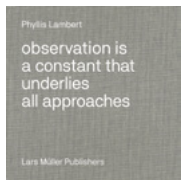
The most "African" of the Brazilian villages in the south of Bahia bears a Swiss name: Helvécia. Founded in 1818 by Swiss and German colonists, the coffee grown on its vast estates produced great wealth for them. This would not have been possible without exploitation: in the mid-nineteenth century, for 200 white colonists, there were 2,000 slaves of African origin. With great sensitivity and in dialogue with the inhabitants, Swiss-Brazilian photographer Dom Smaz searches Helvécia for traces of the past.



## Hélène Binet THE INTIMACY OF MAKING Three Historical Sites in Korea

**Design: Integral Lars Müller**  
24 x 30 cm, 9 1/2 x 11 1/4 in, 236 pages  
151 illustrations, hardcover  
2021, ISBN 978-3-03778-652-9, e  
EUR/CHF 60.– GBP 55.–  
USD 65.–

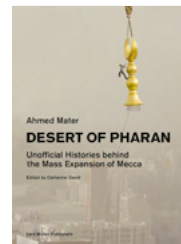
In *The Intimacy of Making*, Swiss French photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In her photographs, which were taken over the course of three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera reveals the soul of the three sites.



## Phyllis Lambert OBSERVATION IS A CONSTANT THAT UNDERLIES ALL APPROACHES

**Design: Integral Lars Müller**  
16.5 x 16.5 cm, 6 1/2 x 6 1/2 in,  
336 pages  
338 illustrations, hardcover  
2023, 978-3-03778-708-3, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–

Curiosity is a constant in the work of Phyllis Lambert, who has devoted her career to studying and engaging with the changing conditions of urban landscapes. In this collection of personal photographs taken over several decades during her daily routines, her travels, or at work, observation turns into a quest to understand and reveal what might otherwise remain overlooked.



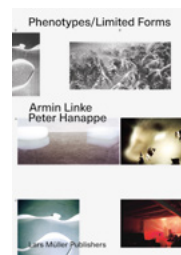
## Ahmed Mater DESERT OF PHARAN Unofficial Histories behind the Mass Expansion of Mecca

**Catherine David (Ed.)**  
**Design: Integral Lars Müller**  
20 x 26.4 cm, 7 3/4 x 10 1/4 in  
632 pages, 623 photographs  
paperback  
2016, ISBN 978-3-03778-485-3, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–



## Barbara Heé CHAVIOLAS A Landscape, so Intimate and Aloof

**Design: Integral Lars Müller**  
29 x 19 cm, 11 1/2 x 7 1/2 in  
240 pages, 167 photographs  
hardcover  
2010, ISBN 978-3-03778-165-4, e  
EUR 40.– GBP 22.–  
USD 35.– CHF 45.–



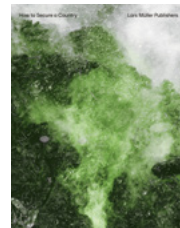
## Armin Linke and Peter Hanappe PHENOTYPES/ LIMITED FORMS

**Design: Laure Giletti and  
Gregory Dapra**  
18 x 26.5 cm, 7 x 10 1/2 in, 364 pages  
2700 illustrations, paperback  
2018, ISBN 978-3-03778-575-1, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



## Christian Vogt IT WAS ALWAYS THERE, IT'S JUST GROWN STRONGER

**Design: Christian Vogt with  
Integral Lars Müller**  
24 x 16.5 cm, 9 1/2 x 6 1/2 in  
144 pages, 128 photographs  
hardcover  
2014, ISBN 978-3-03778-455-6, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Salvatore Vitale HOW TO SECURE A COUNTRY From Border Policing via Weather Forecast to Social Engineering – A Visual Study of 21st-Century Statehood

**Design: Offshore Studio**  
21 x 27 cm, 8 1/4 x 10 1/2 in, 280 pages  
209 illustrations, hardcover  
2019, ISBN 978-3-03778-597-3, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## PATRICK FAIGENBAUM KOLKATA – CALCUTTA

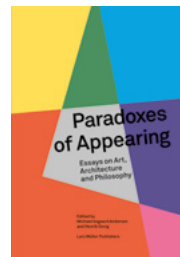
**Jean-François Chevrier (Ed.)**  
**Design: Integral Lars Müller**  
24 x 30 cm, 9 1/2 x 11 1/4 in  
160 pages, 153 photographs  
hardcover  
2015, ISBN 978-3-03778-464-8, e  
2015, ISBN 978-3-03778-469-3, f  
EUR/CHF 35.– GBP 30.–  
USD 40.–

*Également disponible en  
français!*



## COLOR MANIA Materialität Farbe in Fotografie und Film

**Barbara Flückiger, Eva Hielscher,  
and Nadine Wietlisbach (Eds.)**  
Fotomuseum Winterthur  
**Design: Meierkolb**  
16 x 24 cm, 6 1/4 x 9 1/2 in, 240 pages  
122 illustrations, paperback  
2020, ISBN 978-3-03778-606-2, g  
EUR/CHF 30.– GBP 27.–  
USD 35.–  
GERMAN ONLY



## PARADOXES OF APPEARING Essays on Art, Architecture and Philosophy

**Michael Asgaard Andersen,  
Henrik Oxvig (Eds.)**  
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
224 pages, 60 illustrations  
paperback  
2009, ISBN 978-3-03778-192-0, e  
EUR/USD/CHF 35.– GBP 30.–



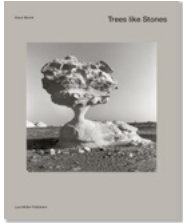
**Andreas Seibert**  
**FROM SOMEWHERE**  
**TO NOWHERE**  
**China's Internal**  
**Migrants**

**Design: Integral Lars Müller**  
 19 x 26 cm, 7½ x 10¼ in  
 320 pages, 228 photographs  
 hardcover  
 2008, ISBN 978-3-03778-146-3, e  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–



**Andreas Seibert**  
**THE COLORS OF**  
**GROWTH**  
**China's Huai River**

**Design: Integral Lars Müller**  
 26 x 19 cm, 10¼ x 7½ in  
 272 pages, 191 photographs  
 hardcover  
 2012, ISBN 978-3-03778-295-8, e  
 EUR/CHF 35.– GBP 30.–  
 USD 40.–



**Klaus Merkel**  
**TREES LIKE STONES**

**Design: Integral Lars Müller**  
 24 x 30 cm, 9½ x 11¾ in  
 120 pages, 94 photographs  
 hardcover  
 2013, ISBN 978-3-03778-272-9, e  
 2013, ISBN 978-3-03778-263-7, g  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–

*Auch auf Deutsch erhältlich!*



**Klaus Merkel**  
**ALBUM OF STONES**

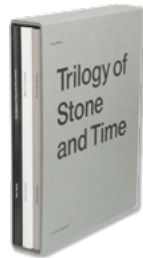
**Design: Integral Lars Müller**  
 24 x 30 cm, 9½ x 11¾ in  
 160 pages, 110 photographs  
 hardcover  
 2005, ISBN 978-3-03778-058-9, e  
 2005, ISBN 978-3-03778-062-6, g  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–

*Auch auf Deutsch erhältlich!*



**Klaus Merkel**  
**THE READING OF**  
**TIME IN THE TEXT**  
**OF NATURE**

**Design: Integral Lars Müller**  
 24 x 30 cm, 9½ x 11¾ in  
 96 pages, 84 photographs  
 hardcover  
 2000, ISBN 978-3-907044-97-1, e  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



**Klaus Merkel**  
**TRILOGY OF STONE**  
**AND TIME**

**Design: Integral Lars Müller**  
 25 x 31.5 cm, 9¾ x 12½ in  
 cardboard slipcase, 376 pages  
 2013, ISBN 978-3-03778-273-6, e  
 2013, ISBN 978-3-03778-264-4, g  
 EUR/CHF 95.– GBP 85.–  
 USD 105.–

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# Society

Many of the publications in this program are connected to one another beyond their specific content through their integration into a comprehensive cultural and socio-political debate. The individual titles are dedicated to the major themes and questions of our time and analyze and explain them in words and images.

## PLANETARY GARDENER

Life First

Edited by Gilles Clément, Coloco – Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff

**Design: Ruedi and Vera Baur, Maren Hollmann**

16.5 × 24 cm, 6½ × 9½ in, 560 pages

512 illustrations, paperback

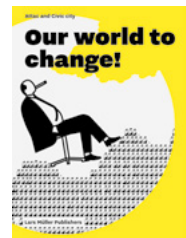
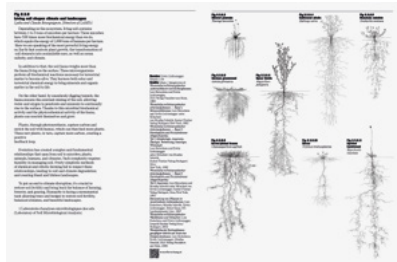
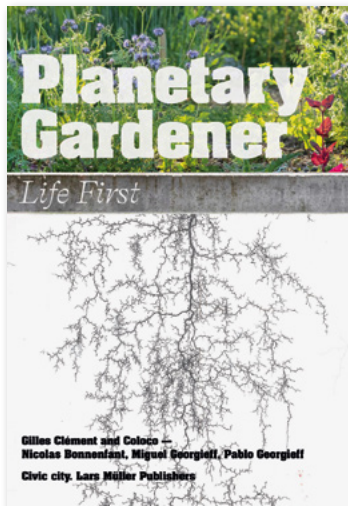
2025, ISBN 978-3-03778-775-5, English

EUR/CHF 30.– GBP 27.– USD 40.–

This book follows the exhibition *Life Takes Precedence (La Préséance du vivant)* first presented as part of the second Biennale of Architecture and Landscape of the Île-de-France region.

*Planetary Gardener* sets out the main concepts developed by French gardener, botanist and writer Gilles Clément and landscape architects Coloco, showcasing how we can live in harmony with nature and appreciate the ecosystem in all its diversity.

Featuring a varied selection of landscape-related experiments as well as tools and concepts meant to inspire action, this publication invites the reader to adopt the point of view of both gardener and guardian.



## OUR WORLD TO CHANGE!

**Design: Ruedi Baur, Danielle Rosales and Odysée Khorsandian**  
12 × 16 cm, 4¾ × 6¼ in  
256 pages, 260 Illustration  
paperback  
2017, ISBN 978-3-03778-529-4, e  
2017, ISBN 978-3-03778-530-0, f  
EUR/CHF 20.– GBP 18.–  
USD 25.–

Également disponible en français!



## Stefen Chow, Huiyi Lin THE POVERTY LINE

**Design: Sandra van der Doelen, Teun van der Heijden**  
22 × 29 cm, 8¾ × 11½ in, 432 pages  
368 illustrations, paperback  
2021, ISBN 978-3-03778-673-4, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–

## Christina Kleineidam, Hans Peter Jost COTTON WORLDWIDE

**Design: Integral Lars Müller with Hans Peter Jost**  
19 × 26 cm, 7½ × 10¼ in, 320 pages  
214 illustrations, hardcover  
2010, 978-3-03778-201-9, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



## Ruedi Baur / Civic City INSCRIPTIONS EN RELATION Des traces coloniales aux expressions plurielles

**Design: Ruedi Baur, Laura Martínez, Odysée Khorsandian, Maxime Leleux, Agata Rudnicka**  
16.5 × 24 cm, 6½ × 9½ in, 352 pages  
549 illustrations, livre broché  
2022, ISBN 978-3-03778-694-9, f  
EUR/CHF 35.– GBP 30.–  
USD 40.–  
**UNIQUÈMENT EN FRANÇAIS!**



## Régis Marodon FINANCING OUR COMMON FUTURE In the Time of Covid-19

**Design: Ruedi Baur, Odysée Khorsandian**  
12 × 16 cm, 4¾ × 6¼ in, 252 pages  
210 Illustration, paperback  
2021, ISBN 978-3-03778-668-0, e  
2021, ISBN 978-3-03778-669-7, f  
EUR/CHF 20.– GBP 18.–  
USD 25.–

Également disponible  
en français!

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited 36 cities on 6 continents and examined poverty with regards to food. From local markets, they bought the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, collected in this visual reader.

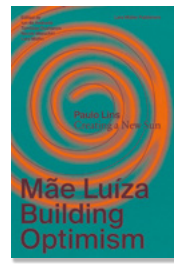
Cotton is grown on every continent, in a broad range of environmental conditions and conditions of production. It is an important raw material for a highly varied and profitable value creation chain. Cotton was already traveling around the world from producer to consumer in colonial times; all that has changed today is the routes it follows. Thus cotton fibers from Texas are sent to China to be processed, then wend their way to the fashion runways of Paris, and finally travel as old clothes to Africa, where they are worn as secondhand fashion.

## MÃE LUÍZA BUILDING OPTIMISM

Ion de Andrade, Tomislav Dushanov, Nicole Miescher, Lars Müller (Eds.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 276 pages  
138 illustrations, paperback  
2021, ISBN 978-3-03778-682-6, e  
2021, ISBN 978-3-03778-689-5, g  
EUR/CHF 35.– GBP 30.–  
USD 44.–

Auch auf Deutsch erhältlich!





## IN SEARCH OF AFRICAN AMERICAN SPACE

### Redressing Racism

Edited by Jeffrey Hogrefe and  
Scott Ruff with Carrie Eastman  
and Ashley Simone

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 148 illus., paperback  
2020, ISBN 978-3-03778-633-8, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–

If African American experience emerges from the structure of slavery, how does architecture relate to that experience? African Americans have claimed space in unexpected locations – often in opposition to architecture as a Eurocentric discipline that has served to regulate and exclude them. This anthology of essays from contemporary architects, historians and artists examines both historical record and personal and collective memory to uncover these instances.



## DIASPORA FROM THE MIDDLE EAST AND NORTH AFRICA

Ahmed and Rashid Bin  
Shabib (Eds.)

**Design: Moylin Yuan and  
Integral Lars Müller**  
17 x 24 cm, 6½ x 9½ in, 264 pages  
266 illustrations, paperback  
2019, ISBN 978-3-03778-544-7, e  
CHF/USD 40.– EUR 35.–  
GBP 30.–

From Iranians in Los Angeles to Assyrians in Sweden and Palestinians in Tokyo, this book highlights the diverse young and old diaspora communities of the Middle East and North Africa living all around the world. Drawing from the more than ten-year archive of *Brownbook* magazine, the book offers extensive coverage of the contemporary culture of this region and its diaspora. In the light of the ongoing discussion on migration, this publication is an urgent testament that migration from the region isn't something new.

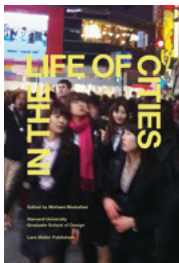


## ETHICS OF THE URBAN The City and the Spaces of the Political

Mohsen Mostafavi (Ed.)  
Co-published by Harvard University  
Graduate School of Design

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
332 pages, 138 illustrations  
paperback  
2017, ISBN 978-3-03778-381-8, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–

The urban public space we live in is an area where power, identity and belonging are negotiated. Cities have always been melting pots of history, society, art and politics, which is why the way a city is shaped tells us a lot about the people who live in it. With contributors from a variety of fields and complimented by stunning photography, *Ethics of the Urban* discusses these urban spaces of the political.

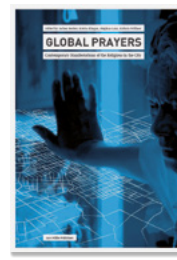


## IN THE LIFE OF CITIES Parallel Narratives of the Urban

Mohsen Mostafavi (Ed.)  
Co-published by Harvard University  
Graduate School of Design

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
376 pages, 286 illustrations  
hardcover  
2012, ISBN 978-3-03778-302-3, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–

What is it that gives places their individual qualities and defines the life of a city? Architects and urbanists are accustomed to describing and creating the organizational structures, the layouts and physical attributes of our cities. But what are the relations between the design of a city – its form – and the life engendered by that form? Responding to this question is the inspiration for *In the Life of Cities*. Contributors from a wide range of fields address the inseparability of urban life and urban form. Portfolios of contemporary photography assert the layered realities of urban life today.



## GLOBAL PRAYERS Contemporary Manifestations of the Religious in the City

Jochen Becker, Katrin Klingan,  
Stephan Lanz et al (Eds.)

**Design: Image Shift**  
16.5 x 24 cm, 6½ x 9½ in  
656 pages, 410 illustrations  
hardcover  
2014, ISBN 978-3-03778-373-3, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–

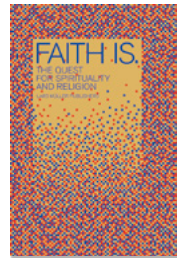


## PROTEST. Eine Zukunftspraxis

Basil Rogger, Jonas Vögeli and  
Ruedi Widmer, Zurich University  
of the Arts and Museum für  
Gestaltung Zürich (Eds.)

**Design: Meret Fischli, Anna  
Marchini Camia, Silvan Possa**  
16 x 24 cm, 6½ x 9½ in, 448 pages  
199 illustrations, paperback  
2018, ISBN 978-3-03778-559-1, g  
EUR/CHF 30.–

GERMAN ONLY

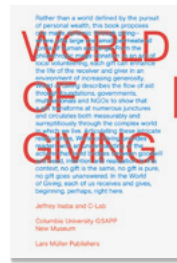


## FAITH IS. The Quest for Spirituality and Religion

Lukas Niederberger and  
Lars Müller (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
396 pages, 159 illustrations  
hardcover  
2009, ISBN 978-3-03778-144-9, e  
2009, ISBN 978-3-03778-143-2, g  
EUR/CHF 30.– GBP 27.–  
USD 35.–

Auch auf Deutsch erhältlich!



## WORLD OF GIVING

Jeffrey Inaba and C-Lab,  
Columbia University GSAPP  
(Eds.)

**Design: Daniella Spinat,  
Daniel Koppich**  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 120 illustrations  
paperback  
2010, ISBN 978-3-03778-181-4, e  
EUR/CHF 25.– GBP 22.–  
USD 28.–



## AFTER BELONGING The Objects, Spaces, and Territories of the Ways We Stay in Transit

Luísi Alexandre Casanovas  
Blanco et al (Eds.)  
Oslo Architecture Triennale 2016

**Design: This is Our Work**  
16.5 x 24 cm, 6½ x 9½ in  
400 pages, 517 illus., paperback  
2016, ISBN 978-3-03778-520-1, e  
EUR/CHF 30.– GBP 30.–  
USD 35.–



## Kazuma Obara RESET – BEYOND FUKUSHIMA Will the Nuclear Catastrophe Bring Humanity to Its Senses?

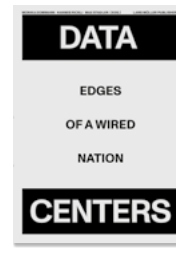
**Design: Integral Lars Müller**  
23 x 29.7 cm, 9 x 11½ in, 216 pages  
130 photographs, paperback  
2012, ISBN 978-3-03778-292-7  
e/jap  
EUR/CHF 35.– GBP 30.–  
USD 40.–



## Rosmarie Scheu and Harry Kool VILLA MONTE – SCHULE DER KINDER

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
288 pages, 115 illustrations  
hardcover  
2014, ISBN 978-3-03778-452-5, g  
EUR/CHF 25.–

GERMAN ONLY



## DATA CENTERS Edges of a Wired Nation

Monika Dommann,  
Hannes Rickli, Max Stadler (Eds.)  
In collaboration with Collegium  
Helveticaum

**Design: Hubertus Design**  
19 x 26 cm, 7½ x 10½ in, 344 pages  
125 illustrations, paperback  
2020, ISBN 978-3-03778-645-1, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



**DAS BILD DER MENSCHENRECHTE**

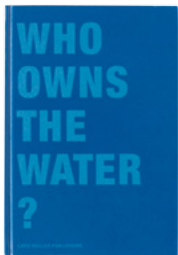
Walter Kälin, Judith Wyttenbach, Lars Müller (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in,  
672 pages, 500 illustrations  
paperback  
2004, ISBN 978-3-03778-017-6, e  
**Out of print**  
2008, ISBN 978-3-03778-114-2, g  
EUR/CHF 50,-

**GERMAN ONLY**

«Alle Menschen sind frei geboren und haben gleiches Recht auf Freiheit.» So steht es in der UNO-Menschenrechtskonvention. Dieses Buch unternimmt den Versuch, alle Dimensionen der Menschenrechte zu visualisieren und greifbar zu machen. Auf 672 Seiten werden die Leserinnen und Leser eindringlich zur Auseinandersetzung aufgefordert. Über 500 Fotos zeigen die weltweite Verletzung der Menschenrechte und den unermüdligen Kampf für deren Durchsetzung und Wahrung.

This section in the program assembles annotated reprints of influential printed matter from the twentieth century that are nearly impossible to find today. With these titles we pay tribute to the fact that the insights and innovations of that time found their way to the public predominantly as printed works on paper which have left behind indelible testimonies.



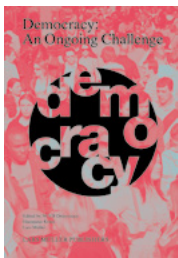
**WHO OWNS THE WATER?**

Lars Müller, Klaus Lanz, Christian Rentsch and René Schwarzenbach (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
536 pages, 301 illustrations  
hardcover  
2006, ISBN 978-3-03778-018-3, e  
2006, ISBN 978-3-03778-015-2, g  
EUR/CHF 50,- GBP 45,-  
USD 60,-

**Auch auf Deutsch erhältlich!**

Industrialization and population growth have brought about a global water crisis. Social, ecological, political and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?



**DEMOCRACY: AN ONGOING CHALLENGE**

NCCR Democracy, Hanspeter Kriesi, Lars Müller (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 528 pages  
340 illustrations, hardcover  
2013, ISBN 978-3-03778-396-2, e  
2013, ISBN 978-3-03778-296-5, g  
EUR/CHF 50,- GBP 45,-  
USD 60,-

**Auch auf Deutsch erhältlich!**

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy and offering insight into contemporary debates.



**FOR CLIMATE'S SAKE! A Visual Reader of Climate Change**

Lars Müller, Klaus Lanz, Christian Rentsch and René Schwarzenbach (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 576 pages  
307 illustrations, hardcover  
2012, ISBN 978-3-03778-245-3, e  
2011, ISBN 978-3-03778-244-6, g  
EUR/CHF 50,- GBP 45,-  
USD 60,-

**Auch auf Deutsch erhältlich!**

*For Climate's Sake!* sets itself the goal of conveying the knowledge revealed by climate research in a manner that is both concise and appealing. It differs from other books on climate change principally in the way it is conceived as a visual reader that deliberately uses the effectiveness of images to present the theme in a graphic way.



# The Century of Print

**Otto Neurath**  
**MODERN MAN IN THE MAKING**

Reprint edited by Lars Müller

**Design: Otto Neurath (1939)**

21.2 × 26.6 cm, 8¼ × 11 in, 160 pages

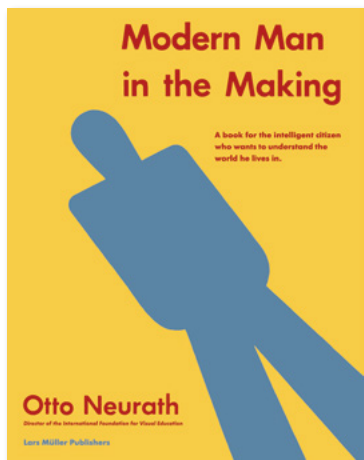
100 illustrations, hardcover

2023, ISBN 978-3-03778-676-5, English

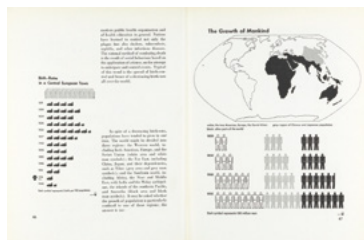
EUR/USD 65.– GBP 54.– CHF 60.–

Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

*Modern Man in the Making* shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.



OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



**PASSENGER INFORMATION SYSTEM**  
**Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann**

**Design: Josef Müller-Brockmann/Integral Lars Müller**

21 × 29.7 cm, 8½ × 11¼ in,

220 pages, 324 illustrations

paperback

2026, ISBN 978-3-03778-784-7, g/e

EUR/CHF 55.– GBP 50.–

USD 60.–

See p. 85

**Museum für Gestaltung Zürich and the Shizuko Yoshikawa and Josef Müller-Brockmann Foundation**  
With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.



**NEUE GRAFIK**  
**NEW GRAPHIC DESIGN**  
**GRAPHISME ACTUEL**  
**1958–1965**

**Lars Müller (Ed.)**  
Facsimile of all 18 issues published, with commentary by the editor

25 × 28 cm, 9¼ × 11 in, 1184 pages

(reprints), 48 pages (commentary)

18 paperback volumes

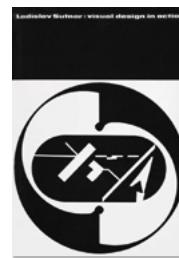
2014, ISBN 978-3-03778-411-2

g/e/f

EUR/CHF 250.– GBP 225.–

USD 300.–

*Neue Grafik*, the "International Review of graphic design and related subjects," can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.



**LADISLAV SUTNAR**  
**VISUAL DESIGN IN ACTION**

**Reto Caduff and Steven Heller (Eds.)**

21.5 × 31.1 cm, 8½ × 12¼ in

188 pages, 378 illustrations

hardcover (facsimile) with commentary (32 pages)

2015, ISBN 978-3-03778-424-2, e

EUR/CHF 75.– GBP 65.–

USD 85.–

*Ladislav Sutnar: visual design in action* was the career defining exhibition of the Czech "Constructivist" designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar's brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call "information design."



**Karl Gerstner**  
**DESIGNING PROGRAMMES**  
**Programme as Typeface, Typography, Picture, Method**

**Edited and commented by Lars Müller**

**Design: Karl Gerstner**

18 × 25 cm, 7 × 9¾ in, 96 pages

175 illustrations, paperback

2019, ISBN 978-3-03778-578-2, e

2020, ISBN 978-3-03778-649-9, g

EUR/CHF 40.– GBP 35.–

USD 45.–

The work of Karl Gerstner (1930–2017) is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. This release of *Designing Programmes* is a facsimile of the original edition of the book, designed by Karl Gerstner. Facsimile edition with commentary by the editor.

**Auch auf Deutsch erhältlich!**

## BAUHAUS

On the occasion of the 100th anniversary of the Bauhaus in 2019, Lars Müller Publishers revived the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. The 2019 centenary provided an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Groundbreaking was the first Bauhaus publication: the catalogue *Staatliches Bauhaus in Weimar 1919–1923*, which is released in a facsimile edition accompanied by a full English translation and a commentary that places this publication in its historical context.

Between 2019 and 2021, all 14 volumes of the Bauhausbücher were made available to an international readership, appearing – some of them for the first time – in English translation and original design and with commentary.

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde.

\*\*\*\*\*

100 Years  
Bauhaus Dessau

\*\*\*\*\*

## STAATLICHES BAUHAUS IN WEIMAR

1919–1923

Facsimile Edition

Initiated and edited by Lars Müller  
in collaboration with the Bauhaus-Archiv /  
Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

First English translation

Design: László Moholy-Nagy

24.8 × 24.5 cm, 9¼ × 9¼ in, 226 pages  
167 illustrations, hardcover

2019, ISBN 978-3-03778-623-9, English with German  
facsimile and commentary (40 pages) in  
transparent slipcase

2019, ISBN 978-3-03778-620-8, German, with commentary  
EUR/CHF 70.– GBP 65.– USD 80.–

In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical teaching approach and under the new name Bauhaus. Four years passed before the first exhibition took place, which conveyed a new approach to art to the enthusiastic public and carried the school's ideas all over the world.

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public appearance. In this interdisciplinary oeuvre catalogue, the idea and potential of the Bauhaus found their way onto paper for the first time. In addition to numerous project presentations, the theoretical approaches of Paul Klee, Wassily Kandinsky and Gertrud Grunow convey the teaching methods of the various workshops. Gropius' preface traces the structure of the State Bauhaus and presents the unique reformation approach that demands and teaches the unity of technology and art. The illustrations from the various workshops also show projects by students whose connection to the Bauhaus is less known.

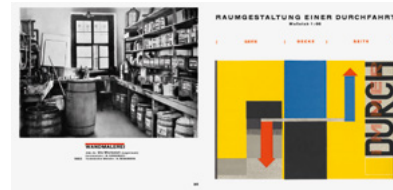
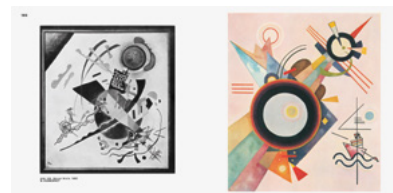
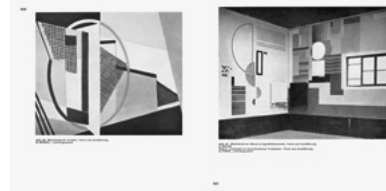
With the original layout by László Moholy-Nagy and the cover designed by Herbert Bayer, the book is an important testimony to that legendary avant-garde movement.



*Auch auf Deutsch erhältlich!*

This facsimile is supplemented by a commentary that places this publication, rare and long out of print, in a historical context and documents the Bauhaus from its idea to its establishment as a renowned art and design school.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.



**BAUHAUS JOURNAL 1926–1931**  
Facsimile Edition

**Initiated and edited**  
**by Lars Müller**

in collaboration with the  
Bauhaus-Archiv/Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

**First English translation**

**Design: Integral Lars w**

21 x 29.7 cm, 8¼ x 11¼ in, 428 pages  
14 issues with separate commentary (128 pages)  
and translation in transparent slipcase  
418 images, paperback  
2019, ISBN 978-3-03778-588-1, English  
2019, ISBN 978-3-03778-594-2, German  
EUR/CHF 80.– GBP70.– USD 90.–

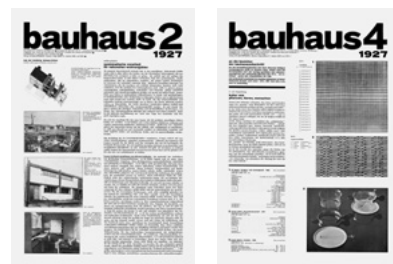
One hundred years after the founding of Bauhaus, it's time to revisit *bauhaus journal* as significant written testimony of this iconic movement of modern art. In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld and many more.

They address the developments in and around the Bauhaus, the methods and focal points of their own teaching and current projects of students and masters. At the time primarily addressed to the members of the "circle of friends of the bauhaus," the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde. The facsimile reprint is intended to give new impetus to international discussion and research on the Bauhaus, its theories and designs.

**The exact replica of all individual issues are accompanied by a commentary booklet including an overview of the content, an English translation of all texts and a scholarly essay which places the journal in its historical context.**



**Auch auf Deutsch erhältlich!**



English edition initiated and edited by Lars Müller, in collaboration with Bauhaus-Archiv/Museum für Gestaltung, Berlin

When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus.

Between 1925 and 1930, fourteen books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music and literature, to various scientific disciplines.

The complete series of the 14 Bauhausbücher is available as a limited slipcase edition in our webshop

**Special Edition**  
**Bauhausbücher 1-14**  
14 books in slipcase  
EUR/CHF 495.–



Only available in our webshop:  
[www.lars-mueller-publishers.com](http://www.lars-mueller-publishers.com)



Bauhausbücher 1

**Walter Gropius**

**INTERNATIONAL ARCHITECTURE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 108 pages, with separate commentary  
100 images, hardcover  
2019, ISBN 978-3-03778-584-3, English  
EUR/CHF 45.– GBP 40.– USD 50.–

In what he called his “illustrated guide to modern architecture,” which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world.

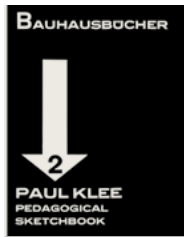
Bauhausbücher 2

**Paul Klee**

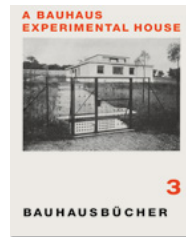
**PEDAGOGICAL SKETCHBOOK**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 56 pages, with separate commentary  
87 images, hardcover  
2024/2019, ISBN 978-3-03778-585-0, English  
EUR/CHF 35.– GBP 30.– USD 40.–

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors – charting the relationships between line, shape, surface and color in the visual space – is clearly explained in this volume.



**First English edition**



Bauhausbücher 3

**Adolf Meyer**

**A BAUHAUS EXPERIMENTAL HOUSE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 80 pages, with separate commentary  
60 images, hardcover  
2020, ISBN 978-3-03778-627-7, English  
EUR/CHF 40.– GBP 35.– USD 45.–

The experimental single-family home “Haus am Horn” was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. It was planned by Georg Muehe and the Bauhaus architectural department. Adolf Meyer and Walter March were responsible for construction management. The book about the project contains an essay by Gropius that supplies information on the “Housing Industry.” Georg Muehe presents the design of the model building and Adolf Meyer describes its technical execution, giving details on the companies involved.

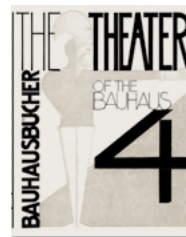
Bauhausbücher 4

**Oskar Schlemmer**

**THE THEATER OF THE BAUHAUS**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 88 pages, with separate commentary  
58 images, hardcover  
2020, ISBN 978-3-03778-628-4, English  
EUR/CHF 40.– GBP 35.– USD 45.–

The fourth volume presents the main characteristics of the Bauhaus concept of the stage. It was essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy took an interest in abstract kinetic and luminary phenomena which he examines in his essay “Theatre, Circus, Variété.” Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.



**First English edition**



Bauhausbücher 5

**Piet Mondrian**

**NEW DESIGN**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary, hardcover  
2019, ISBN 978-3-03778-586-7, English  
EUR/CHF 35.– GBP 30.– USD 40.–

Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

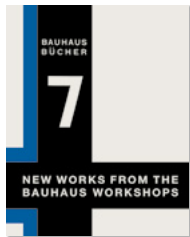
Bauhausbücher 6

**Theo van Doesburg**

**PRINCIPLES OF NEO-PLASTIC ART**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary  
32 images, hardcover  
2020, ISBN 978-3-03778-629-1, English  
EUR/CHF 35.– GBP 30.– USD 40.–

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer and art theorist. In this volume, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”



Bauhausbücher 7

**Walter Gropius**  
**NEW WORKS FROM THE BAUHAUS WORKSHOPS**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 124 pages, with separate commentary  
112 images, hardcover  
2020, ISBN 978-3-03778-630-7, English  
EUR/CHF 45.– GBP 40.– USD 50.–

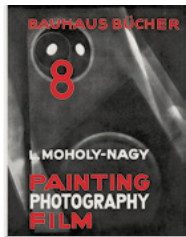
The Bauhaus sought to unite life, craftsmanship and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the school's teaching and production and illuminates the Bauhaus point of view on designing objects of use. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

Bauhausbücher 8

**László Moholy-Nagy**  
**PAINTING, PHOTOGRAPHY, FILM**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 134 pages, with separate commentary, 100 images, hardcover  
2024/2019, ISBN 978-3-03778-587-4, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are explained at length in this volume. Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.



First English edition



Bauhausbücher 9

**Wassily Kandinsky**  
**POINT AND LINE TO PLANE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 208 pages, with separate commentary  
129 images, hardcover  
2024/2021, ISBN 978-3-03778-662-8, English  
EUR/CHF 45.– GBP 40.– USD 50.–

*Point and Line to Plane* can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Bauhausbücher 10

**Jacobus Johannes Pieter Oud**  
**DUTCH ARCHITECTURE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 88 pages, with separate commentary  
39 images, hardcover  
2021, ISBN 978-3-03778-663-5, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Dutch architect and designer J. J. P. Oud participated in the Bauhaus Week and the International Architecture Exhibition. His writing, beginning with a personal confession, is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past.



First English edition



Bauhausbücher 11

**Kasimir Malevich**  
**THE NON-OBJECTIVE WORLD**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 102 pages, with separate commentary  
92 images, hardcover  
2021, ISBN 978-3-03778-664-2, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume 11 laid the foundation for the Russian avant-garde artist's late work: to wrest the mask of life from the true face of art.

Bauhausbücher 12

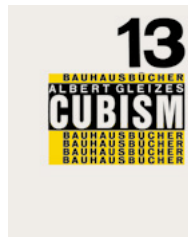
**Walter Gropius**  
**BAUHAUS BUILDINGS DESSAU**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 224 pages, with separate commentary  
203 images, hardcover  
2021, ISBN 978-3-03778-665-9, English  
EUR/CHF 55.– GBP 50.– USD 60.–

In his third and last contribution within the series, the founder and long-standing director of the school, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the institution, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses. Through documentary photographs and planning sketches, the technical development is traced with extreme precision.



First English edition



Bauhausbücher 13

**Albert Gleizes**  
**CUBISM**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 104 pages, with separate commentary  
47 images, hardcover  
2021, ISBN 978-3-03778-666-6, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, László Moholy-Nagy and Walter Gropius included this essay as volume 13 of the Bauhausbücher series. In addition to his own works, Gleizes shows works by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples and places the Bauhaus and its series in an international context that impressively captures the interaction of the numerous art movements of the time.

Bauhausbücher 14

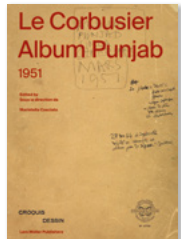
**László Moholy-Nagy**  
**FROM MATERIAL TO ARCHITECTURE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 244 pages, with separate commentary  
209 images, hardcover  
2021, ISBN 978-3-03778-667-3, English  
EUR/CHF 55.– GBP 50.– USD 60.–

Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course and its training of finer sensory perception, this last title of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus.



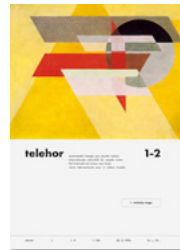
First English edition



**Maristella Casciato**  
**LE CORBUSIER:**  
**ALBUM PUNJAB, 1951**

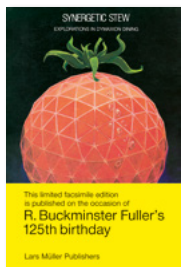
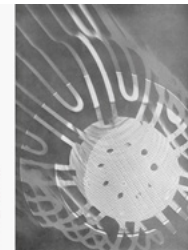
**Design: Integral Lars Müller**  
23.5×31.5 cm, 9½×12½ in,  
208 (64+144) pages  
29 illustrations, paperback  
2023, ISBN 978-3-03778-706-9, e/f  
EUR/CHF 70.– GBP 65.–  
USD 85.–

See p. 39



**László Moholy-Nagy**  
**TELEHOR**  
**The International**  
**Review New Vision**

**Reprint, original 1936**  
21 × 29.7 cm, 8¼ × 11¾ in  
138 pages, 69 illustrations,  
spiral binding (reprint)  
with commentary (80 pages)  
2013, ISBN 978-3-03778-253-8  
e/g/f/cs/es/cmn/ru/hu  
EUR/CHF 40.– GBP 36.–  
USD 46.–  
See p. 49



**R. Buckminster Fuller**  
**SYNERGETIC STEW**  
**Explorations in**  
**Dymaxion Dining**

**Reprint**  
15.2 × 22.8 cm, 6 × 9 in, 128 pages  
57 illustrations, ring binding  
2020, ISBN 978-3-03778-643-7, e  
EUR/CHF 20.– GBP 18.–  
USD 25.–

See p. 51



**DAN GRAHAM**  
**VIDEO – ARCHITECTURE – TELEVISION**  
**Writings on Video and**  
**Video Works**  
**1970–1978**

**Reprint, original 1979**  
28 × 21.6 cm, 11 × 8½ in, 96 pages  
113 illustrations, paperback  
2013, ISBN 978-3-03778-300-9, e  
EUR/CHF 40.– GBP 35.–  
USD 48.–

This title, published in 1979 and long since out of print, appears as a reprint from Lars Müller Publishers. The publication represents an important document in Dan Graham's artistic examination of the video medium. Graham's installations and performances with video from the years 1970–78 are documented with numerous illustrations, photos, and brief descriptions.

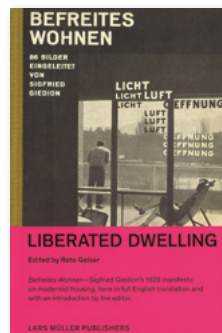


**Adolf Loos**  
**DAS ANDERE**  
**(THE OTHER)**

Beatriz Colomina (Ed.)

**Design: Integral Lars Müller**  
21 × 24 cm, 8¼ × 9½ in  
2 × 16 pages facsimiles of magazines, with commentary (48 pages) in transparent slipcase  
2016, ISBN 978-3-03778-481-5, e/g  
EUR/CHF 30.– GBP 25.–  
USD 38.–

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion and design and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



**Sigfried Giedion**  
**LIBERATED DWELLING**  
**(BEFREITEST WOHNE)**

**Edited by Reto Geiser**  
**Reprint, original 1929**  
Sigfried Giedion's small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century.

**Auch auf Deutsch erhältlich!**

**Design: Sigfried Giedion / Integral Lars Müller**  
12.5 × 19 cm, 5 × 7½ in, 100 pages, 86 illustrations, hardcover (facsimile), with commentary (96 pages) in transparent slipcase  
2019, ISBN 978-3-03778-568-3, English with German facsimile  
2019, ISBN 978-3-03778-581-2, German  
EUR/CHF 35.– GBP 30.– USD 42.–

First English translation



**GEFESSELTER BLICK**  
**25 kurze Monografien**  
**und Beiträge über**  
**neue Werbegestaltung**

**Reprint, original 1930**  
21 × 26.5 cm, 8¼ × 10½ in  
112 pages, 140 illustrations  
hardcover  
1996, ISBN 978-3-907044-02-5, g  
EUR/CHF 45.–

*Gefesselter Blick ist eine der wichtigsten Publikationen zum Stand der kommerziellen Kunst in den späten 1920er Jahren. Ihr Konzept: Die Architektenbrüder Heinz und Bodo Rasch luden 25 Werbegestalter ein, kurze «Monographien und Beiträge» zu verfassen – darunter die revolutionärsten Künstler der damaligen Zeit. Ursprünglich 1930 veröffentlicht, leitete die Publikation eine radikale Umkehrung der klassischen Werbegestaltung ein.*

GERMAN ONLY

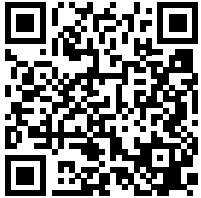
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